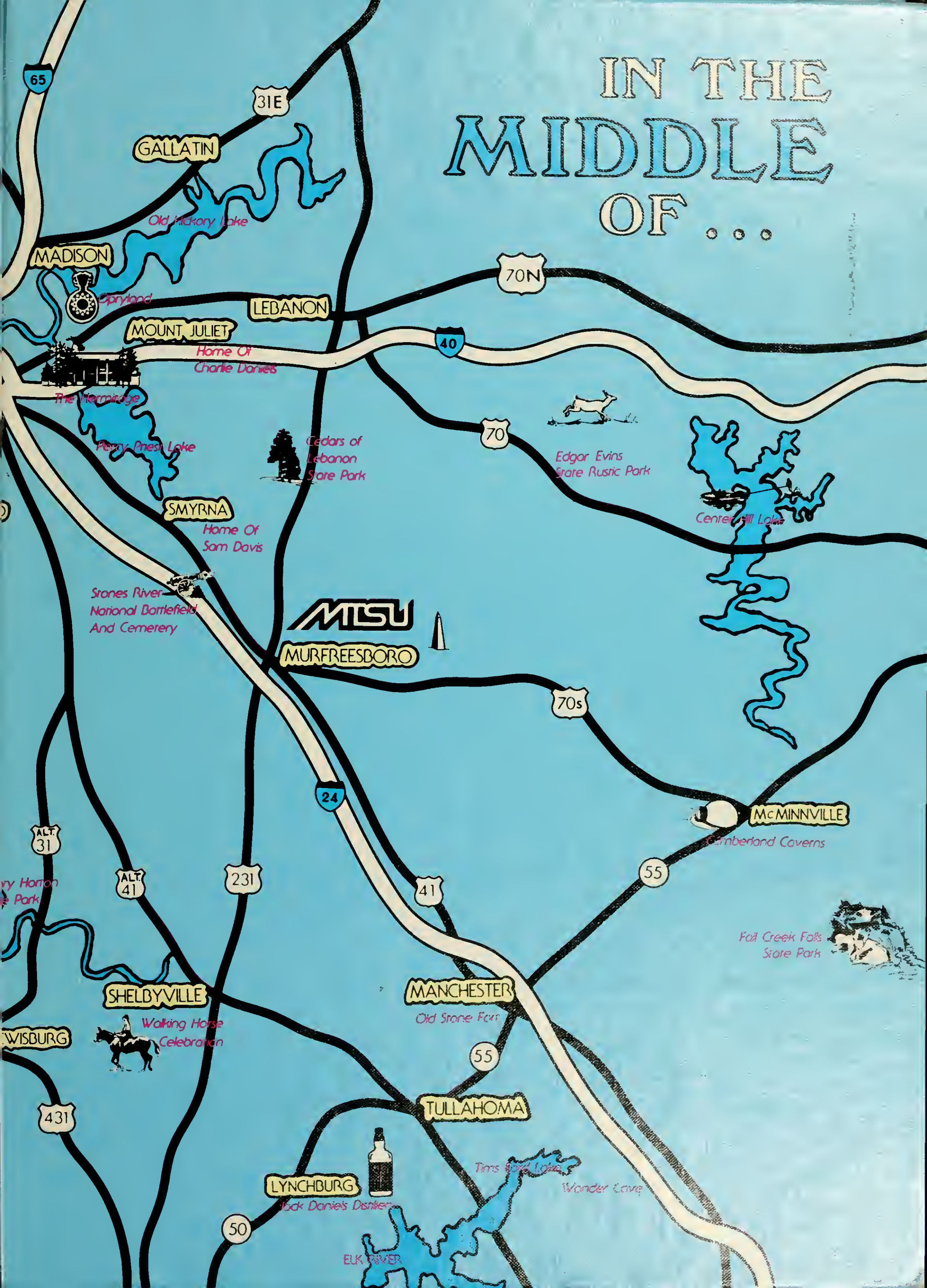
IN THE MIDDLE OF . . .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31E
GALLATIN
Old Hickory Lake
MADISON
Opryland
LEBANON
70N
MOUNT JULIET
Home Of
Charlie Daniels
40
The Hermitage
Percy Priest Lake
Cedars of
Lebanon
State Park
70
Edgar Evins
State Rustic Park
Center Hill Lake
SMYRNA
Home Of
Sam Davis
Stones River
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And Cemetery
MTSU
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McMINNVILLE
Cumberland Caverns
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Fall Creek Falls
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MANCHESTER
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WISBURG
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Tims Ford Lake
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ELK RIVER

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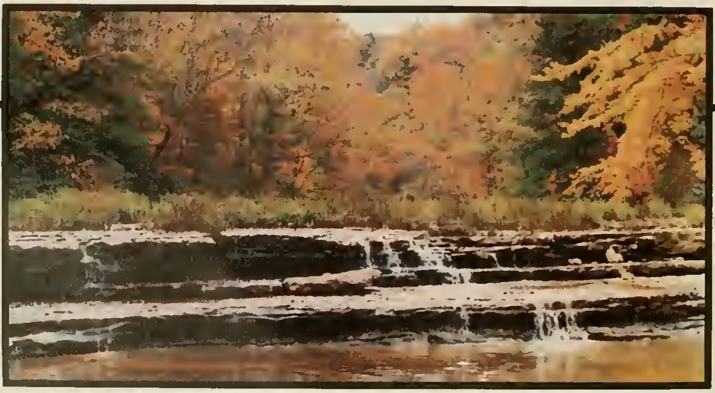
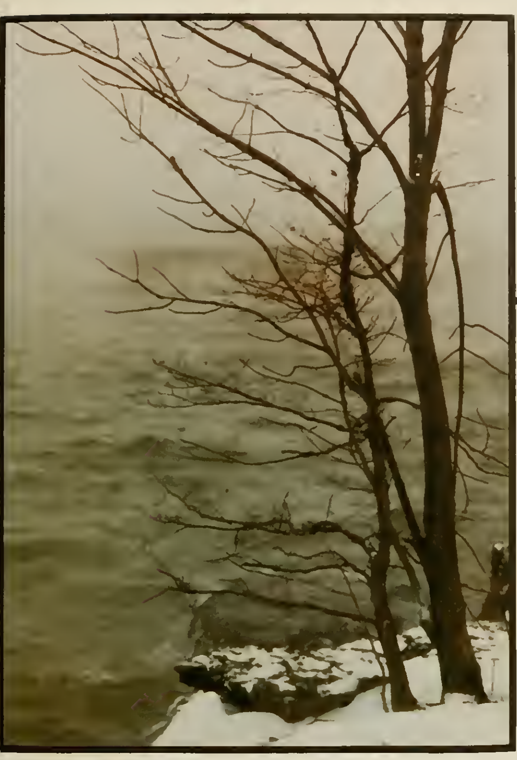
In The Middle Of . . .

Middle Tennessee State University Murfreesboro, TN 1981

In The Middle . . .



There is no place quite like the South. No matter how you look at it, the region is unique and special. From the musical lilt of a Southern accent to the relaxed atmosphere, the South is enriched by its history and traditions. Yet while natives of the region keep a firm grasp on the the past, the future plays an ever-increasing role in the aggregate Southern lifestyle. This paradox of past and future joined hand in hand to perpetuate the present is epitomized in the Volunteer State — Tennessee.



Of Tennessee

From the quite solitude of the Great Smoky Mountains in East Tennessee to the bustling river traffic of Memphis in West Tennessee, the state is as unique as the region. The gently rolling plains of Middle Tennessee provide a buffer between the flatlands of the west and the hilly areas of the east, thus making Tennessee an arresting topic for geographic study.

Culturally, Tennessee is a paradox as well. World renowned as the home of country music and its birthplace, Nashville, the state is also home to a number of premier opera companies, ballet troupes and symphonies. Mountain crafts, each possessing the intimate feeling of the artisan who created it, are as equally admired as the examples of modern art and architecture crafted by the forward-thinking craftspeople of our state.

This ecltecticism is further felt in such fields as politics, education, sports and literature. While East Tennessee is considered staunch Republican territory, Middle Tennessee is just as firmly rooted in the Democratic Party. West Tennessee, on the other hand, seems to mix the best of the two political parties. In the field of education, the importance of agrarian issues is recognized along with the need for qualified persons in the field of aerospace technology or atomic energy research.

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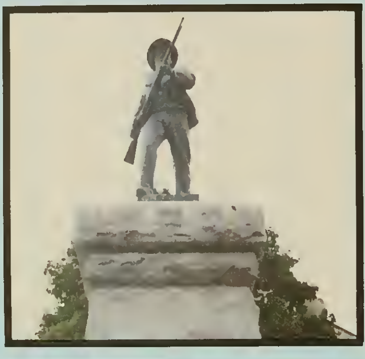


Stones River
National
Battlefield

In The Middle Of . . .

Murfreesboro

Murfreesboro, with its gracious Southern homes and tree-lined streets, is indicative of the towns which dot the map of Tennessee. Steeped in history amid preparations for a productive future, the town is home to some 30,000 residents and 11,000 MTSU students.

Located in the geographic center of Tennessee, Rutherford County (of which Murfressboro is the county seat) encompasses 612 square miles of rich and fertile farmlands, industrial sites and commercial and residential areas. One of the fastest growing areas in the state, it still offers the advantage of quiet and comfortable small-town life.

From historic Cannonsburgh to lovely Oaklands Mansion, from the Stones River Battlefield to Walter Hill Reservoir, from the City Cafe to Goldstein's, the town of Murfreesboro holds fondly remembered vignettes of college life for the thousands of MTSU alumni who at one time or another called Murfreesboro home.

CITY CAFE
Enjoy Coca-Cola
THREE TEN

In The Middle Of . . .

Opened in 1911 as Middle Tennessee State Normal School, a training ground for teachers, the institution has grown from a campus of 100 acres, 125 students and a faculty of 19 to an academic city of more than 500 acres, some 11,000 students and a faculty numbering almost 500. In more ways than one, MTSU represents the "people's university" its planners envisioned more than 70 years ago.

People — that is the most important ingredient of the University. They come from all across the nation with a common purpose. That purpose? To gain an education from one of the South's leading institutions of higher learning. While their mission here is somewhat clouded by the social implications of college life, MTSU students nonetheless strive for academic prowess and future stability in our ever-changing society.

Those individuals who people the University may work toward one of some 22 graduate and undergraduate degrees offered. There are more than 25 departments in the five schools of MTSU. But life at MTSU is not restricted to academic pursuits. Social life plays an important part in the overall education achieved here, with fraternities, sororities and other campus organizations among the leaders in determining social events on campus. Sports and recreation are equally important, with MTSU teams recognized as among the nation's best. And because of the excellence of physical facilities, MTSU is an important stop on the itineraries of many big-name entertainers.

In the middle of Middle there is a very good life.

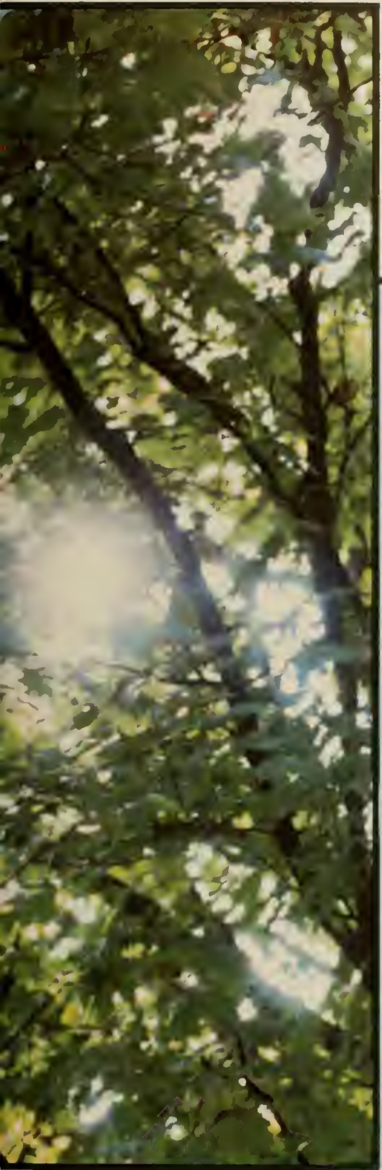
“Middle”

In The Middle Of . . .

These are not the best of times. Inflation and unemployment are high, energy sources are dangerously low, overpopulation threatens our very living space and even water is at a premium.

These are not the worst of times. Per capital income in America is higher than ever, more people are working than ever before in our nation's history, and through conservation measures, our energy sources and water supplies are not yet at emergency levels.

Despite the urge to become pessimistic, it seems that MTSU students, while recognizing the problems of the world, are striving to make the future better by utilizing the present to its fullest extent. This is possible by living each day to its fullest, thus making the future a more promising vision.



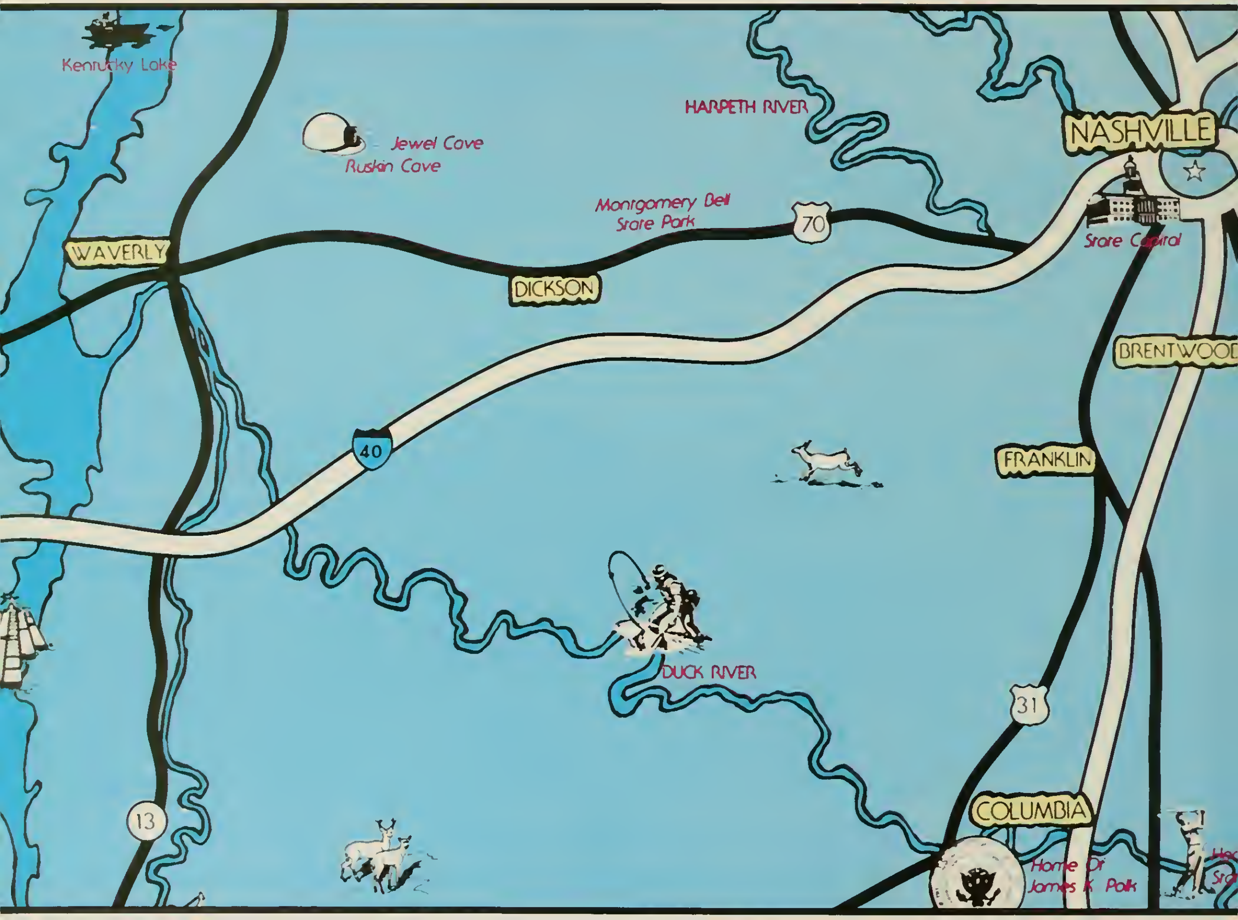
"Things"

Nature, ever-changing and ever-mysterious, is all around us. Ideally situated in the middle of the state, the University's home, Murfreesboro, is a lovely place with a myriad of sites to explore and enjoy.

The University itself, with its beautiful campus (which, according to some, is the loveliest in the state), offers its students and townspeople a pleasant respite from the trauma of the hustling, bustling world.

But it is the quality of the people at MTSU which helps to make these the best of times. While it would seem, at times, that nothing in the world is going right, a walk across campus would dispel that belief. The friendly smiles on the faces of MTSU students, their eagerness to share a happy greeting and their genuine concern for the welfare of their fellow man is evidence enough that these are very good times of which we are a part.

To be in the middle of things at Middle means to be a part of the constantly changing thing we call life. Each day is a bit different from the one before it and unlike the ones which will follow. Life at MTSU is rewarding, enriching and stimulating. And it is a life which holds great promise for the future.


Kentucky Lake
Jewel Cave
Ruskin Cave
HARPETH RIVER
NASHVILLE
Montgomery Bell
State Park
70
WAVERLY
DICKSON
State Capital
BRENTWOOD
40
FRANKLIN
DUCK RIVER
31
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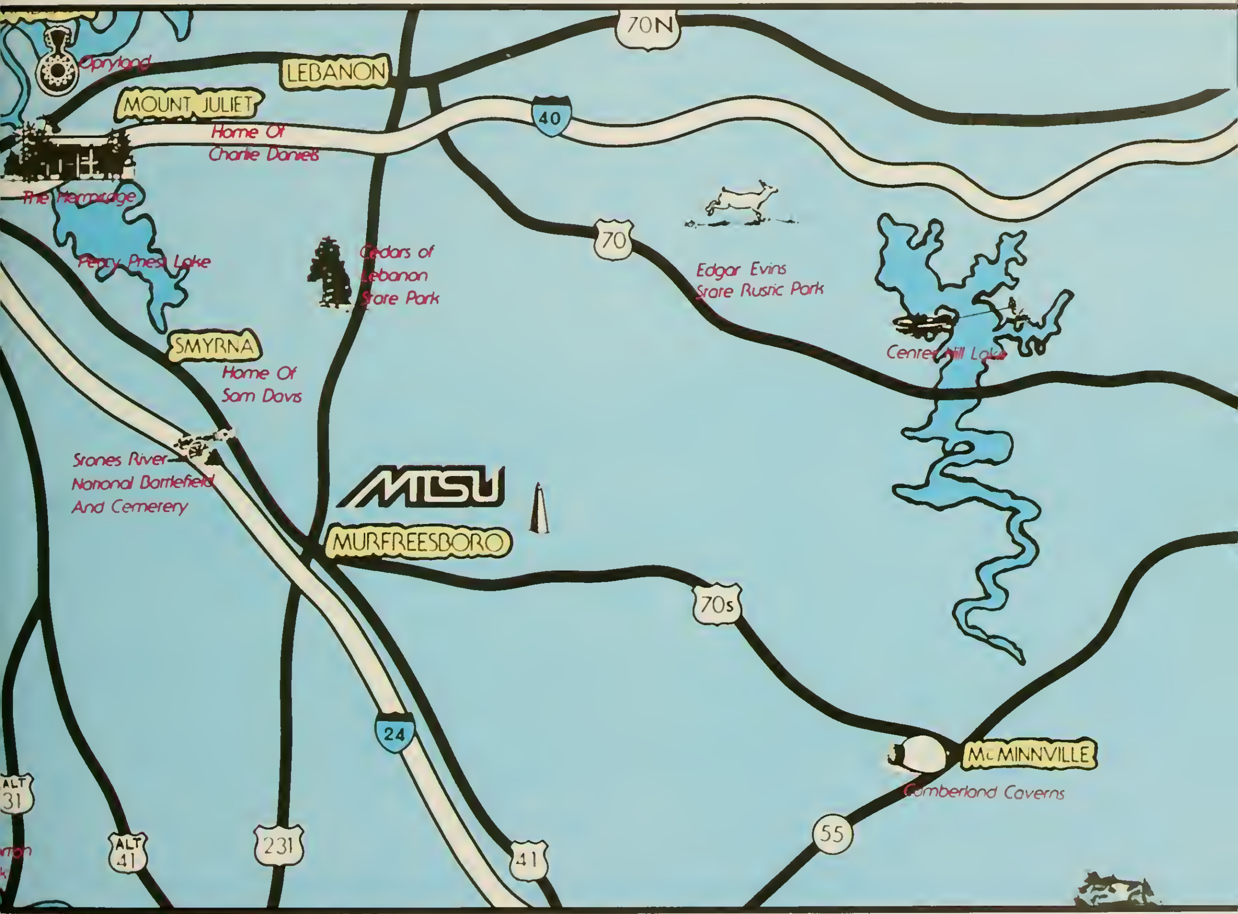
COLUMBIA
Home Of
James K. Polk

IN THE MIDDLE OF STUDENT LIFE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LEBANON
MOUNT JULIET
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Home Of Charlie Daniels
The Hermitage
Percy Priest Lake
Cedars of Lebanon State Park
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Edgar Evins State Rustic Park
Centre Hill Lake
SMYRNA
Home Of Sam Davis
Stones River National Battlefield And Cemetery
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Ask the average MTSU student why he decided to come here, and chances are he'd say, "Because it's close to home" or "It's far enough away from my parents."

That seems to be the consensus. People either come to get away from the confines of home or else they need the security of knowing Mom and Dad are nearby when the rigors of college life get to be too much.

The University's location in the state's geographic center makes it a prime candidate when it comes time to choose a college. Although the majority of students come from the Rutherford-Davidson-Williamson counties area, nearly every other county in the state is represented, as are most states and many foreign countries.

Should you ask that same student what he likes best about MTSU, he's likely to answer: the people. The people here are traditionally Southern, even if they are natives of some other region, friendly, warm and eager to embrace new ideas and thoughts.

Although the tone of the campus is genuinely conservative, there is ample room for independent thought. Of course, you can't say MTSU is a hotbed of liberal opinion, but varying opinions are abundant.

Despite claims that there is nothing to do on campus, one need look no further than across the hall, the sidewalk or the street to find something interesting to do at MTSU. Free entertainment is frequent, movies at a greatly reduced rate are offered daily and Blue Raider sports squads thrill fans with their athletic exploits. Concerts ranging from Jackson Browne to Kenny Rogers, Stephen DeGroote to Eugene Fodor, Gilda Cruz-Roma to Barry Manilow are but a few examples of the wide variety of entertainment offerings at MTSU.

Organizations tailored to suit the individual tastes of the 11,000 MTSU students are a vital part of the University community. Fourteen national fraternities, seven national sororities and more than 100 special interest groups offer students ample opportunities to assert their individuality by being a member of a group.

The work/study program offered by MTSU has also become an integral part in the lives of many students. This program enables students to work in their field of study, while at the same time providing experience as an insight into the outside working world.

The life of the student on campus does not lend itself to that of acquiring that most needed element, sleep. The freshman on campus is usually seen as "bright-eyed and bushy tailed." But, never fear, that may be the first and last year of meeting the required hours of slumber. By the time the student has arrived at his fourth and final year, he subsists on two hours of interrupted sleep.

A Down Home Good Time

HOMECOMING CELEBRATION '80

Amid the current Western fad and Urban wbey frenzy, MTSU celebrated its 45th nual homecoming week, October 20-25, h "something for everyone" activities ntered on "A Down Home Good Time" me.

And a logical choice for a theme it was. SU's close proximity to Nashville, the thplace of country music, and its history eped in Southern tradition made this ar's celebration one of the most success in the 45-year history. Students and alum participated in record numbers in events ging from a fight song competition to ivities day, from a poster contest to a her soggy Friday-night pep rally.

Starting off with a fight song competition, mecoming revelers competed for top hon by singing "Blue Raiders Ride!," the official MTSU fight song. Eight groups competed with Chi Omega Sorority taking first place in the women's chorus division; Sigma Phi Epsilon in men's chorus; and Sigma Alpha Epsilon and Alpha Delta Pi's combined effort took the award in mixed chorus.

Spirit reached a near-fever pitch Wednesday afternoon when almost 30 campus organizations took part in Activities Day. Competing in three categories — fraternity, sorority and open — participants showed their skills in the keg run-around, tobacco spitting, Jell-o slurp and four-legged race.

It may sound like simple fun and games, but when it comes time to compete for the homecoming spirit trophy, the fun and games are usually forgotten and are replaced by serious work! Circling a beer keg at breakneck speed, against a clock that doesn't lie, is not exactly simple. More than once, contestants suffered from falls, their equilibrium shot to hell by the running.

The folks down on the farm may find it easy to spit long, accurate streams of tobacco juice, but they have, after all, had more practice than the average MTSU student. But regardless of their amount of practice, representatives of the campus groups found that distance was the determining factor as they competed for top honors in the tobacco spitting contest.

Imagine yourself kneeling before a table, your hands tied behind you and being forced to slurp a dish filled with wiggly, jiggly food service Jell-o. Heavy S & M? Perhaps, but that's exactly what was required of participants in the Jell-o slurp.

68

MTSU

After a torrential downpour of rain which ut a damper on Friday night's pep rally and coming too late to ease the drought in urfreesboro which led to the cancellation f the bonfire on Thursday night), Saturday awned cold and windy as the big day got nder way. The homecoming parade, featur- ng more than 65 units including some 15 oats, made its way down the traditional arade route of Tennessee Boulevard and ain Street to the town square. Led by TSU's Band of Blue, the parade was iewed by thousands of local residents, stu- ents and alumni who lined the parade oute. The warm autumnal shades of the eason were at their most vivid as the threat- ning skies of early morning cleared.

Taking top honors in the float competition were Sigma Alpha Epsilon and Alpha Delta Pi for their imaginative entry, which featured a mountain cabin and a winding creek (with eager beavers on the creekbank).

Second place went to the entry from Kappa Alpha and Kappa Delta. The float featured a motorized model of an MTSU student fishing beneath a vibrant green apple tree dotted with bright red fruit.

Sigma Chi fraternity took third place with their mountain-top cabin and working still with the theme "Nuttin' Goodr'n a Swig a 'victory!" Instead of using the usual tissue paper stuffing for their float, the Sigma Chi's chose to use real down-home hay for their float.

Other groups represented by floats in the parade were Sigma Phi Epsilon, Delta Tau Delta, Pi Kappa Alpha, Gamma Beta Phi, Kappa Delta Pi, Student United Nations, Alpha Tau Omega, Wesley Foundation, Kappa Sigma, Chi Omega, and several others.

President Sam Ingram made his was down the parade route as the passenger of Mrs. Pauline Blankenship in her pony cart. Mrs. Blankenship and her husband, John, who played host to MTSU First Lady Betty Ingram, continued their longtime tradition of participation in the homecoming parade. Fourth District Congressman Al Gore Jr., Rutherford County Executive Ben Hall McFarlin, and National Alumni Association President Charlie Holt, were among the other dignitaries who were featured in the parade.

By the time pre-game ceremonies began Saturday afternoon, the sky was virtually free of clouds, with only a few wisps of white dotting the blue horizon.

The gorgeous blue skies provided an appropriate backdrop for members of the skydiving team from Fort Campbell, Kentucky, who were back for their second straight homecoming game appearance. Bearing the football to be used for the game, the parachudists, five in number, fell earthward while a capacity crowd in Johnny "Red" Floyd Stadium watched in awe.

MTSU alumni, students, faculty and friends had packed the stands in hopes of seeing the Blue Raiders win their first ball game of the football season. The foe was the Governors of Austin Peay-the team that second-year MTSU head coach Boots Donnelly feat handed the rebuilding MTSU squad thus far in the campaign and by far the best display of the young Raider defense. had led to the OVC championship before coming back to his alma mater.

Touted to be an offensive powerhouse, the Governors never really opened their guns against MTSU but did manage to disappoint the Raider fans with a 7-3 victory. The game was definitely a thriller — the closest

At the game's midpoint, the MTSU defense had shut Peay down to 90 yards rushing and 34 yards passing, and Peay quarterback Defilippis had only one completion out of nine attempts.

But even though Middle Tennessee's defense was giving Defillippis a rough way to go, Blue Raider quarterback Brown Sanford found himself with little or no protection, getting himself pounded without throwing the ball on numerous occasions.

One such Austin Peay "quarterback sack" ended MTSU's last-minute chance to notch its first win. MTSU tackle Earl Brown recovered a "miraculous" fumble for the Blue Raiders with six minutes left in the game. Sanford, however, was immediately tackled for a nine-yard loss before throwing two imcomplete passes. On the fourth down, the MTSU quarterback was sacked again at the Austin Peay 35-yard line.

The three senior MTSU players, Robinson, Larry Miller, and Kolas Elion, were not the only ones who left the stadium extremely disappointed. Besides the 1980 version of the Blue Raider squad, several thousand fans left with the feeling of, "We lost, but we almost won — at least it was close."

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Raiders —Be

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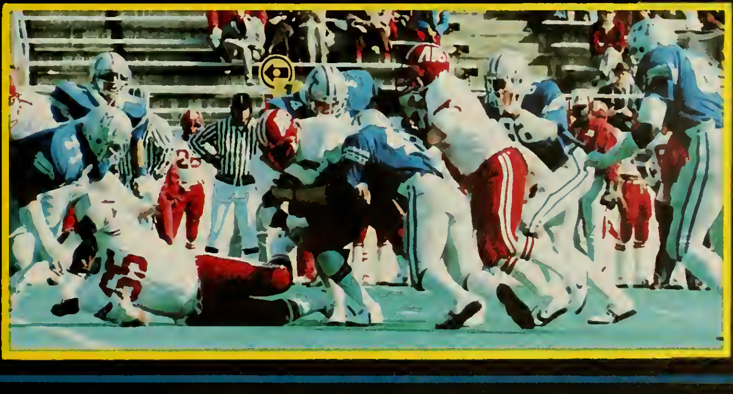

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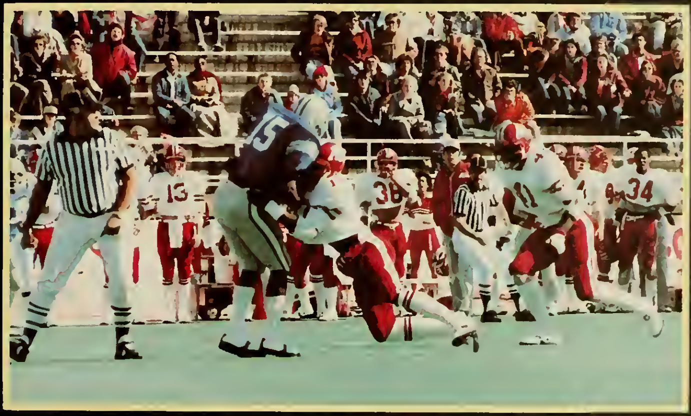


Traditional halftime festivities remained virtually unchanged this year as a court of five young women anxiously awaited the naming of the homecoming queen. Selected from a field of 49 contestants (including a strong candidate from the campus chapter of the American Advertising Federation — Ms. Piggy), the five members of the court were chosen during elections held on Monday and Tuesday of the celebration week.

Representing Pi Kappa Alpha's Pledge Class on the court was Jo Ellen Drennon, a freshman from Lebanon. Jenny Cantrell, a freshman from Nashville, represented Pi Kappa Alpha fraternity. Junior Priscilla Corn, from Winchester, was the representative of Alpha Kappa Psi, a business fraternity. Carrying the banner of Gamma Beta Phi was Mona Evan, a sophomore from Jackson.

Jeanni Stalcup, a senior from Gatlinburg, represented Kappa Sigma fraternity.

Crowned by 1979's queen, Melanie Griffin from Chattanooga, this year's queen was Mona Evans. It was the second straight year that Gamma Beta Phi's contestant had won the title. The Band of Blue provided the musical background as the members of the court were presented, playing appropriately Southern, downhome composition, including "Tennessee Waltz" and "Tara's Theme" from "Gone With the Wind."

Winners in the overall spirit award competition were announced following the third quarter of gridiron action. In the fraternity category, Kappa Alpha took home the huge six-foot spirit award, which will be rotated in the coming years. Sigma Chi took second place, while Sigma Apha Epsilon claimed third.

Kappa Delta sorority claimed top honors in the sorority division, followed by Alpha Delta Pi in second place and Chi Omega in third place.

Winners in the open division were the men of H-Hall. In a tie for second place were Felder Hall (winners in the dorm decoration competition) and Smith Hall. Kappa Delta Pi, an education honorary, took third place.

The seemingly smooth halftime production, which featured an ROTC honor guard in addition to the Band of Blue, belied the diligent and sometimes frenzied efforts of the homecoming committee. Members of the committee, under the direction of Jeff Ellis, a senior from Bethel Springs, began work on the celebration in May in order to carry off the entire week-long production.

Illumination And Radiance: Kenny Rogers' Style

Homecoming Celebration 1980 came to an exciting end with a concert by one of the biggest names in the world of entertainment.

Exemplifying the term "cross-over artist," superstar entertainer Kenny Rogers brought his electrifying stage show to MTSU to perform before a capacity crowd in Murphy Center. Amid ecstatic fans, popping flashbulbs and intermittent gifts of long-stemmed roses from his admirers, Rogers, singing hit song after hit song, gave a legendary performance that included opening acts by both Dave and Sugar and Dottie West.

One of the hottest country trios around, Dave and Sugar began their portion of the concert with energetic vitality and exuberance, performing their hits from the past five or six years.

Dressed in tight white jeans and beige cowboy boots, Dave Rowland was joined in the opening number, "Queen of the Silver Dollar," by his two female partners gussied up in snug outfits of shimmering silver and white.

The audience, although ready for Rogers to make his appearance, soon took Dave and Sugar's performance to its collective heart, applauding and screaming wildly as the trio sang from their repertoire of hits, including "The Door is Always Open" and "Crystal Chandelier." During their rendition of "Good-hearted Woman," the three professionals temporarily borrowed cowboy hats from three members of the audience and walked off the stage into the crowd to meet their fans.

Several female followers received kisses from Dave, to the enjoyment of the frenzied crowd. When the foot-stomping show came to a close, Dave and Sugar left the stage in a flurry that left everyone breathlessly wanting more.

Dottie West, the venerable country music entertainer, gave the audience what they wanted. Being one who has seen others come and go throughout the years in the cut-throat world of show business, Dottie proved that she was in step with the '80s. Appearing in a deep purple outfit embossed with the same color sequins and wearing matching cowboy boots, she opened her show with Chicago's hit song, entitled "I'm Alive."

"It's Dottie, not Dolly," West reminded the audience after her first number, in reference to another music superstar. "I know she's bigger than me . . . I think she's 5' 10" . . . lying down."

Yellow lighting effectively accentuated her hit "Country Sunshine," which was followed by "You Pick Me Up, Honey, Just to Put Me Down" and "Fool-hearted Man."

The audience, which included all 10 of

West's siblings, applauded thunderously during her rendition of "Why Don't You Stay," and they went insanely wild while West and her Wild West Band energetically performed the fiddle-playing tune, the "Orange Blossom Special."

By the finale of West's electrifying show, which included Anne Murray's hit song "You Needed Me," dedicated to Murray herself, and a medley of "Dixie" and "Glory Hallelujah," the homecoming concert audience had gotten their whistles wet and was roaring with the anticipation of who was yet to come.

Dressed in a typical three-piece suit, Kenny Rogers may have looked like an average middle-class businessman, but when he walked onto the stage and began to sing, it was clear that he was anything but. He was greeted by a standing ovation from the crowd and a staccato of popping flashbulbs.

Swarmed by women groping for a handshake from the superstar and trying to snap a close-up picture, Rogers quickly took command of the near riotous group, singing "She's a Mystery to Me." After this opening number, he apologetically explained to the fans who had gathered at his feet why he did not respond to the gestures, "I happen to think it is unfair to shake some people's hands and not others." But he added jokingly, "However, I will take money,"

During his next few numbers, "Love or Something Like It" and "Love the World Away," Rogers was still followed religiously by women wanting just to touch his clothing. Although he continued to ignore the handshake hopefuls, the former member of The First Edition did accept loving gifts of long-stemmed roses from three of his more ardent fans.

After singing "Reuben James," he tenderly thanked the three women, saying that he would take them home to his wife, implying impishly that he bought them for her himself. "I haven't had to buy her roses in three years," Rogers said mischievously. "I love it."

Dottie West joined Rogers back on stage for "All I Ever Need Is You" and the Kim Carnes-Rogers duet, "Don't Fall In Love With a Dreamer," ending the number in a symbolic hug of comaraderie.

Rogers ended his show with "Lucille," in which he invited the audience to sing along on the chorus, which gave him another standing ovation.

The encore left the audience begging for more, but the flourish and verve of the Rogers concert left them satisfied.

Barry Manilow: Writer, Singer, Musician

Everyone said only people over the age of thirty would be there. Boy, were they wrong! The age span of the people at Barry Manilow's October 11 concert ranged from nine to sixty-nine. Barry Manilow proved his versatility in riveting his audience's attention to his on-stage performance.

After a thirty-minute wait, the crowd was anxious and excited. When Barry finally came on stage, one could feel excitement brewing all over Murphy Center. His opening song, "Somewhere in the Night," captured the essence of his style. The performance of the opening song thrilled the hearts of the crowd and made the late start worth the wait.

The first half of the concert introduced some of his new songs which are soon to be released. As the introduction to "Ships," Manilow told the crowd that the song is about his father. As he finished this sentimental song, there were few dry eyes in the audience.

Following the intermission, Manilow came back on stage attired in a Mexican "Chiquita Banana" jacket. At this point, shocked though they were, the crowd witnessed the beginning of Manilow's version of "I Left My Heart in San Francisco." Manilow asked the crowd, "Isn't that the song you were expecting?" To this he received, "No, we want 'Copacabana!'" At that, Manilow fulfilled the desires of his audience and proceeded to "Copacabana."

He then followed with more of his past hits and a medley of his commercial jingles. One of the new songs he performed, "Wouldn't It Be Sad Being Lonely All Alone," was a smash hit with the audience. Manilow said that he was surprised and pleased at the crowd's response to the new songs. At the finish of the show, the crowd yelled for more. Manilow returned on stage and sang three encores. For one of his encores, entitled "One Voice," he was assisted by the thirty-voice youth choir from the West End United Methodist Church.

An exciting event of the concert occurred after the concert when a large crowd gathered outside of Murphy Center to get a glimpse of Barry Manilow. The campus police tried to keep the screaming crowd away from Manilow's limousine, but it was an impossible task. When the police finally got the crowd pushed back, Larry Gatlin walked out and the crowd's frenzy became chaos. Finally Barry Manilow emerged and got in his limousine and drove through the lane which the police had cleared. As his car drove by, Manilow waved at the screaming and pushing crowd. Girls were arguing over whether Barry Manilow had waved at them or at their friend. This is an example of the type of enthusiasm which Barry Manilow generated.

No Boos For Jackson Browne

Somewhere in the vicinity of eight years ago, Jackson Browne made his appearance at MTSU as back-up to the James Gang, only to be "booed" off the stage.

If Jackson Browne could have only witnessed the long line of ticket purchasers on August 21, 1980, he would have had little doubt of the increase of his popularity since that unforeseen day some eight years ago when students began to set up camp at MTSU's Murphy Center the night before tickets were to go on sale. By 9:00 that Thursday morning, the formation of the line of students awaiting their tickets was well underway. Passing the time seemed to be the main consideration of the students at that point. Onlookers witnessed card games, readers involved in novels, ice chests filled with drinks and munchies, and Frisbee throwing (in which onlooker and purchaser alike had the never-ending battle of staying out of the line of fire). As the hours passed, the line continued to grow. To those who had been there since the night before or who had come in the early morning hours, the hour of ticket sales, 6:00, seemed far away. After wearisome hours of cards and Frisbee, students began to take solace in socializing with the later arrivals.

As the much anticipated hour neared, later arrivals were forming the line down Murphy Center's steps. Jackson Browne need have no fear, his concert could prove no less that successful with the interest being shown in obtaining tickets.

Finally, the hour arrived. As each tired and weary face took its place in front of the ticket window, it was transformed into an ecstatic face that walked away with tickets in hand. The many hours, that seemed like days, of waiting had ended and anticipation of awaiting tickets was replaced with that of awaiting the concert.

Anxiousness and excitement hung heavily in the air in Murphy Center on the night of September 10, 1980. As the lights dimmed and the much-awaited performance was about to transcend, the appearance of Jackson Browne on stage prompted enough claps, cheers and whistles that could have brought the roof down. As the noise of the welcome subsided, J.B. smiled and thanked the crowd for a more cordial reception than that he had received years ago. His light hearted reference showed no signs of contempt, only that of one having been chalked up to experience.

Beginning with "Rock Me On the Water" and going on to "Here Come Those Tears Again," "That Girl Could Sing" and "You Love the Thunder," Jackson Browne touched the entire audience. His style is unique and the privilege of witnessing J.B. in concert was felt by all. Next, "Cocaine" brought a thunder of claps and the audience enjoyed participation. The crowd applauded as the floating screen emerged portraying scenes from ghettos to faces of politicians. Flashes went wild as the projections changed from one to another. Finally, the screen was withdrawn, only to return later in the concert.

As J.B. reappeared, the speakers blasted with "Disco Apocalypse," "Hold Out" and "Boulevard." Then came the old favorites, "Doctor My Eyes," "Running On Empty," and "Pretender," which were greatly enjoyed by all. As the concert came to an end and J.B. and his band began to depart, the matches and lighters flared up around the entire center. Whistles, clapping and foot stomping gave Jackson Browne more than enough incentive to return for an encore. He and the band emerged from the recesses of the stage and gave the audience "S-T-A-Y." But as this ended, the audience still demanded more. At this point, he came back with "Dance Sweet Little Sixteen" and the crowd went wild, rocking and rolling to the beat. At the conclusion, Jackson Browne gave his sincere thanks for the enthusiasm shown by all and left the stage. Cries of "more" still echoed throughout, but the coming presence of the overhead lights meant "the end."

The concert had proved to be much more than just successful, it had been exhilarating and every bit worth the wait. Jackson Browne proved more than just an excellent musician. He had felt the mood of and had been totally involved in his audience. He had mirrored the crowd's appreciation of him. So true seemed to the comment of Mr. Harold Smith, in charge of MTSU's entertainment, "he's just like you and me, only he sings a little better."

Commentary by Sarie Doty-Hamlin

WOMEN'S WEAR
SEXIER!
SLEEKER!
CLINGIER!

FASHION COMES MARCHING HOME AGAIN

HURRAH!

BY JEFFREY ELLIS

Embedded in the changes which have taken place during the past decade are those affecting the world of fashion. And no place have those changes been felt more abruptly, or with more speed, than on college campuses.

College campuses — those microcosms of society where all things happen at one time or another — it was here that fashion found both form and function and people decided that dressing "up" is much more fun that dressing "down."

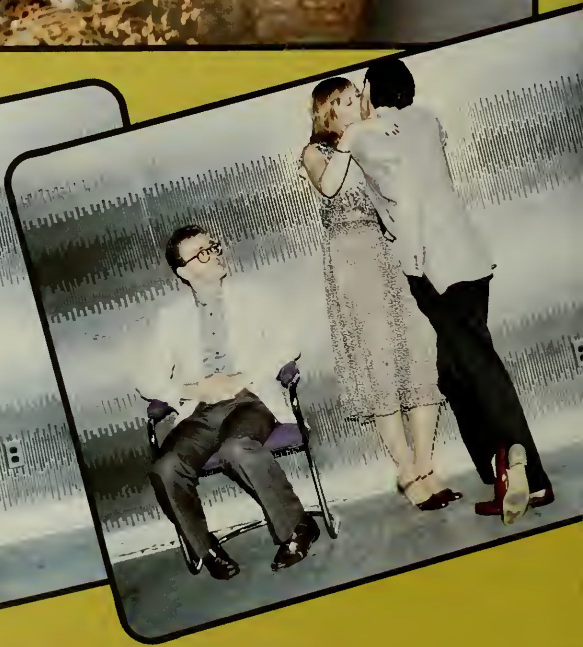
Dressing "up" includes a return to the classics — preppy dressing. "Preppy" and all its accompanying hoopla seemed to arrive on campus full form. And well it should have. Preppy dressing has evolved over the years from the look of the '30s, '40s, and '50s to the modern look with vibrant dashes of color and inventive new fabrics.

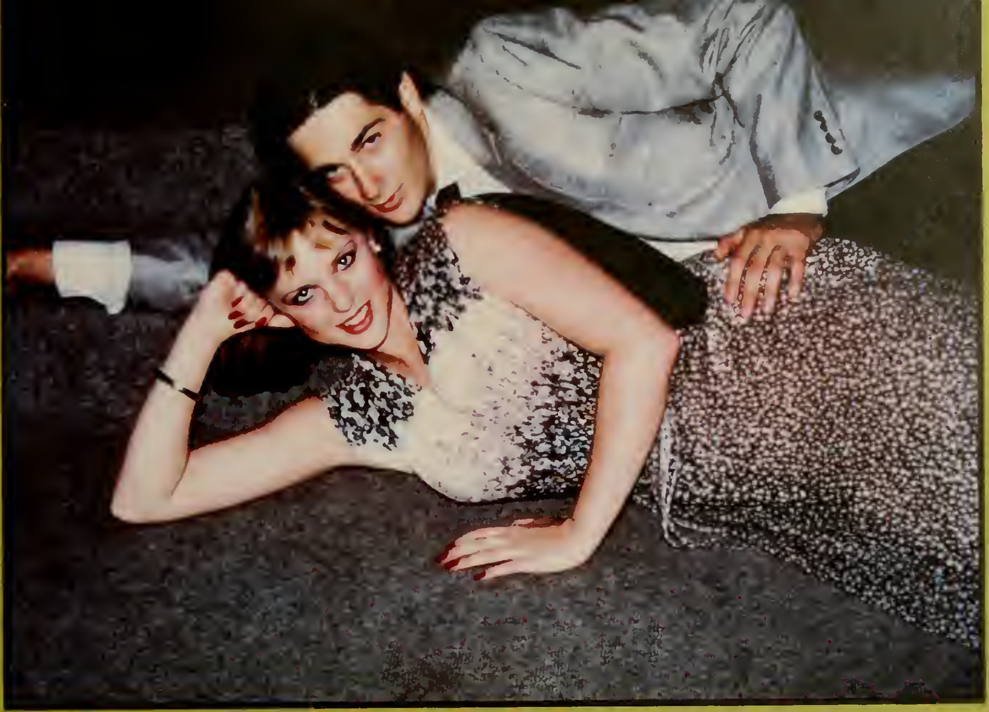
Oxford cloth shirts with button-down collars, chinos, argyle plaids, Weejuns and Topsiders are considered de rigueur for the well-dressed members of the prep set. Although oxford cloth is still available in the conservative colors of blue, white, pink, maize and ecru, you can also spot it in maroon, true red, chartreuse or electric pink. Topsiders are no longer limited to the traditional brown, but can now be found in a rainbow of colors.

Sweaters continue to be an integral part of the fashionable student's wardrobe. And the choices are abundant and widely varied to suit the individual wearer. Just a quick glance at the sweater counters in finer department stores will bear out the idea that sweatering is a wardrobe essential. Sweater fabrics can range from wool to 100 percent cotton to cashmere — once virtually unaffordable by college students, but now so reasonably priced that anyone can make a timeless sweater investment.

The ever-present chinos are without doubt the most popular choice for slacks. They are almost always straight-legged and only slightly tailored. Navy blue is a favorite, and preppys are quite fond of anything in a pastel shade. For the more fashion-conscious, tweed and wool are important fabrics in pants. They are generally better tailored and offer a more high-fashion ambience to the wearer.

Perhaps therein lies the difference in preppy and high fashion dressing. Preppy is decidedly androgynous — that is, men's and women's clothes are almost the same. In high fashion, there is no question that menswear is meant to be worn by men and women's wear to be worn by women. Menswear is cut on modified European lines, taking into account the overall "beefier" American build and the American penchant for action. Women's wear is sleeker, sexier and much more attractive.





Being well dressed is much easier than being fashionable, unless you learn how to take chances. When you look in your closet to choose a particular ensemble you're planning to wear, don't automatically go for something you've worn before. Instead, be a little wild and use your imagination. Very often you'll find that taking chances with your wardrobe will result in a barrage of compliments from an admiring audience!

Fashions featured in this section are modeled by LaRita Baily, Julie Christiansen, Joanna McCormick, Jackie Gearhart, Lynn Donnell, Bill Essington, Jeff Ellis, Ricky Knight, Richard Walker, Bernie Christian, and Leonard Jordan. Photographs on pages 36 and 37 by Patricia Rees. Photographs on pages 34, 35, 38, and 39 by Paul Vaughn Studios. Clothes are from the Village Square and Billingsley's Apparel For Men. Shoes are from Jensen's.

Dressing "Up"
Requires Attention
To Detail, Design

Marching To The Beat Of Their Own Drummer

MTSU's Band Of Blue Plays On And On . . .

By Jeffrey Ellis

The day is clear, crisp and cold. There is a tinge of excitement in the air. On the field, the football team is trying valiantly to stay another scoring attempt by the opposition. Luckily, time runs out. The score remains unchanged, with the Blue Raiders on the short end. But for some reason the crowd seems happy, anticipating something good, something very good.

Then the tap, tap, tap of a drumstick against metal begins. Eagerly, the crowd looks across the field to the visitors' sidelines. The more than 130 members of MTSU's Band of Blue are beginning to step onto the field for another exhilarating halftime performance.

Accompanied by the 32 members of the flag and rifle corps, the band's musicians are greeted with hearty applause as they begin a program which includes among other tunes "Come In From the Rain," the Melissa Manchester-Carol Bayer Sager composition.

Any song about rain seems especially apropos for a marching band. Expected to perform regardless of the weather, marching bands are much like postmen: "neither rain, nor sleet, nor snow" will stay them from their rounds. Don't expect them to march behind horses in a parade, however, because there are certain limits that even dedicated bandspeople must follow.

Members of the current edition of the Band of Blue follow in the footsteps of thousands of other musicians who have worn the University's blue uniform. Founded in the earlier part of this century, the Band of Blue has undergone major changes during its history, but perhaps no one person has had more effect on the band than its current director, Joseph T. Smith.

First as a student and now as mentor to the band's 130 members, Smith has a long-standing tradition of excellence in both marching and concert band performance. He is recognized throughout the nation as one of the most innovative and imaginative persons in the field of band direction.

The members of the Band of Blue are not the only ones who have felt the Smith influence. For the past 19 years, the Contest of Champions, regarded as the premier marching band competition in the South, has attracted musicians, directors and band enthusiasts to MTSU for a day-long competition where, according to A.R. Casavant, the marching band theorist with a national perspective, "they play 'King of the Hill' for keeps." Casavant and many others consider the contest a laboratory for bands across the nation. In addition to the competing bands from Indiana, Kentucky, Alabama and Tennessee, representatives from numerous other states attend the contest for a "state of the art" look at marching bands.

Linda Mitchell, assistant director of the band, is an invaluable aide-de-camp to Smith. Drum majors Terri Sloan and Cammi Bouvin lead the musicians on the field.

When working with someone of Smith's caliber, approval is all the musicians need.

Band Of Blue Marches On . . .

Afters Hours Of Rehearsal, The
Band Of Blue's Performance Is
Greeted With Enthusiasm!

Band Of Blue
Marches On . . .
And On And On

Imposing And Elegant: Concert Series Inaugurates Bosendorfer Grand Piano

When the doors to the new Wright Music Building were opened officially September 21, the public had its first opportunity to see the concert hall in which internationally recognized pianist Stephen DeGroote, soprano Gilda Cruz-Roma, classical guitarist Manuel Barreuco and violinist Eugene Fodor appeared as part of the inaugural season

DeGroote, the first performer in the series, was the grand prize winner in the fifth Van Cliburn Competition. It was during his November 30 performance that a major concert artist first played the new Bosendorfer Imperial Grand Piano. The piano, with its added bass octave, was the instrument DeGroote chose to play during his March, 1979, Washington concert in Kennedy Center

The sheer magic of the imposing instrument is evident the moment one enters the hall. Imposing and elegant, it is a premier concert instrument crafted in Vienna, Austria The only one of its kind in Tennessee the Bosendorfer Grand is more than nine feet long

CHEAP THRILLS ON A REGULAR BASIS

BY JEFFREY ELLIS

Despite rumors to the contrary, Murfreesboro is fairly a hotbed of social activity after the sun goes down. Students returning to campus from a summer sojourn at home, abroad, or in some desolate Tennessee hamlet discovered that while they were away a nightlife, albeit a small one, had been established in the 'Boro.

The cheap and tawdry has been replaced by the sleek and the sexy! And MTSU students, dressed to the nines and looking for cheap thrills on a regular basis, now do the "Murfreesboro Social Circuit" in search of Mr. and/or Ms. Goodbar.

Where are they?

In Murfreesboro, the pickings may be slim, but if the Goodbars do indeed exist, they are likely to inhabit either Faces, Howdies', the Five Percent Solution, the Bavarian Lounge, Mainstreet Music Emporium or perhaps even Kroger's. An average evening out in Murfreesboro would include stops at any combination of the establishments on the circuit.

Faces, Murfreesboro's answer to Regine's, is limited to members and their guests. Thus, much of the riffraff is absent, and it is well known that the Goodbars don't associate with riffraff.

Because Faces is a private club, members are often besieged by non-members clamoring for invitations to be guests. Either they like to dance or eat (Faces has a respectable dance floor and a wide selection of tempting foods), but most likely they enjoy a stiff belt of hard liquor. Real liquor. In Rutherford County. Because Faces is a private club, it can also have a liquor license.

Oh, fun! Oh, thrills! Oh, cheap sex!

Next door to Faces is Howdie's, a refurbished service station. Whoever did the remodeling obviously knew what they were doing because it's hard to tell where the lube racks once were. Howdie's dance floor is adequate and their musical repertoire includes the latest disco and crossover country hits. Howdie's habitues are loyal, and business is at a fast clip on traditional good nights — in the 'Boro, that's any time but Sunday, Monday, Tuesday, or Wednesday.

"But where will I go? What'll I do?" — Scarlett O'Hara.

Give it a rest, Scarlett! If she were alive and well today, she might try the Five Percent Solution on the Old Nashville Highway (that's toward Smyrna, for you Sunday beer buyers). The Solution features (on a semi-regular basis) live music and is the local stomping ground for Freelance, a tight little group of rockers with vocals that'll knock your socks off. And if you're hungry, the Solution has some terrific deli sandwiches . . .

"I'd kiss you, but I just washed my hair" — Bette Davis.

NIGHT LIFE IN THE BIG 'BORO!

OH, FUN! OH, THRILLS! OH, CHEAP SEX!

Disco devotees can boogie to their hearts' content at the Bavarian Lounge, the local Holiday Inn's entry in the nightlife sweepstakes. The dance floor is on a par with Howdie's and is lighted for all the would-be Travolta clones. The "Saturday Night Fever" syndrome still thrives at the Bavarian. They offer beer and set-ups served by nubile young waitresses in skimpy costumes.

"F— 'em if they can't take a joke!" Bette Midler.

Mainstreet Music Emporium is Murfreesboro's newest attraction and in a few short months has headlined such performers as Michael Murphy, Leon Redbone and the Bradford Blues Band. There's live music on Thursday, Friday and Saturday and occasionally bluegrass on Wednesday. Mainstreet is the only place in Murfeesboro to present new wave music in the form of the Piggys, the Actuals and other nifty groups. They serve the ubiquitous beer and set-ups in a very attractively designed setting, and the establishment is visually appealing (with several nice prints), although there are occasional ventilation problems.

"I'm so hot for you, but you're so cold" — Mick Jagger.

Obviously, Mick was referring to someone he met in the freezer section at Kroger's. Although the store maintains a respectable consumer image, most MTSU students recognize it as a great place to pick up cheap sex. Between the Pecan Swirls and frozen pizzas is a mirror image of our horny society. If you can't get sex, you gorge yourself on junk food.

It's a fact of life: the Goodbars adore chocolate.

“BUT WHERE WILL I GO?”

“WHAT’LL I DO?”

Bavarian Lounge

“I’M SO HOT FOR YOU

BUT YOU’RE SO COLD.”

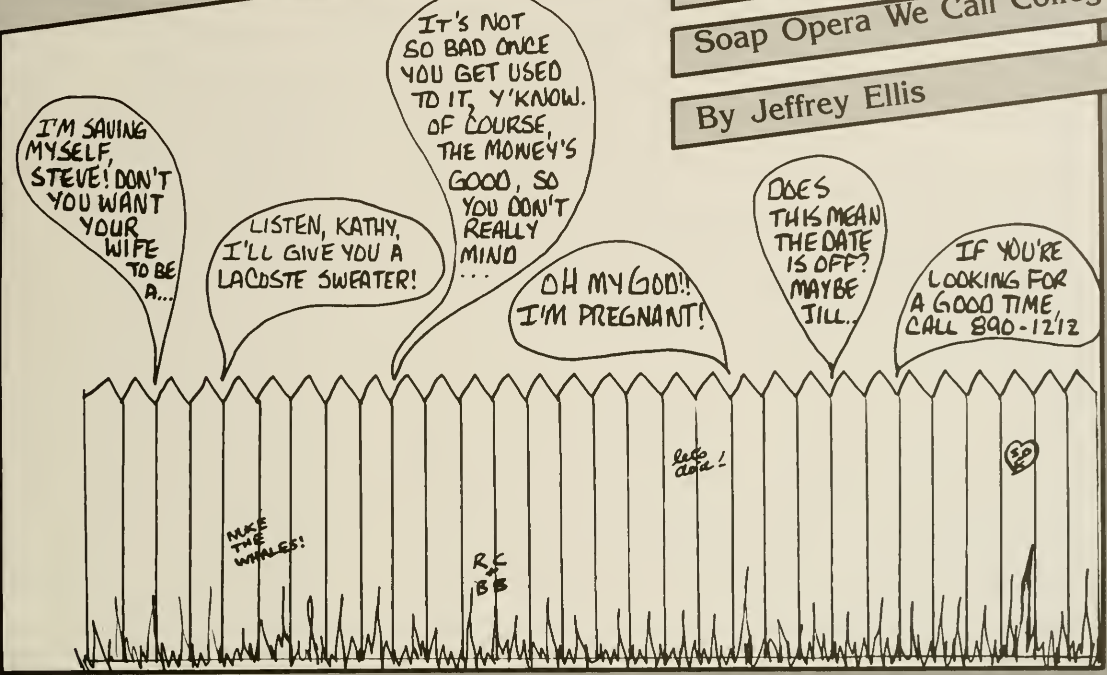
JACK DANIEL'S
OLD TIME
Old No.7
BRAND
QUALITY
Tennessee
SOUR MASH
WHISKEY

"Really, I've Never Done This Before!"

As MTSU's World Of Love And Lust Turns . . .

Another-Episode In The Soap Opera We Call College

By Jeffrey Ellis


I'M SAVING MYSELF, STEVE! DON'T YOU WANT YOUR WIFE TO BE A...
LISTEN, KATHY, I'LL GIVE YOU A LACOSTE SWEATER!
IT'S NOT SO BAD ONCE YOU GET USED TO IT, Y'KNOW. OF COURSE, THE MONEY'S GOOD, SO YOU DON'T REALLY MIND . . .
OH MY GOD!! I'M PREGNANT!
DOES THIS MEAN THE DATE IS OFF? MAYBE JILL...
IF YOU'RE LOOKING FOR A GOOD TIME, CALL 890-1212
NUKE THE WHALES!
RC + BB
lets do it!

Will Kathy get what she wants from Steve? Will Dr. Williams force Deborah to have sex in order to pass English 311? Will Bob tell Monica the truth about his relationship with Derek? Will Sheila have the abortion? Will David be busted for possession of marijuana?

Sure enough, here in the middle of everything (not excluding the KKK and the bibletoting hellfire and brimstone preachers of the moral set), there is enough sin and depravity to put Harold Robbins to shame.

And it's so much fun! Just listen to this typical scenario from an episode of "The Secrets of Midlander Heights":

Kathy, well-known member of one of the most select sororities on campus, is torn between Rick, a handsome fraternity boy, and Steve, a non fraternity member with a big bulge. Will Kathy go for the money, or the cheap, tawdry sex that Steve might offer? Kathy is a nymphomaniac who loves to shop at The Village Square. See the problem? With Rick, she can continue to buy all the P.J. Walsh dresses she can stand, but with Steve she'll have a steady supply of you know what.

Deborah, a junior from a small town in east Tennessee, will graduate next year-the only member of her large family to do so. That is, she may graduate provided she passes English 311-The Lives and Loves of William Shakespeare. She is at best a marginal student, but she knows there is one way to get an A in the class. She must sleep with Dr. Williams, her professor. Actually, if sleeping was all it was to the matter, she'd have no problem, if you know what I mean. Will she or won't she?

Bob, a senior, has been dating Monica for almost four months. She thinks he is a perfect gentleman because, unlike the other guys at State U., he's never "tried anything" with her. What she doesn't realize is that he is not interested in sex with her. He gets enough of that with Derek, whom he has been dating for six months. Will Monica throw up when she learns the truth? Or will she offer to try a three-way scene?

Sheila, a sophomore, forgot to take her pills regularaly and now finds herself in a serious quandary: Should she have an abortion or give birth to the baby she's carrying? Trouble is, she's not sure who the father is and she's certain her parents would just die if she gives birth to a white man's baby. Will she throw caution to the wind and her feet into the stirrups and have an abortion?

David, a freshman, didn't realize that he could be arrested for carrying around a couple of pounds of grass, Hell, he didn't know that a bag of crabgrass and alfalfa could get you five to ten in state prison. What the nimrod failed to realize is that it's not a bag of crabgrass in his glove compartment, but . . . marijuana!

Is this true? Well, yes and no. The names have been changed to protect the guilty. The situations have been changed to protect the unconcerned bystander.

Student Ambassadors

Quick-Who dresses in blue, is usually smiling and knows more about MTSU than the average student (and sometimes faculty)?

Answer-the Student Ambassadors, a group of students who act as the university's official hosts and hostesses.

"1978 was the first time I had sole responsibility for the group," Dorothy Harrison, director of public relations, said. "The Student Ambassador program wasn't very active before. Several members had volunteered their time and were really enthusiastic about working, and then were never called upon. It was pretty frustrating."

The group numbers 30 presently, a number Harrison thinks is ideal to fill the need. "Anyone who wants to be a students ambassador must have a 2.5 average and have been at MTSU for at least one semester. Applications are screened and applicants are interviewed by the executive council of the student ambassadors. They are then approved by President Ingram," Harrison explained.

Being a student ambassador, Harrison continued, requires a lot of work. "They must be articulate and enthusiastic. It's good if they have other involvements on campus, too."

The student ambassadors currently are collaborating on a small traveling show to take to area schools and various organization's meetings. "We have so many talented student," Harrison said. "We have several talent groups that visit the larger schools around here, such as the jazz band, but we don't have anything for the smaller schools."

That's where "Student Ambassadors on Tour" come into the picture. Several students, including some who are not ambassadors, take part in the performance which has been met with acclaim by adoring audiences throughout the region.

Workshops for ambassadors are held during summer, prior to the start of a new academic year. They learn how to conduct brief campus tours, the answers to the most asked questions about the University, the most outstanding buildings on campus and their important features, information about housing and meal tickets and how to deal with frustrated parents during registration.

In addition, student ambassadors speak at alumni meetings, register people for continuing education seminars, staff information booths on campus during registration, work in the President's box and Press box during home football games and serve in a variety of other public relations capacities.

The students who serve as ambassadors are members of many fields of endeavors.

Who would believe that a northerner, a northerner from New York at that, could be seen sitting down to a meal of beef stew, apple salad and cornbread!

Peter Jenkins, the man who "walked across America" not only sat down but heartily enjoyed these victuals associated with fine Southern living.

Someone of Peter Jenkins' caliber would surely be thought to take lodging in one of Murfreesboro's finest inns, upon arriving for his scheduled appearance at MTSU on November 19, 1980. This, however, was not the case. A man who had literally "walked across America," had lived with a black family enormously wealthy in their warmth and sharing, and a man who shared a mountain shanty with an aged hermit, desired lodgings that maintained a family atmosphere. This sought condition was found at the home of Cliff and Gayle Gillespie, the former being MTSU's Dean of Admissions.

Peter Jenkins, public yet private; courageous yet humble. His "walk across America" was in no way an endeavor undertaken with the pride of becoming a renown figure. Peter Jenkins' only thought was to see America; know America in her vast expanse of uniqueness and splendor; this journey desired solely as a reaffirmation of our country as "America, the beautiful."

Peter Jenkins' fine oration was delivered in MTSU's LRC that Wednesday evening. The musical recording which accompanied his slides yielded to the viewers senses the essence of the dramaticly climactic sunset over a mountain to the demure softness of morning dewdrops on the petal of a flower.

Upon the cessation of the slide presentation, Peter Jenkins proceeded to relate to the audience his accounts of various and sundry experiences incurred through his walk. Such occurrances included that of shoveling manure in Orville, Alabama, to devouring the meat of an alligator. Peter Jenkins, the man who surely must have seen and done it all through his travels, will not be soon forgotten by the many who had the utmost priviledge of meeting him here at MTSU.

Before departing from Murfreesboro, Peter Jenkins was again bestowed with that good 'ole Southern hospitality and enjoyed with the Gillespie's a Southern breakfast befitting to the Old South tradition.

The sequal to Walk Across America will be out in Fall of 1981 and we will shortly have the pleasure of viewing a mini-series which encompasses Peter Jenkins' travels, aired by CBS.

Peter Jenkins. A man of illustrious repute. A man to be modeled by all.

"A Walk Across America"

Whites in hot, perma-press in warm, darks in cold. So the white pullover with red stripes goes with whites. Or does it? How many male co-eds would own up to being clad in pink "undies"?

For all you men out there, who for the first time realize that there is more to the drudgery of clothes washing than throwing them in the bin for "mama," take the guess work out of it.

The manufacturers have gone to great pains for the sole purpose of aiding the "first-timers." A full set of washing instructions has been provided and, believe it or not guys, is as easy to follow as A-B-C. This purposeful tag may be sewn in one of many places inside the garment and should be less than difficult to locate. If, however, you are one of the many who rip these tags from their site upon the first-time wearing of an item, you may be faced with a dilemma. Now wouldn't it be a bit simpler to leave this instructive tag intact than to carry a horde of them down to the laundry room and, in desperation, try to decide on what goes with what?

The art of clothes washing. How sweet it is!

Now let us take a look at some laundry "no-no's". Upon entering the laundry area we meet "Steve Stuffer." The name of the game is to see how many clothes can be crammed into one very small tub. Now guys, you know that by stuffing too many clothes into too small of a space lends less cleanliness to your wash. The clothes will not get sufficiently wet much less be able to agitate. So, "Steve", let's cool it on the stuffing. Surely, one or two pairs of jeans can hold out until the next washing.

Next we meet "Bobby Bubbles." You know the one. He's always borrowing detergent because after only two loads of clothes he's out. Then he returns yours with half as much as when he took it. There's really no need to use more detergent than what the instructions call for. The clothes won't get any cleaner by adding more soap; you only stand the chance of endangering some poor unsuspecting soul who opens the laundry room door, only to by engulfed by the killer bubbles.

Ahh . . . and there is "Frank the Fader" who just loves to throw everything into one machine so that he can spend less on wash and more on beer. It wouldn't be so bad if the clothes were all dark or all white. But no-o-o! There goes the brand new navy-blue slacks right along with the white shirt. Well, "Frank", like it or not, you have just bestowed upon yourself an entirely blue wardrobe.

Last but certainly not least, we are pleasured to meet "Larry Lint." Regardless of their color, it is most unwise to combine your towels with the rest of your wash. There is nothing else those machines enjoy any more than picking the small threads off of your towels and placing them on your sweaters and dark pants and shirts. And doesn't it just annoy you to no end to pull your wet clothes out of the machine and see "gobs" of lint stuck all over them? Putting only towels with towels can save you a lot of time spent with lint brush in hand.

The art of clothes washing. How sweet it is!

During the winter months, guys, let's try to remember the ever so popular dryer sheets. You know it is most embarrassing to be seen walking around campus with the legs of your pants stuck to your socks!

Hopefully, with this, we will witness a revolution of more true to color clothing and fewer mishaps in the laundry room. So let's keep the spirit, guys, remember "practice makes perfect!"

The art of clothes washing. How sweet it is!

Cheer
bounce
bounce

The surge in role reversal in auto mechanics has been on the rise. Much to the amazement of many a traditionalist, it is not a "Bobby" that rolls from underneath a car, but a "Bobbie Jo." Many times, much skepticism is met when these "grease monkeyettes" dive under a hood, reach for a jack or ask, "fill it up?" These female proletariats skilled in the art of auto mechanics, however, are only a minority.

More often than not, the terms "distributor" and "carburetor" might be phrased as "thingamajig" and "whatchamacalit." You girls seem to have a knack for expressing parts in a language known only to yourselves. This is to say that a guy who happened upon the scene of two girls working on one's car might be in a baffled state, while the girls seemed to be in total agreement. That's OK, girls, as long as you know what you're talking about, or appear to, no questions will be asked.

However, girls, just to be sure that some of the essentials are carried through properly, here are a few "rights" and "wrongs."

At one time or another, it is going to be necessary to change a tire. This operation is really not as difficult as one may think. It is, however, an operation that leaves one a little less than tidy. The first order of operation is that of removing the hubcap. This can be easily performed with the spiked end of the lug wrench. (To those who are not as knowledgable, it is the long metal "thing" that has one screwdriver-looking end and one littlecup end on it.) Next, in jacking up the car, it is virtually essential that you refer to your owner's manual. This will quite simply show you where and explain how to operate your style of jack. It will be more than likely necessary for most of you girls to slightly loosen the lugs, which are under the hubcap, before jacking up the car. This is because, unless you are equipped with a fine pair of arm muscles, once your tire is off of the ground, every time you go to turn a lug, your whole tire is going to turn. Now this can be very frustrating in that you could turn to your little heart's desire, but that lug is not going to go anywhere as long as the tire is spinning as you are trying to loosen the lug. Alright, now that this is taken care of, the next part is easy. Finish loosening the lugs and remove the tire. Being ever so careful not to accidentally bump into the jack, which may result in a serious disaster, carefully slide he tire off of the car. Barring all great surprises, as opening your trunk only to discover that your spare is flat, the spare can be placed on the car just as the flattened tire was removed. Here is one very important fact to remember, girls. Upon placing the lugs back on the bolts, be especially careful to place them on with the protruding side facing the underneath of the car. Now you ask, "why is that so important? What difference does it make, right?" Wrong. It makes a great deal of difference, that is if you wouldn't mind driving down the highway only to look back and discover that your tire is spastically rolling down the road. That could be hazardous not only to your health but also to numerous other drivers who may have the unfortunate experience of being behind you. So let's get the lugs placed on the tires properly, girls, so as to keep unidentified flying tires off of the highway. Now you can lower the car, retighten the lugs, and replace the hubcap. Now, you are all set.

Beer

A College Tradition

Drinking beer — it's college tradition. And on no college campus can more beer be consumed than at MTSU.

In an officially "dry" county, where no liquor by the drink can be served in public establishments, downing a pitcher of beer is "the thing to do." With the proliferation of places which sell beer, Murfreesboro may well be the beer drinking capital of the state. Even the most hardcore of the non-drinkers among MTSU students, at some time or another, succumb to the pressure and down a mug of the yellowish, amber brew.

"I used to hate beer. I would never drink the stuff, although my friends seemed to never get enough of it," said Jeff, a senior. "But last summer when it was so hot, I realized how refreshing an ice cold beer can be. So, now I'm hooked!"

But when Jeff started drinking beer (which has a rather high caloric content) he watched his weight "skyrocket." "I gained so much weight it was sad, so I stopped drinking as much beer," he said.

Donna, another senior, continues to drink beer "because I enjoy it and because liquor by the drink is not available in Murfreesboro. Beer is a very convenient drink."

"It's not so much for the taste that I drink beer," said Kevin, a senior, "but for the after-effects. Beer is something you have to acquire a taste for." He admits that the "good feeling" associated with beer drinking is the main reason he imbibes.

Okay, so everyone drinks beer. What beer do they drink?

It's a toss-up, but Miller and Busch seem to be the most popular beers in Murfreesboro, with Budweiser taking third place. Cheap beers, like Weideman, are popular because of the inexpensive price.

Donna professes a preference for Moosehead, a Canadian import, "because it tastes good, has a lighter flavor and isn't too filling."

Heineken is the favorite beer of Kevin, who due to financial situations, usually buys the cheaper Busch. Heineken, imported from Holland, is more expensive than domestic brands.

And the favorite places to drink beer? It might be C.J.'s, Campus Pub, B & L Pizza, Buster's or the Five Percent Solution. But regardless of the location, beer drinking is still the favorite MTSU pasttime.

BUSCH

Censure on 'Show Me' ended at last

By DENNIS MYERS
Sidelines Staff Writer

Sidelines has learned from a highly reliable source close to both the Mass Communications Department and the University Bookstore that the controversial book *Show Me* will be on the bookstore shelf within the week.

Show Me, a supplemental textbook ordered by Alan Mussehl, assistant professor of Mass Communications, has been kept off the University Bookstoreshelf for over one year.

This revelation ends a lengthy struggle between the Mass Communications Department and the bookstore which at times has seen both parties locked in bitter controversy.

Ms. Piggy resigns

'Sidelines' sabotaged

Karate team wins eleven awards at Tri-State meet

The MTSU karate team grabbed 11 awards at the Tri-State Championships in Dalton, Ga., this weekend.

Player-coach David Deaton led the team's performances with first place finishes in both the form and the lightweight fighting categories. Deaton is coming off a recent championship finish at the U.S. Open in St. Petersburg, Fla.

The karate club's president, Debbie Yasut, led the MTSU students at theTri-State meet with third place form and fighting finishes in the women'sBlack Belt division.

No closing in sight for MTSU

By LIZ THOMPSON
Sidelines Copy Editor

Even though Murfreesboro's water supply continues to decline, no plans to close MTSU have yet been made, Pam Taylor, secretary to the director of the city water and sewer department, said yesterday.

Harvey kidnapped

MAINSTREET TONIGHT
BRADFORD BLUES BAND
THUR-SAT FREELANCE
SEPT 12- LEON REDBONE

Nude photograph stirs controversy

Reagan wins

By DENNIS MYERS
Sidelines Staff Writer

Japanese culturalist Eikoh Hosoe's photography exhibit at the MTSU Photographic Gallery ended yesterday amid controversy over a picture displaying the bare breasts of an Oriental woman.

Before the exhibit ended, the picture--depicting a woman sitting cross-legged in front of a Japanese man--was taken off the wall of the gallery after criticism was voiced by offended viewers.

Ronald Reagan
40th President Of The United States

Ronald Reagan, governor of the state of California, was elected the 40th President of these United States on November 4, 1980. The victory entailed a landslide of electoral votes in Reagan's favor. This incredibly prompt victory was the amazement of many an American. The concession from President Carter had occurred at the early hour of 9:00. Unlike many grueling and lengthy elections of the past, this election of 1980 seemed to be "wrapped up" within a matter of a few short hours.

At this time, President-elect Reagan desires President Carter to continue his present involvements.

Hopefully, we will have some improved changes in government operation to be observed in the coming four years. Everyone knows that we could certainly use improvements that would provide we Americans with a break in our expense to merely exist!

Jimmy Carter
39th President Of The United States

In 1976, Jimmy Carter, a former governor of Georgia, vaulted out of obscurity to become the thirty-ninth president of the United States. The electorate was charmed by Carter's down home ways and middle class demeanor. Yet four short years later, that same electorate was disillusioned by Carter's "inability" to effectively govern and his lack of "true leadership qualities."

On November 4, 1980, Carter received one of the greatest pastings an angry electorate had ever given a presidential candidate. By many accounts, the "born again" peanut farmer from Plains, Ga., was the victim of unsettled times and a failing economy.

But, in many respects, Jimmy Carter was an effective leader. History will certainly do greater justice to his performance than did the voters on Nov. 4, under Carter, the administration was able to bring about greater human rights reforms, an effective energy conservation program, the Camp David peace accords which set in motion the wheels of peace in the Arab-Israeli conflicts, and improved education programs.

However, it was the hostage situation in Iran- spiraling inflation, and rampant unemployment that will be remembered best for the years of the Carter administration. The emergence of third world countries, our nation's dependence on foreign oil supplies and growing international unrest all indicate that our world is vastly changed from the past. Perhaps no president could have more effectively dealt with these changes than did President Carter.

Now he is a private citizen once again, deprived of identity he craved- the identity given him by being president of the United States.

The University Theatre

The MTSU University theatre season began October 17 with a stimulating production of Richard Sheridan's ribald classic "The Rivals."

The play takes place in Bath, England during the height of romanticism. The plot revolves around several couples whose romantic notions of love force their lovers to pretend to be different from what they are but in the end love triumphs and all the disguises are removed.

The timeperiod and setting were subtly integrated in the minds of the audience by the delicate background music introduced before the curtain rose.

Exceptional performances were given by Laura Leopard as Mrs. Malaprop, David Cummings as Captain Jack Absolute, and Allan Barlow as Bob Acres.

Although the timing was inconsistant at the beginning, the players soon warmed up to crisp, clean delivery.

In Act I, the exchange between Mrs. Malaprop and Sir Anthony Absolute was hysterical in its wit and ease of delivery. The minuet music that played throughout suggested the mood and feeling nicely.

Leopard's enthusiastic portrayal of Mrs. Malaprop was cleverly controlled. The juxtapositions and misapplications of words were magnificently accomplished.

The make-up in this case was good. Leopard was a convincing elderly aunt.

Barlow was quite a scene stopper at the end of Act I with his hilarious facial expressions and ease of movement although he was hampered by poorly directed blocking. Other than this the direction was adequate.

The most consistant performance of the show came from Cummings. His facial expressions and overall control of every scene was the major driving force behind the production.

The surrealistic set effectively emphasized the absurdity of the situations presented throughout the play. Costuming for the production was stylish and beautiful. Pat Anderson as Lydia Lanquish looked stunning in a gown of white silk trimmed in pearls and lace.

The simplicity of the properties and set decoration counterbalanced the opulance of the characters and their costumes.

Barclay Randall presented a very amusing charicature of the overly enthusiastic lover Faulkland. His mood projection warrents particular notice.

Act II opened with an impressive display of the best overall acting of the production. Martin McGeachy was particularly effective as the blustery Sir Anthony in this act.

The production ended on a triumphant note as all the lovers were reconciled, the sentimental Lydia to her Captain and Julia to her Faulkland.

MTSU's performance of Phillip King's "See How They Run" stands out as a masterful display of theatrical talent. Conbining the talents of the players and stage crew, the production presented a mad merry-go-round of slapstick culminating in an enjoyable time for all.

Dorothe Tucker, instructor of speech and theatre and director of the production, led the cast through an outstanding performance night after night with clever blocking and a generous helping of energy.

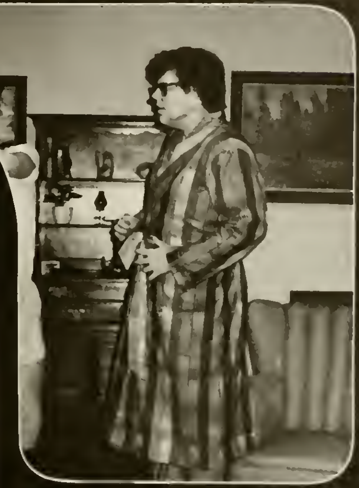
The play, presented in the Arena Theatre, took place in the small English village of Merton-cum-Middlewick, shortly after the end of World War II. It concerns the misadventures of a vicar named Toop and his wife Penelope. Penelope takes an old friend, now an American GI, to play dressed as a vicar, since the town is out of limits to a soldier. Mistaken identities evolve because of the disguise.

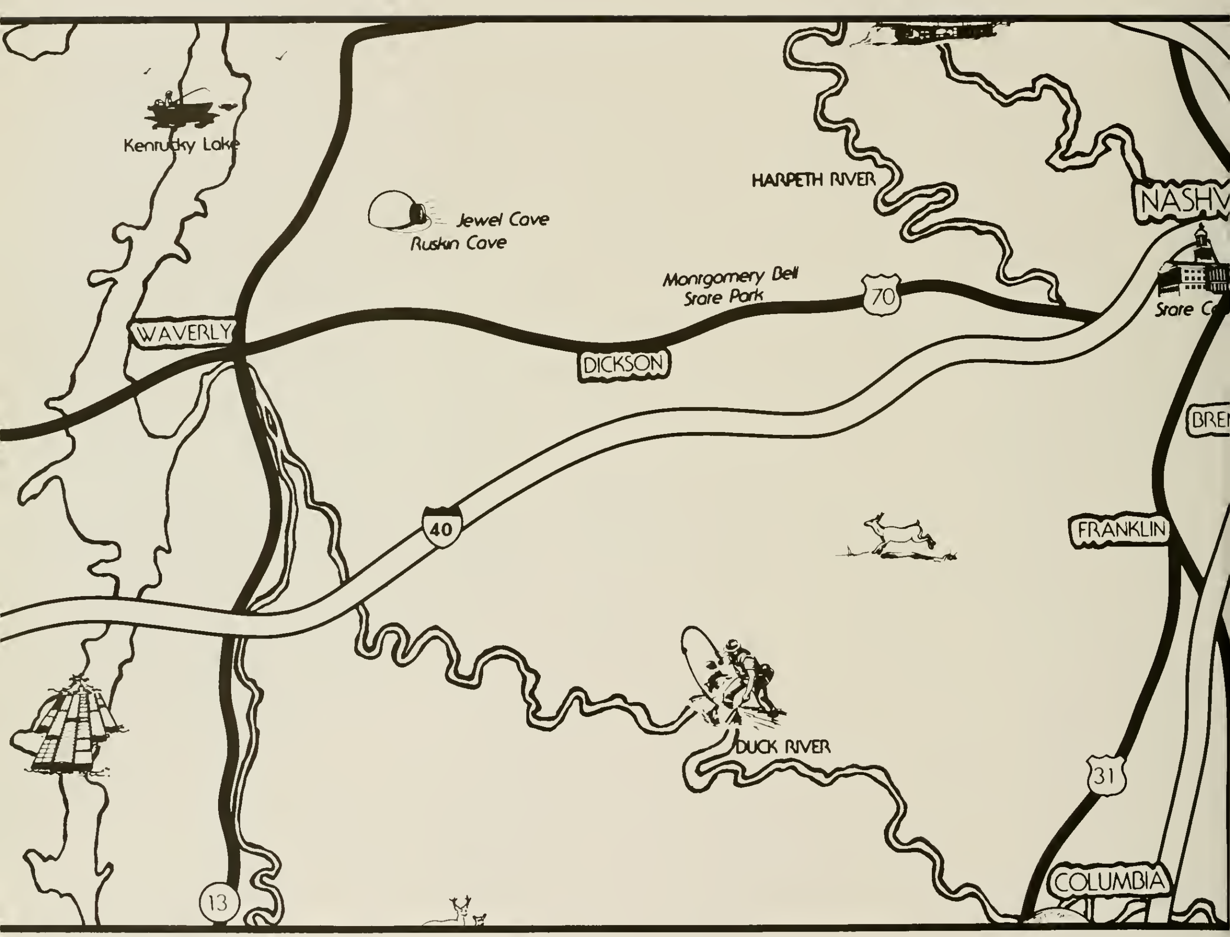
Although the production began slowly on opening night with a bit of awkward phrasing, it was soon clipping along at a pace faster than a "New York instant."

David Cummings and Laura Leopard led with outstanding performance in this whimsical farce. Also, giving fine performances were Martin McGeachy and Connie Campbell.

The high energy level of the entire production was controlled by the cast as a whole well. However, at the end of Act I the hysteria was so rampant that the shouting matches were a bit too much for the small area of the arena theatre.

Overall, it was an evening of laughter and fun, full of light-hearted moments that left the audience with smiles on their faces and a memory of time well spent.




Kentucky Lake
Jewel Cave
Ruskin Cave
HARPETH RIVER
NASHV
Montgomery Bell
State Park
70
State Ca
WAVERLY
DICKSON
BREN
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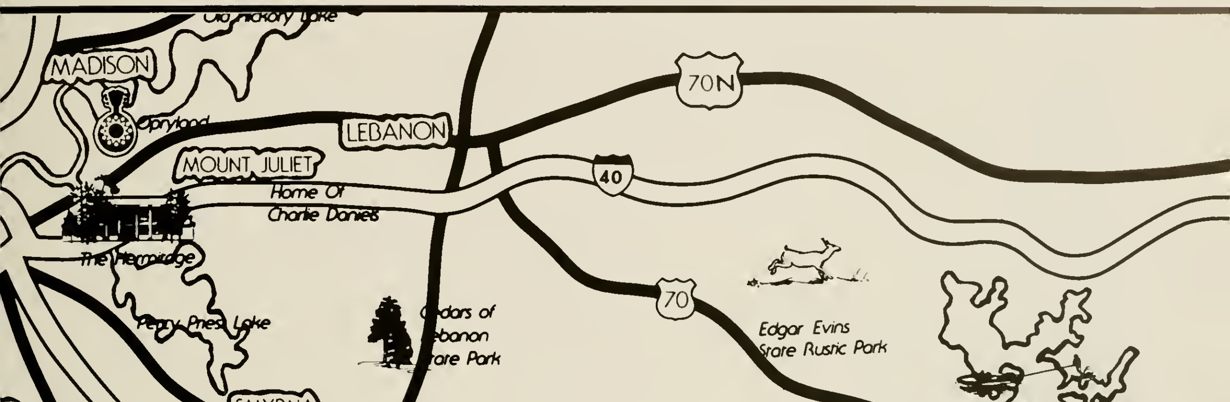
FRANKLIN
DUCK RIVER
31
COLUMBIA
13

IN THE MIDDLE OF SPORTS


Old Hickory Lake
MADISON
Opryland
LEBANON
70N
MOUNT JULIET
40
Home Of Charlie Daniels
The Hermitage
Percy Priest Lake
Cedars of Lebanon State Park
70
Edgar Evins State Rustic Park
Center Hill Lake
SMYRNA
Home Of Sam Davis
Stones River National Battlefield And Cemetery
MTSU
MURFREESBORO
70s
24
McMINNVILLE
Cumberland Caverns
ALT. 31
ALT
231
55

BASEBALL!

Raider Style

At the beginning of the 1980 Blue Raider baseball season, coach John Stanford was just itching to get into action. Coach Stanford knew it would be a rough schedule as he was quoted as saying, "We've got a tough schedule . . . no patsies at all. It's definitely going to be a challenge."

At the beginning of the season, the Blue Raiders were not only concerned about the tough schedule, but also if they were going to get started at all. The first three games, Georgia State and two with Alabama-Birmingham, were rained out. Finally, after the three rain-outs, the Blue Raiders opened at home against Belmont College. The Blue Raiders destroyed the team from Nashville and started a winning streak which lasted three games, with the other two victories over Tennessee Wesleyan.

The Blue Raider took the 3-0 record on the road, as they started their spring-break road trip. MTSU faced a demanding eleven-game schedule in eight days during their spring-break trip to the state of Louisiana.

The remainder of the season proved to be tough for the MTSU diamond men. Several games will stand out in the minds of both the players and the fans: the 2 to 1 win over Vanderbilt, a sweep of arch-rival Tennessee Tech, and of course the victory over Austin Peay that sent the Raiders to the OVC Tournament.

Tournament play also had a memorable game. Middle Tennessee went up against eventual OVC champion Western Kentucky in the first round of the double elimination tournament and won 8 to 5. MTSU later was eliminated in the tourney by losses to Murray State and Western Kentucky.

Joe Petrea led the team in batting with a .333 average. He was followed by Randy Starkey, who finished with a .317 average.

STRIKE
OUT
VISITOR
27

The team as a whole had a batting average of .267. Mark Novak led the team's pitching crew with an impressive win-loss record of 6 and 0. Mark's ERA was a solid 2.68. As a team, the staff's combined ERA was a respectable 3.83.

A new addition for the Blue Raider baseball team will definitely make them glow. A $50,000 fund raising drive to erect lights for the MTSU baseball field ended successfully during the summer and the work began before school started in the fall. The contributions came from all over Middle Tennessee, with some unique contributions being chipped in by George Steinbrenner of the New York Yankees and the Nashville Sounds organization.

Because of the new addition, the athletic department has been contacted by such well-known powers as Kentucky, Tennessee, Mississippi State, and South Alabama concerning possible night games. "These are teams that are up in this area all the time playing other schools in their conferences who would like to play us. This is a chance for the baseball team to play quality competition," said Ed Arning, the MTSU Sports Information Director. Also, according to Arning, there will be an immediate impact on the recruiting because MTSU will be one of the few schools offering such a facility in this area. Also, the field will take on a more closed appearance as signboards will be added around the outfield fence.

More color and excitement are definitely going to be offered to the Middle Tennessee Blue Raider baseball fans in the future.

MTSU 14, Belmont College 2
MTSU 7, Tennessee Wesleyan 2
MTSU 9, Tennessee Wesleyan 1
Southwestern Louisiana 2, MTSU 1
MTSU 6, Southwestern Louisiana 3
MTSU 2, Southwestern Louisiana 0
MTSU 8, Louisiana State 4
MTSU 5, Southeastern Louisiana 4
Southeastern Louisiana 2, MTSU 1
Southeastern Louisiana 4, MTSU 0
New Orleans 5, MTSU 1
MTSU 5, New Orleans 2
New Orleans 6, MTSU 5
New Orleans 2, MTSU 0
MTSU 16, Tennessee State 2
MTSU 9, Belmont College 2
Alabama-Birmingham 6, MTSU 3
MTSU 8, Alabama-Birmingham 0
MTSU 2, Vanderbilt 1
Western Kentucky 3, MTSU 0
Western Kentucky 5, MTSU 1
MTSU 4, Wisconsin-Eau Claire 0
MTSU 7, Wisconsin-Eau Claire 1
MTSU 4, Tennessee Tech 0
MTSU 10, Tennessee Tech 3
Morehead State 7, MTSU 6
Morehead State 8, MTSU 6
Eastern Kentucky 8, MTSU 5
MTSU 5, Eastern Kentucky 1
Tennessee State 8, MTSU 7
MTSU 3, Austin Peay 2
Austin Peay 3, MTSU 2
Western Kentucky 6, MTSU 1
Western Kentucky 4, MTSU 2
Morehead State 1, MTSU 0
Morehead State 9, MTSU 4
MTSU 14, Murray State 2
Murray State 6, MTSU 1
MTSU 6, Murray State 0
MTSU 9, Murray State 1
Alabama-Birmingham 8, MTSU 2
Alabama-Birmingham 5, MTSU 1
Vanderbilt 13, MTSU 5
MTSU 4, Eastern Kentucky 0
Austin Peay 13, MTSU 5
MTSU 6, Austin Peay 5
MTSU 8, Western Kentucky 5
Murray State 11, MTSU 5
Western Kentucky 8, MTSU 2

Intramurals

Campus competition involves a major part of the University's enrollment and has turned University recreation into one of the largest student activity programs on campus. Intramural sports offers a variety of choices for University students and faculty to become involved in competitive sports. This year was the first year faculty could compete in the intramural sports and it was very successful. Increasing interest in the intramural program is evidenced by the fact that over 30 teams registered for the men's softball tournament last fall. The program has grown to cover several organized sports which range from softball to whiffleball, basketball to frisbee throwing. Although the list of sporting activities involve many different kinds of events, the Recreation Staff is always looking for new events. The Intramural Sports program is part of the Campus Recreation department, which is under the direction of Glen Hanley.

Thomas Shows Style

Popularity of gymnastics is at an all-time high in the United States and perhaps no one is more responsible than world champion Kurt Thomas.

The versatile and graceful Thomas was on campus in October to demonstrate the famed "Thomas flair" in an afternoon clinic and an evening lecture in the LRC's Multi-Media Room.

The lyric grace and superb control of the athlete Thomas was epitomized during his afternoon performance during which he demonstrated various gymnastics techniques for an audience which included, among others, a number of youthful gymnasts, many of whom were dreaming of future Olympic stardom and the quest for a gold medal — a gold medal which has alluded Thomas during his amateur career because of the boycott of the Moscow Olympics.

That boycott was among the subject touched on by Thomas during his lecture. His boyish face somehow belies the fact that Thomas is indeed an adult with strong feelings for this sport.

Despite the missing gold medal, in the eyes of those who witnessed his performance here, Kurt Thomas has reached the pinnacle of success in gymnastics.

Another "Rebuilding" Year

It started out to be another one of those years for the Blue Raider football squad. Coming off a 1-9 campaign in 1979, the MTSU gridders were looking to rebound towards success.

But success stayed away for awhile, and the Blue Raiders ended the season with a 2-8 record. At least, according to MTSU's resident quipsters, the team "won twice as many games as they did last year."

The season did, perhaps, end on a cheerful note with a two-game winning streak. After a last homestand victory over OVC newcomer Akron, the Blue Raiders took their show to Cookeville and outdid the Golden Eagles once again.

"It makes no difference to this team what their odds are," head coach Boots Donnelly said before the season began. "My ulcers are back and I'm losing weight, but I can't complain about their effort. They give us all they can give us."

A few no-shows and several pre-season injuries to key defensive players such as center Joe Boyd and tackle Charles Gregory left the squad with some reservation about starting the season.

"We've had about 17 scholarship players get hurt and we cannot get them back on the practice field," Donnelly said prior to the North Alabama game. "And we've got one week here to get ready, and that's what complicates things for us."

But the Blue Raiders did manage to field enough players for a team and headed to Florence, Ala. for the season opener. The initial game of the 1979 campaign had foreshadowed that disappointing season, and it had been a 20-17 home loss to UNA.

Another defensive injury plagued the Blue Raiders and safety Dennis Mix was left on the sidelines with a broken vertebae. The first-game defensive alignment offered no less than four freshmen, one juco transfer, and the rest sophomores.

Raider fans, however, were looking forward to a supposedly strong offensive attack. Sophomore quarterback Brown Sanford had finished his freshman year as the NCAA's Division I-AA eighth best passer and the OVC's number one total offense leader.

Sanford was to be joined in the backfield by UT-Martin transfer Sammy Bryant, called by Donnelly, "one of the premium athletes I've had the privilege to coach." And, many Raider fans agreed that by the end of the season Bryant was as outstanding as Donnelly said.

The time finally came for the first road trip and the gridders boarded the Blue Raider bus. But the squad blew three chances in the first 10

minutes and allowed North Alabama to roll up a 36-0 trouncing at the hands of the Blue Raiders.

In a contest where the Lions chalked up their fourth straight season-opening victory for UNA head coach Wayne Grubb, MTSU failed to post its first season premiere win since 1974.

The Blue Raiders got their only kickoff at the game's beginning, but an impressive quarterback sack by Emanuel Toles quickly forced an Alabama punt. It was then that MTSU blew its first chance.

Following a smoothly-balanced attack by Sanford, senior kicker Gerald Robinson missed a 34-yard field goal, breaking his consecutive streak of 10 straight.

However, on the very next play, MTSU lucked up again on a fumble by Lion fullback Milton Taylor, with junior cornerback Ricky Cox recovering.

But to no avail. Once again, Middle Tennessee fell by the wayside. Sanford, looking less than his usual self, threw three straight incomplete passes before connecting with Kolas Elion on an interference call. With the ball on the five-yard line, junior tailback Bryant went up the middle for a gain of four.

North Alabama then sat down the rule — no touchdown for the Blue Raiders. Bryant was stopped three times trying to dive over the line, but ended up one yard short.

After that, Middle Tennessee blew the entire ballgame. The Lions capitalized on every mistake, which included three fumbles and three interceptions.

"The loss had nothing to do with North Alabama," Donnelly said. "And I found it extremely disgusting that our players did not do what they were capable of doing."

The Lions' Clarence Johnson opened the scoring with a 19-yard run following a Sanford fumble. In the second quarter, the UNA squad scored on a run and a pass for a 20-0 lead before ending with a 36-0 commanding shutout over the Raiders.

Ready to forget the first loss, the MTSU squad returned home to open the season at Horace Jones Field. Despite a large turnout of fans, the Blue Raiders were faced with a severe problem — intrastate foe UT-Chattanooga returned 15 starters from the 1979 squad that won 59-15, and four MTSU gridders were missing the game because of the famed "hot dog" suspension, including Sanford and Elion.

The defense was still hurting from the rampage of injuries, and Donnelly made the statement that nine players counted on starting the season were missing from the roster. Needless to say, the Blue Raiders dropped another one.

Bryant filled in the spot vacated by Sanford for the day, and admitted he was rusty from his days as signal-caller at UT-Martin. The Raiders became a running team against the powerful Mocs, but couldn't make it through the middle.

The young MTSU defense looked good in spots, also holding UTC up the middle, although the Moccasins scored 13 points in the first quarter. A 50-yard Steve Woods-to-Joe Burke pass opened the second quarter, but that's all the Raider defense gave UTC in the remainder of that half.

MTSU scored its first touchdown of the year after recovering a fumble deep in UTC territory. Freshman Jerry Lockhart carried a Bryant pitch from eight yards out into the end zone, and Robinson added the extra point.

Although the Mocs were figured to shellack the Raiders once again, the MTSU defense allowed only one more touchdown before making two goal-line stands in the fourth quarter. In both instances, UTC was forced to kick field goals, and left Murfreesboro with a 32-7 decision over the Blue Raiders.

Following an open date, MTSU opened the OVC schedule at home against Morehead. In perhaps one of the most talked-about games of the season, the Blue Raiders fell to the Eagles 17-10.

The talk wasn't about how well the team played or how close they lost, but about a fourth-quarter brawl which resulted in suspensions of six MTSU players and three Morehead players by the OVC.

The brawl, which took place with 12:35 remaining after Lockhart had returned a Morehead punt, occured in a free-for-all between the teams. Although the Raiders played one of their best games, many students and other fans were distraught over the "bad sportsmanship" even though a game film showed an Eagle initiating the fight.

MTSU led 10-7 just before the midway point on a Bryant 13-yard run and a Robinson 44-yard field goal. The Eagles, though, scored just before halftime, and kicker Tim Duff booted a 51-yard field goal in the third, to win by a 17-10 margin.

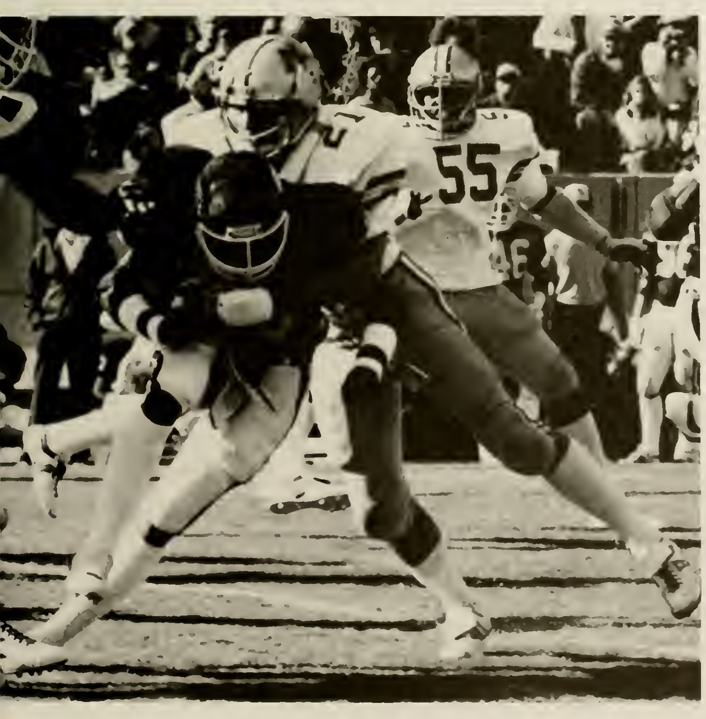
The Raiders managed to get it back together after the mixed reactions from fans and hosted Southern Conference foe Western Carolina the following week. Donnelly made the comment that "We know who our true supporters are now."

The Catamounts came to Murfreesboro after a disappointing 17-10 loss to Clemson the Saturday before. Coach Bob Waters' team blazed trails across the Appalachians, though, and capitalized on Blue Raider mistakes to win the nonconference game 24-10.

The visiting Cats took advantage of a blocked punt and a snap out of the end zone on another punt to score two safeties in the contest.

Western Carolina eased out into a 7-0 lead halfway through the first period after MTSU fumbled on its own 24-yard line. The Cats scored their first safety with 44 seconds left in the quarter, and added another one in the fourth period.

The second period was a duel of place kickers as Raider kicker Robinson booted a field goal



along with Catamount Biasucci. The Cats added another field goal in the last period, and Leonard Williams scored on a two-yard run. Sanford, troubled by an inflamed bicep tendon most of the night, connected on a 15-yard pass to receiver Elion with four minutes left in the game for the Blue Raiders' only touchdown.

Facing a dismal schedule of road games ahead, the Raiders took the highway to Richmond, Ky., to challenge the defending 1-AA champion Colonels.

Surprisingly, the Middle Tennessee team played a good three quarters of football against Eastern Kentucky, but were shutout 24-0 for a fifth straight loss.

EKU got its sputtering offense going in the last period after holding only a 10-0 lead over the winless Raiders.

Middle had another chance, after the wind players havoc with Robinson kicks and Sanford passes all day, with 7:55 to go in the game. Eastern's George Floyd fumbled a fair catch and Elion recovered, but Sanford was sacked twice for losses.

EKU's second-string quarterback Gary Woodlum ended the day's scoring on a five-yard keeper.

For the game Eastern had 22 first downs to 12 for MTSU, while the Colonels rolled up 402 total yards to the Raiders' 150.

MTSU refused to die, however. Sporting an 0-2 OVC record and an 0-5 overall mark, the Raiders travelled to bluegrass country again to face undefeated, top-ranked I-AA power, Murray State.

The Blue Raider offense ran up against a brick wall with Murray's powerful defense and scored only one touchdown. Meanwhile, the MTSU defense struggled all afternoon as the Racers rolled up a 38-6 victory.

"What they gave us was a good ole county behind-the-barns whipping," Donnelly said.

The Racers came into the contest with a dominating surge, scoring on both its first and second possessions. A 60-yard drive, ending on a 16-yard Nick Nance run, and an 89-yard drive followed by a Gino Gibbs pass to Anthony Robbins, gave Murray a 14-0 lead. Nance added another touchdown in the second period for a 21-0 halftime score.

Bryant started the game for the Blue Raiders in the quarterback spot, as Sanford's arm plagued him again.

"We knew coming into the game that we were going to be limited offensively . . ." Donnelly said. ". . . there wasn't really anything to do. They just lined it up and brought it right down our throats."

The next week, however, was homecoming. Raider hopes were high, and excitement was more than ever for a Raider win. Austin Peay's Governors came to town, and the young MTSU team was more than happy to play a game at home.

A sign in the grill said, "Ray Blanton was a governor, too." But as the words rang true, Austin Peay got away with a lot, too.

Peay's potent aerial attack never really opened fire, but the Governors destroyed Middle's homecoming hopes, taking a 7-3 victory back to Clarksville.

Quarterback Sonny Defilippis, the leading total offense leader in the OVC, scored on a 4-yard run in the third quarter to provide the Gov's with a winning margin.

The Raiders had held a 3-0 lead going into halftime, as the young defense contained Peay's tough offense. The Gov's had been limited to only 90 yards rushing and 34 yards passing for the half.

"Our defensive people have started to play," Donnelly said, "because, I believe, they truly want to play. They've started to retain what they learn every week. And for the first time since we've been here, the players are starting to enjoy getting in the action with their head gear and all."

Robinson kicked a 27-yard field goal with 21 seconds in the first half to give Middle Tennessee the 3-0 lead.

A Sanford pass intercepted by Peay's Johnny Walker set up the Governors' third period touchdown. Walker returned the interception for 28 yards to the MTSU 15-yard line before Defilippis engineered the three-play scoring drive.

After an open date and a chance to regroup, the Raiders took the road once again to Kentucky — this time to face eventual OVC champions, Western Kentucky.

The MTSU team gave the Hilltoppers a run for their money before a homecoming crowd of 20,000 plus, but came back home with a 30-15 loss to the undefeated Western squad.

The Raiders were succombed to a bad case of "interception fever." The Hilltoppers seemed to always be able to get their hands on the ball. Another stroke of bad luck was the fact that our defense was unable to remain in one piece. Little "knit-picking injuries" kept the Raiders from performing to the best of their ability.

The Raiders continued to play with the most possible enthusiam, never saying "die", until the last five minutes of the game. The Hilltoppers stopped our men's forward motion four times in a row at the goal line. Now that is discouraging! The game ended in the defeat of the Raiders, 30-15.

Just when it looked like it might be another 1-9 season or worse (a winless record, no way!), the Blue Raiders put on their victory shoes and spelled a 13-9 win over OVC newcomer Akron.

Few Raider fans braved the cold, rainy weather, but MTSU proved their vigor over the Zips. In what turned out to be a kicking duel, Robinson sidewinded a 39-yard field goal at the 1:06 mark to insure a Middle Tennessee win.

Akron's Andy Graham accounted for all nine of the Zips' points, scoring first in the second quarter on a 38-yard field goal, and adding two more in the fourth quarter. Robinson had booted a 44-yarder in the second period to tie the score at 3-3, and guaranteed the victory with the tally at 10-9.

Bryant once again scored the only Blue Raider touchdown for the day on a 1-yard dive with 7:38 to play in the third quarter to give host Middle the lead 10-3.

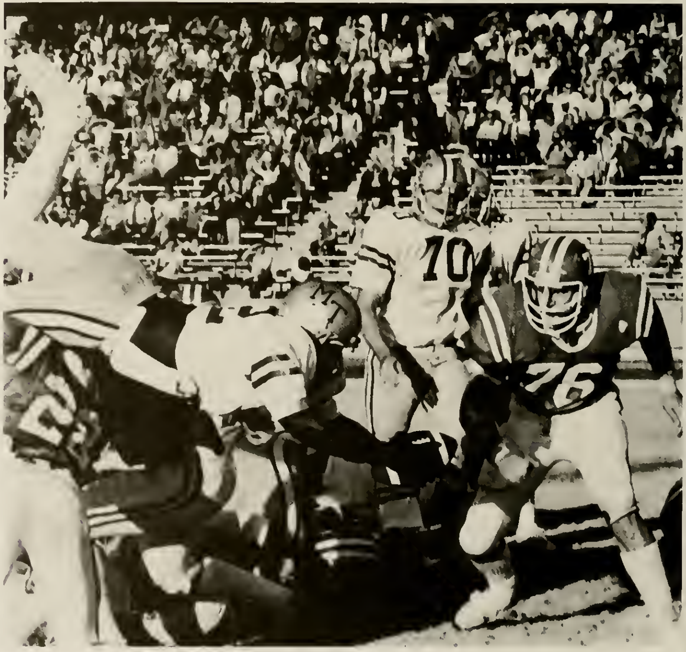
Akron almost ended the Raider celebration before it got started when Robinson's fourth period kick-off dribbler lined into a Zip and was recovered by Akron on the Zip 40. James Griffin, an MTSU safety, ended the threat and preserved the win with his second interception in the game.

Once the Raiders got rolling, they couldn't be stopped. Following "Bubber" Murphy's announcement of retirement, the Middle Tennessee gridders grabbed a second straight win, downing the Golden Eagles in Cookeville, 21-7.

In a game where the loser ended up in the cellar, the Blue Raiders kept possession of Harvey and awarded Murphy the game ball.

Middle Tennessee took a 7-0 lead in the first period, and denied Tennessee Tech the lead.

The Raiders ended the 1980 campaign on this happy note, and came back to Murfreesboro almost heroes. Donnelly's rebuilding years here are on their way, and who knows, the twogame winning streak could be the start of maybe a twenty-game winning streak?!!!! Only the Shadow knows!



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MT

44

MTSU
10
MTSU
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MTSU
5
MTSU
21

FIRST ROW: Lori Hummel, Mitzi Williams, Wanda Lewis, Patty Moody, Deborah Ledbetter, Beth Glass SECOND ROW: Asaji Komatsu, Kathy Zachry, Jill Carroll, Sue Hicks THIRD ROW: Jackie McReynolds, Sheila Ware, Arlene Hale

VOLLEYBALL

Middle Tennessee's women's volleyball team ended its 1980 campaign on a sour note with a fifth place finish in the Tennessee Women's Collegiate Sports Federation Tournament.

The team had eked out an above-average win record in the regular season, but had been plagued in tourney play. Except for a second place finish at the UT-Martin Invitational, the Lady Raiders had seen little glory in the five tournaments they participated in.

At one time in the season, however, the squad ran up a 7-1 record with wins over Austin Peay, Lambuth, Tennessee Tech and Vanderbilt.

The final tournament, which is a forerunner to AIAW regional competition was another tourney disaster for the MTSU team. Although they won games over nationally-ranked Tennessee and Memphis State, the Lady Raiders were defeated in the matches, and took only one victory (over UT-Chattanooga) in the roundrobin.

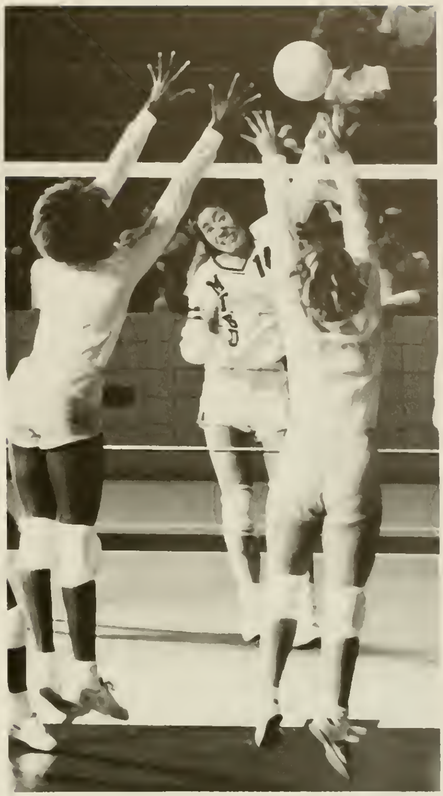
Junior spiker Jackie McReynolds and sophomore setter Asaji Komatsu were chosen by the tournament coaches as members of the All-Tournament team. McReynolds has been honored with the award all three years of her college career while Komatsu was a selection last year as a freshman.

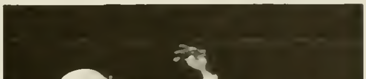
"I was really happy with the way we played with the teams that were supposedly good — and they were," graduate coach Beth Glass said.

"We showed the state what we do have here at Middle Tennessee, the progress we've made, that we really deserved third and that we mentally gave it away."

"The caliber of ball here in Tennessee is really good," she added. "But the other teams are playing year-round and that's something MTSU has to do."

The MTSU squad is expected to be more challenging in the years to come. A young team, the Lady Raiders will return everyone except starting spiker Jill Caroll.





This Is Section

Cheerleader Cheerleader

The cheerleaders for Middle Tennessee State have earned, and deservedly so, the respect of all who have seen them perform. Being a cheerleader at any school is no easy challenge but leading cheers for a school with a struggling football program is even tougher. If having to show spirit in the fourth quarter of a typical M.T.S.U. football game is not enough, imagine having to do this and be enthusiastic while competing with socializing, fashion watching, "Jack" drinking fans. Basketball season is a bit easier because of its winning tradition but the competition with the other things is still prevalent. Although the cheerleaders know before hand the obstacles that stand in their way, they keep showing up and trying their best. Their endless hours of practice, practice, and more practice shows off as they try to stir up some enthusiasm. They shout, jump, do flips, build pyrimids, and countless other antics to try to get crowd response. For their determination, and most of all their stamina, to keep practicing, working, and performing as well as they do and under the conditions they have to compete with, they should be congratulated.

Cheerleader!!

Lady Raider

Track

Middle Tennessee's Women tracksters passed a mile stone in their exist in the 1980 season.

In the opening of their outdoor season, coach Mike Rasper's squad recorded the first win ever for an MTSU team.

· Their win did not exactly come under the best circumstances. With only a ten member squad in that season, the Lady Raiders managed to finish with 63 points as compared to the 49 for the second place Frisk University.

"I'm very proud of the whole team," coach Rasper commented, "All of our girls showed tremendous team unity."

In the way of statics, the women tracksters all shined as individual competitors:

Marcia Hill, 100 meter, 12.4; Aoinetta Scruggs, 400 meters, 57.3; Sharon Johnson, 800 meters, 2:24; Jane Simmons, 1500 meters, 3:59; Susan Vaugh, 400 meter hurdles, 65.7; Scruggs, Hill, Vaugh, Hale, with 48.6 in the 400 relay; Hill, Vaugh, Scruggs, and Hale in the 1600 meter replay with 3:54.7; Johnson, Sims, Porterfield, and Johnson in the 3200 meter relay at 10:01; Arleen Hale, high jump, 5'2; and Susan Vaugh in the long jump, 17'6.

1981 MTSU WOMEN'S TRACK TEAM-(Front row, left to right) Susan Vaughn, Garnette Phillips, Jackie Wilbert, Robin Moses, and Jane Simms. (Second row, left to right) Michelle Harmon, Vicki Wells, Angela Harper, Kim Johnson, Sharon Johnson, and Michelle Scott. (Third row, left to right) Cathey Porterfield, Marcia Hill, Pam Crabtree, Donna Sims, Colleen Johnson, and Coach Mike Rasper.

MTSU
LADY RAIDERS

TRACK

The MTSU men's track team started a new season, and their new year started off just as sour as the 1980 Olympics. Finishing third in four different positions wasn't exactly the high point of any team, and that's how the team started out.

"We figured it would go about like this," coach Hayes said about the team's poor showings in the beginning, "so we kept everybody out of the 300 meters and saved them for the mile relay."

When coach Hayes thought all was lost, he had the problem of the boycotted Olympics to deal with. It appeared that one of the MTSU athletes, Greg Artis, had a good shot at making the four-man delegation which would represent the U.S. in the long jump.

"I've had the 1980 Olympics since 1975," Artis was reported as saying, "and I honestly think we ought to go."

Artis learned to deal with the issue though he was actively an advocate for the Olympics.

As the year went on, the MTSU track team proved themselves and started on the road as a team, a workable, useable team with the ability that had always been there, but not always evident. Unfortunately, the team didn't have the best of years on paper.

Lady Raiders

The 1980-81 edition of the Lady Raiders went into the season with both good news and bad news.

First of all the good news-they were picked to repeat as champions in the OVC and ranked in the Top 20 pre-season poll in the South.

The bad news? Everybody would be after them this time around, and the pressure would be even rougher than the year before.

The Lady Raiders, exemplified as a young squad, became even less experienced as the pre-season wore on. Josephine Wright, a spunky 5-7 guard, had graduated and turned professional.

Spring 1980 saw prize center Ileana Portik become more interested in classes, and after quitting the team, join the professional ranks also.

The third blow in the battle of experience was the decision by sophomore forward Lisa Justice to quit in the fall, claiming she was "burnt out on basketball."

All was not lost, however. All-OVC forward Ester Coleman returned for her second year of play, and OVC All-Freshman Sherry Smith came back to run the offense from the point guard position.

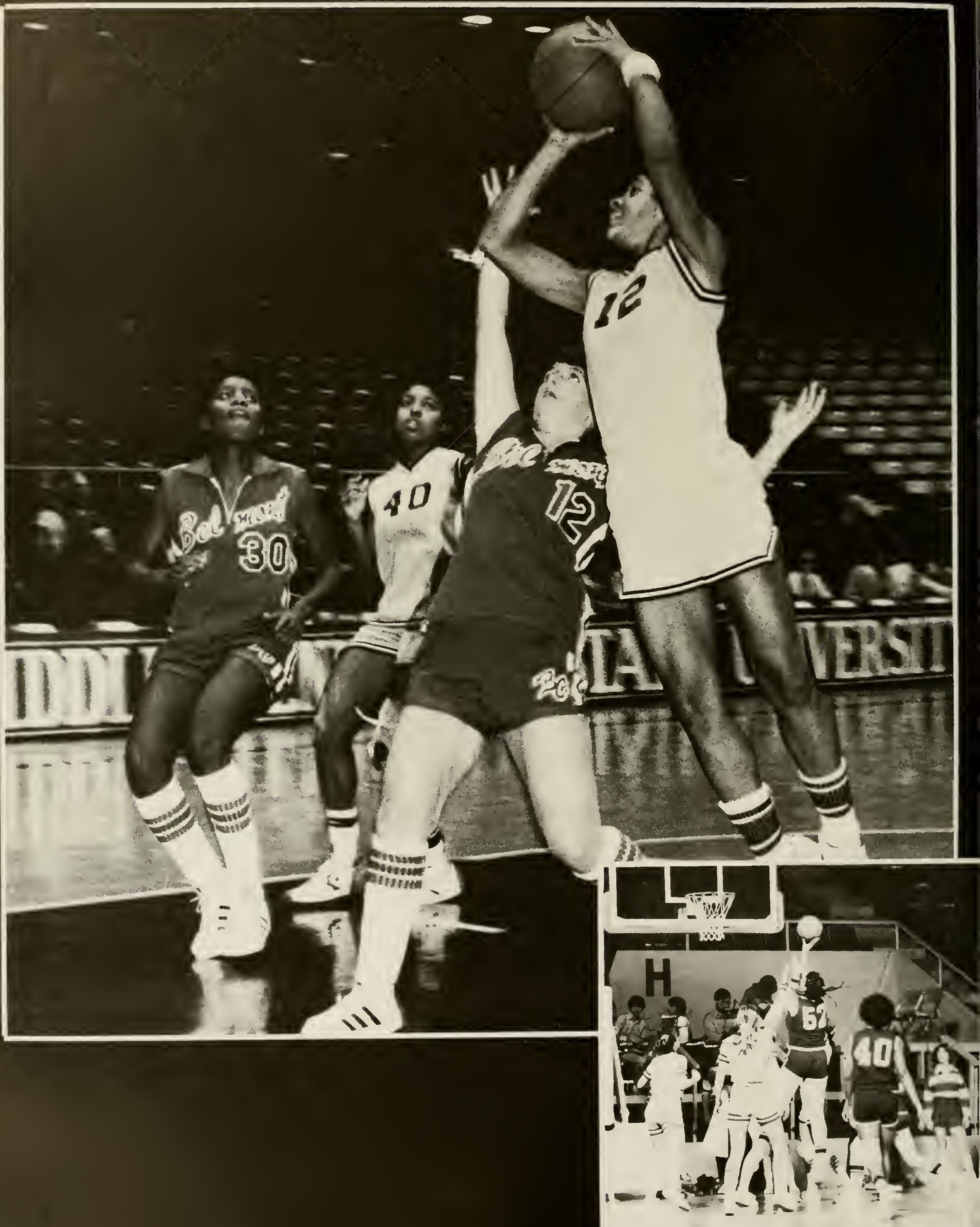
Coach Larry Inman's success the previous year had resulted in a good recruiting year, helped once again by the TSSAA tourney held in Murphy Center.

Robin Hendrix, junior college All-American, joined the Lady Raiders, and added tremendous height to the team at 6-3. High school All-American Cassandra Howard, a 5-9 forward, and Shelbyville High product Daphne Newsome, also 5-9, added to the team's quickness and sharp shooting.

The Middle Tennessee women roundballers opened their season on Dec. 1 with a commanding 77-55 win over the visiting Belmont Rebelettes.

After a fairly close first half, the Lady Raiders opened up their running game early in the second period to eventually edge out into a 24-point lead.

Go To Court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Lady Raiders

Lady Raiders

The lead swapped hands early in the game until MTSU outscored the Rebelettes 12 points to seven going into halftime.

"We just made too many floor mistakes," Inman said, apparently dissatisfied with the first showing. "We played probably one of the poorest first halves that hopefully we will play.

"I guess it was just the first-game jitters."

The freshmen played a key part in the victory, just as the 1979-80 frosh had done in last year's 73-70 defeat of Belmont. Howard started in Portik's spot and turned in a game-high 15 points, while Newsome came off the bench to add 14.

Fresh off the opening win, the MTSU squad hosted Vanderbilt the following Saturday and dropped to a 1-1 mark with a disappointing 89-88 loss.

The Lady Commodores kept up with the MTSU pressing game, and managed to play pretty well on the defensive side themselves.

"They have played more games than we have and have had time to work out the kinks of early season play," Inman said. "They showed everybody what they could do by beating both Auburn and Memphis State."

Before making a holiday tourney swing in December, the Lady Raiders raised its overall record with a 87-67 trouncing of Tennessee State's Tiger Gems.

A streak of inconsistency hit the MTSU club during tournament stops in Mississippi and Florida.

In each of the tourneys, the Lady Raiders lost two of three games against some nationally ranked, stiff opposition.

The MTSU squad fell three points short against Clemson in the opener of the MUW Christmas Invitational. The 66-63 loss preceded a defeat by South Alabama the following night to give the Lady Raiders a 2-3 record. USA hit a last second shot to win 51-50 over MTSU.

The Lady Raiders did salvage a game during the tourney, however, beating host Mississippi University for Women 89-71 with ease.

The MTSU women roundballers made another stop after Christmas-this time in Miami, Fla.

Opening against undefeated and ranked Jackson State, the ladies fell 82-68 in the Hurricane Classic. The next round, though, saw the Lady Raiders easily hand a loss to Miami of Ohio 78-57.

Expected to win in the next game, the Lady Raiders dropped to 4-5 and disappointed their followers with an 80-74 defeat by the University of Miami.

The tough holiday schedule, which ended MTSU's chances of seeing national recognition in 1980-81, was a plus for the team, Inman feels.

"It made us realize what we have ahead of us as far as the competition goes," the coach said.

After struggling through its non-conference schedule, the Lady Raiders were then ready to defend its OVC championship of a year ago.

In its first outing following the New Year, Middle Tennessee downed OVC foe Morehead State 73-68 to take an early 1-0 mark into the league race.

Inman faced the toughest assignment to date following the Morehead win-preparing his charges for a meeting with arch-rival Tennessee Tech in Cookeville. The game could have had a lot of bearing on the OVC race as well as the seedings for the Tennessee Collegiate Women's Sports Federation state tournament.

The young MTSU squad pulled off the tremendous victory and beat the Golden Eaglettes on their own floor for the first time, while holding All-American candidate Jerilynn Harper to 13 points.

After the tilt with Tech, MTSU hosted East Tennessee, with a 12-1 record, in a TCWSF game. Howard canned a last-second, 20-foot field goal to give the Lady Raiders a 74-72 win over the Lady Bucs.

Carrying a 2-0 league-leading OVC mark, the Lady Raiders then proceeded to notch another conference victory, ripping Austin Peay in Clarksville 89-67.

Prior to the game, Inman said the squad's game against Peay and Murray loomed big for them if they wanted to win back-to-back league championships.

The Lady Racers, however, gave the MTSU team a surprise visit, winning 71-70 and knocking the Lady Raiders to 3-1 in the conference.

Lady Raiders
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Lady Raiders
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Trailing by 12 points with 3:19 remaining in the contest, the Lady Raiders recouped their forces but still came out on the short end of the deal with the one point loss.

Laura Lynn and Nancy Flynn paced the Lady Racers with 18 and 15 points respectively but the Raiders' Cassandra Howard took scoring honors with 21 points in the losing effort.

After the setback from Murray, the Ladies in blue picked themselves up to win over the Tennessee State Tiger Gems with a score of 80-65. The Raiders received an outstanding performance from center Robin Hendrix, as she poured in 31 points. Ester Coleman showed her stuff by scoring 30 points.

Although spirits were high, Coach Inman looked to the next powerhouse, Western Kentucky.

"I think they're probably one of the biggest and most improved teams in the league this year," Inman said.

Inman's fears soon became reality as the Lady Hilltoppers of Western Kentucky eked out a 77-76 overtime victory over the Lady Raiders, thus diminishing any hopes for another OVC crown for the ladies in blue.

Middle went into the Western game without the services of one of their best players, Ester Coleman. She was out with strained ligaments in her knee.

Western led 36-30 at the half, with the Lady Raiders shooting only 25% from the field. The only thing which kept the Lady Raiders in the game was their performance at the charity stripe, where they connected on 12 of 14 attempts.

In the second half, the Raiders seemed to bounce back from the first half's doldrums, but still fell short.

"It's always tough to lose in overtime," Inman said. "But you have to give the girls credit for

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coming back."

Inman soon turned his opinions of the ladies around, as they came home to be defeated by two more opponents.

Tangling with the Lady Mocs of UT-Chattanooga, the Raiders came out o the short side, 80-71. Despite the fact that the Lady Raiders led at the intermission, 33-29, UTC took the lead with 15:51 to play and held on through the final minutes to claim the win.

Loss number two came with the clash with Memphis State. Although MTSU had the homecourt advantage, they could not break through the Lady Tigers' tough 1-3-1 zone defense. MSU came out on top with a 79-61 win.

Sophomore Sherry Smith, who last year set a school record for assists, did not see action that night. Dismayed team members seemed to blame Coach Inman, insinuating that her absence could have contributed to the loss.

Inman refused to comment on the benching of Smith, but did say, "We depend on a lot of people on this team. As long as they're giving 100% they can stay."

Apparently Inman got the 100% he asked for when he took his team to Eastern Kentucky. There, the Lady Raiders were able to redeem themselves and claimed a 79-51 victory over EKU. Ester Coleman once again took scoring honors as she pumped in 31 points in the win.

The Lady Raiders continued their winning ways three days later when they squeaked by arch-rival Tennessee Tech 81-78 in a homecourt showdown.

The Lady Raiders jumped to a 20-13 lead, but the Eaglettes went on the warpath with ten unanswered points to take the lead. However, at halftime the Lady Raiders went to the dressing room with a slim two point advantage, 41-39.

In a very physical second half, both squads appeared ready to do battle in a knock-down, drag out fight to the finish.

"I was proud of our team," Inman said. "When they got physical, we got physical with them."

However, several costly mistakes in the last minute of play almost cost the Lady Raiders the game.

"We made some mental mistakes, but that has been characteristic of our team all season," Inman said, as his team upped their record to 11-10.

Belmont's Rebelettes were the next victims of the Lady Raiders as

Lady Raiders
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MTSU never trailed in the 78-70 contest.

"This is the first time this year that we've played with composure," Inman said.

That composure was almost lost a few days later as the Lady Raiders managed to take a slim one point victory over Murray, 75-74.

The mood that night was a jubilant one as the Lady Raiders clinched at least a tie for the OVC championship.

The Lady Raiders continued their winning ways as they rolled over Austin Peay 74-65. Howard and Hendrix took game scoring honors with 20 points each, and Coleman contributed 15 in the winning effort.

MTSU won their fifth straight contest by trouncing UT-Martin 75-62.

"We played a lot more like seniors in this and the other games lately," junior center Robin Hendrix said. "We played to the best of our capabilities without falling apart at the end."

Midway through the second stanza, Middle continued to match the Pacers basket for basket, and that kept the hopes alive.

But Raider luck soon took a turn for the worse as they fell to Western Kentucky 94-88.

"We played terrible defense, and that really hurt us because it has been the key for us all year," Inman said.

Although the Lady Raiders had "a see-saw season" they were able to enter the TCWSF State Tournament in Memphis with anticipation of a good performance.

With a win over Memphis State, the Lady Raiders confronted the nationally ranked Lady Vols from Big Orange Country in semi-final action.

Despite their winning performance over the Lady Tigers the night before, the Raiders fell flat against UT, going down in defeat to a 66-47 margin.

Coach Inman, recovering from the loss, attributed his team's defeat to the luck of the draw. "I really believe if we had been in the other bracket we would have been in the finals."

"Hendrix proved without a doubt that she is one of the finest centers in the country," Inman continued. "Anytime you lose, it's not a good way to end a season."

But the Lady Raiders nonetheless closed out their 1980-81 campaign with bright signs of promise for the future.

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Hitting'em With Their Best Shot

As the mercury began to fall in anticipation of winter, the mercurial 1980-81 Blue Raider basketball season got underway. The exciting feelings and sounds of top-flight competition filled Murphy Center as the Raiders started hitting 'em with their best shots.

Picked in a pre-season coaches' poll to finish third in Ohio Valley Conference competition, the Blue Raiders entered the season with hopes of bettering that prediction. And head coach Stan Simpson, in his second season at the Blue Raider helm, refused to allow his hopes to dim in light of the poll.

"Eventually, if we stay together and don't have any serious injuries, it will be a good basketball team," Simpson said. "How quickly, I don't know. We're working hard every day to provide the student body of MTSU with the best basketball team they've ever seen."

The Blue Raiders opened their 1980 campaign with a disappointing loss to the Catamounts of Western Carolina University 77-70 in the midst of Smoky Mountain territory. Going into the locker room with a two point lead at halftime, costly errors spelled doom for the Raiders during the second stanza.

It was a time to rebound from that opening loss as Raiders entertained UT-Chattanooga at home. It was a mistake-filled game as the intra-state rivals clashed.

MTSU was down at halftime 36-28, but surged back to tie the game at 42 on a jump shot by Pancakes Perry with 14:50 remaining.

A 3:30 dry spell by the Mocs during the last 10 minutes of the game spelled victory for the Raiders as they reeled off nine unan[illegible] five by Chris Harris increasing [illegible] 59-50, and hung on for the first [illegible]

"Chris and Pancakes were two guys who looked a little scared in play, not aggressive, especially during the first half," Simpson said. "But they really answered the [illegible] when they came back in [illegible] for the second half."

Statistically, free-throw shooting was the key to victory as the Raiders connected on 27 of 35 from the charity stripe, while shooting 23 of 46 from the field.

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MTSU
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It was a story of giant killing when the Raiders stunned nationally-ranked South Alabama 80-79 on the Jaguars' home court.

"I've been coaching for a lot of years, but personally, this has to rank higher than any of my other wins as a coach," Simpson said.

The Jaguars played up to their national ranking during the initial period, but thanks to a strong performance by Buck Hailey, the Raiders managed to stay close and trailed by only seven at the intermission, 42-35.

Simpson had special words of praise for Haley, a junior college transfer from Georgia, who scored 12 of the Raiders' first 14 points.

"I think we're all guilty of building up some of our recruits a little too much because we're so excited about signing a player the caliber of Buck," Simpson said. "And instead of it working in our favor, it reverts pressure on the player."

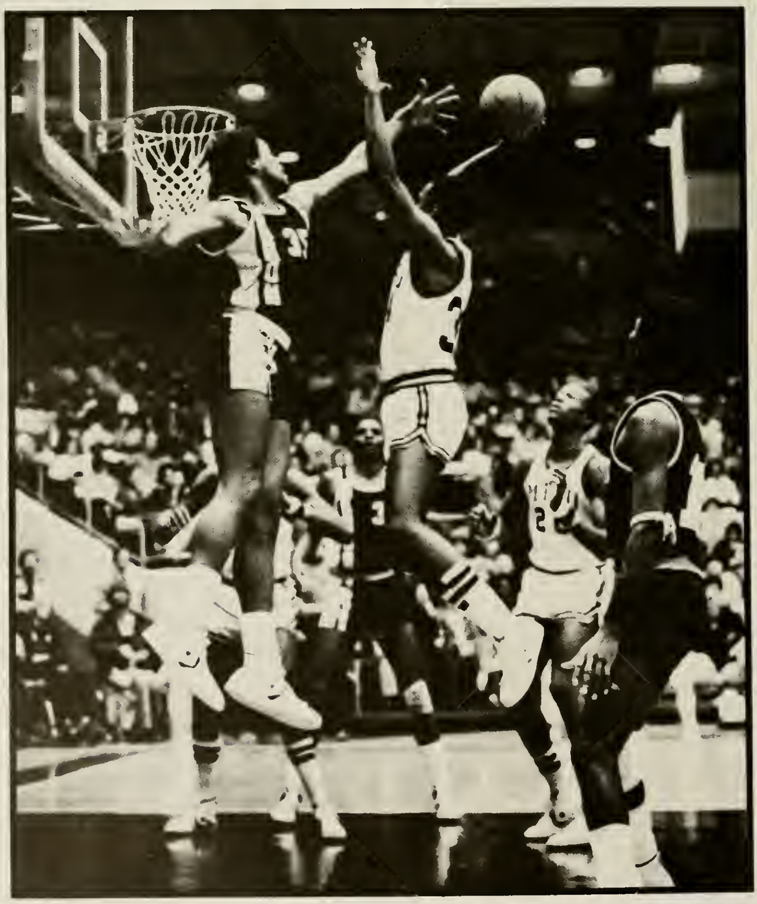
"In Buck's case though, I think he figured he had a lot more proof than he really did."

While their classmates traveled home to spend a restful holiday season, the Blue Raiders remained behind, marching through a string of opponents, the way Sherman marched through Georgia. Victories during the holiday season included wins over Clinch Valley, North Alabama, Westmar and Tennessee State at home and Georgia State on the road.

"We've come to the conclusion that taking the games one at a time is the best thing to do," Simpson philosophized.

But looking ahead to an encounter with archrival Tennessee Tech, Simpson warned that "this year's Tech team is much bigger than the teams they've had in the past, but I believe their biggest asset is their experience and defense. Their new coach is really stressing defense and that's something they haven't been too strong on in the past."

Going in to the Tech game with a 2-0 conference record, following back-to-back wins over Morehead State (64-57) and Eastern Kentucky (53-42), MTSU faced a long



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road trip through the OVC facing all seven opponents in a row.

An 86-62 victory over Tech extended the Raider win streak to 11 following the season-opening setback. Tech's Golden Eagles, suffering from a disappointing rebuilding season, were able to keep pace with the Raiders for only the first ten minutes of play.

Jerry Beck led the Raiders in scoring by pouring in 19 points while junior transfers Buck Hailey and Rick Campbell in double figures with 14 and 12 points, respectively.

A ten-minute scoring drought sealed the fate of the Akron Zips as the Blue Raiders visited the northern-most OVC campus and brought home a 57-50 victory.

For the game MTSU was 24 of 48 from the field for 50 percent while kron was 24 of 51 for 47 percent. The difference was at the free throw line where the Blue Raiders were 9 of 12, compared with the Zips who were two of two.

The Raiders carried a 4-0 conference record in the game with Austin Peay and extended their lead with a 62-61 victory over the Governors in Clarksville.

Shrugging off a last minute surge by the Govs, the Raiders scored their last nine points from the charity stripe during a seven minute dry spell from the field. Leading halftime 29-24, the Raiders went cold in the second half hitting only 27.7 percent from the field, while Peay shot 61.5 percent. Rick Campbell paced the Raiders with 18 points, but the Govs' Roosevelt Sanders took scoring honors with 21.

The Raider's twelve game winning streak came to an end, however, when the Simpson and Company Road Show made a stop in Murray, Kentucky, and fell to the MSU Racers 74-70.

"Our guys are to be commended for winning 12 games in a row against the competition we've been playing," Simpson said. "We felt that initially the thing (the winning streak) would get to us, but you have to give Murray a lot of credit.

"The poise and confidence that comes from winning 23 or 24 games and going to the third round of the NIT like they did last year really showed in the end."

The Raiders jumped out to an early lead, which swelled to six points on three different occasions during the first half. Murray, edged back to tie the score and take their first lead with 4:07 to go. But MTSU's Curtis Fitts fired in our straight points to give the Raiders the lead again. Danny Mayfield added four more to give Middle the lead at the intermission 39-32.

In the second half it was a different story as the Raiders were unable to sustain the momentum of their first half performance. Rick Campbell led MTSU with 16 points, followed by Jerry Beck with 13 and Buck

Hailey with 11.

The Raiders suffered their second straight OVC setback at the hands of the Western Kentucky Hilltoppers by a 67-55 score.

"People get tired of hearing this, but they don't have to go through it like we do," Simpson said. "A lot of road games in a row will wear your kids down. It's tough to load up on the bus night after night and go into hostile gyms and ask our guys to be ready to play."

And when the Raiders got to Bowling Green, it was clear that they were not exactly ready to take on the 'Toppers.

"Western played great," Simpson said. "Coach (Clem) Haskins really had his team ready to play a very important ballgame and he deserves a lot of credit."

Rich Campbell kept the Raiders in the game early, hitting four long-range jumpers. A Western lead ballooned to six points midway through the first half, but Campbell brought it back to two before picking up his third foul with 5:36 to go in the half.

A Hilltopper seven point advantage was cut to three-29-26-at the intermission by Jerry Beck, who tossed in two straight 10-footers.

The key in the game came during the second half as MTSU suffered still another scoring drought. Beck led the Raiders with 13 points, followed by Campbell with 12 and Perry with eight. Robby Randolph came off the bench to add six in the losing effort.

MTSU's loss in Bowling Green put them at 12-3 overall with a 5-2 OVC mark in preparation for a Murphy Center clash with Western Carolina, the team who had dealt the Raiders their initial loss of the 1980-81 campaign.

The Raiders avenged that initial loss by pastng the Catamounts 66-52.

"You can see a lot of improvement in our team from the first time we played them. It makes a big difference playing them at home . . . of course we would have liked to have played anybody at home tonight."

The key going into the Western Carolina tilt rode mainly on the shoulders of juco transfer Buck Hailey, who had the assignment of guarding Western's Ronnie Carr. Hailey held Carr to only eight points for the evening, compared to his 20 points plus average for the season and the 30 points he scored in the initial meeting of the two squads.

MTSU jumped out of the blocks quickly in the second half, outscoring WCA 10-2 in the first four minutes, and the lead never dipped below seven and bulged to 18 points during one stretch. "The emotion really there tonight," Simpson said. "The road can really wear you down after a while and I think that's what had happened to us. It's really good to be home."

Rick Campbell had an exceptional game for MTSU with 25 points. Beck pumped in 16 points and pulled down 13 rebounds, followed by Hailey with 10 points and 7 rebounds.

Overall, MTSU was 22 of 45 for 48.8 percent from the field and 22 of 32 from the free throw line for 68.7 percent. Seventeen of MTSU's last 19 points came from the charity stripe. The Raiders out-rebounded the Catamounts 40-30.

MTSU blew an 11-point second half lead to fall to Morehead State 61-60 in still another road show engagement.

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EASTERN KENTUCKY

The Raiders had three chances to win the game in the last five seconds. But shots by Pancakes Perry and Buck Hailey rolled out, and Chris Harris missed a one and one with two seconds left as the win slipped away.

The downfall of MTSU's 11-point lead began after Harris hit two free throws with 9:05 to go. During the next five minutes, Morehead outscored Middle 16-2 and roared to a 58-55 lead.

MTSU had carried a slim 29-28 lead with them into the locker room on the strength of Jerry Beck's 10 point performance. He ended the game with 17 points, hitting seven of eight from the field and notching a perfect three of three from the free throw line, and pulled down 11 rebounds.

Campbell led the Raiders with 20 points, and Hailey tossed in eight.

MTSU was 24 of 50 from the field for 48 percent and 12 of 18 from the line for 66 percent. The Raiders outrebounded the Eagles 29 to 28. The loss put MTSU's record in the conference at 5-3, while Morehead improved their slate to 3-5.

MTSU continued its tour of the bluegrass state with a visit to Eastern Kentucky University, losing a two-point heartbreaker to the Colonels, 55-53.

"The only salvation we've got after this game is that we're finally going home," Simpson said following the loss. "I'm really proud of the guys because they made a pretty good showing of themselves even though we lost four out of seven games on the road."

Eastern jumped out to an early advantage with Tommy Baker throwing in eight of the Colonels' first 12 points. But substitute Willie Johnson helped the Raiders into the lead with a 10-footer that made the score 13-12 with 10:46 remaining in the half.

EKU entered the locker room at halftime with a 31-23 lead. The biggest lead in the game for the Colonels was six 41-35 with 14:08 left in the contest.

Jerry Beck once again led the Raiders' scoring attack with 20 points and was the top man on the boards with 10 rebounds.

After four straight OVC setbacks, the Raiders looked ahead to a home game against arch-rivals, Tennessee Tech, with hopes of getting back on the right track.

Apparently the home court advantage was the key as Middle edged Tech 53-50.

"It's good to be back winning after what we've been through," Coach Simpson said.

Sophomore point guard Pancakes Perry poured in all 11 of his points in the second half to spark the Raiders past the visiting Golden Eagles. It was Perry's conversion of a one and one situation with 28 seconds remaining that clinched the narrow victory for the Raiders.

The Raiders held their biggest lead of the night (a six-point advantage, with a 2:48 left in the game at 50-44. But costly mistakes on the court almost cost the Raiders their much-needed win as they failed to connect on two field goal attempts while Tech began to eat away at the lead.

Neither team had outstanding field goal percentages with Middle hitting 24 of 45 for a .533 mark and Tech canning 21 of 48 for a .438 mark. The Blue Raiders were five of 11 from the free throw line while Tech was eight of nine from the charity stripe.

Beck led Raider scoring with 19. The win upped Middle's overall record to 14-5 and OVC mark to 6-4. Tech dropped to 1-9 in the league and 4-16 overall.

Akron was the Raiders' next victim in league play as the men in blue trounced the Zips 90-64 in the confines of Murphy Center.

But the next game against Detroit was a different story as the Raiders fell to the Titans 75-60 in Detroit. Coming off back-to-back losses to DePaul and Marquette, the Titans were fighting mad by the time the Raiders arrived in town.

The perennial national powers brought a 7-15 slate into the tilt and came out on top to improve their record.

Middle held a 31-28 lead going into the second half but failed to keep up with the Titans in the second period.

Blue Raider Jerry Beck scored 20 points for his squad, which carried a 15-6 record into the next game with Murray State at home.

The Raiders clinched at least a tie for fourth place in the OVC with a league victory over Murray State 67-53.

"We think the game clinched us a berth in the OVC tournament," Coach Simpson said. "If we beat Austin Peay, it might give

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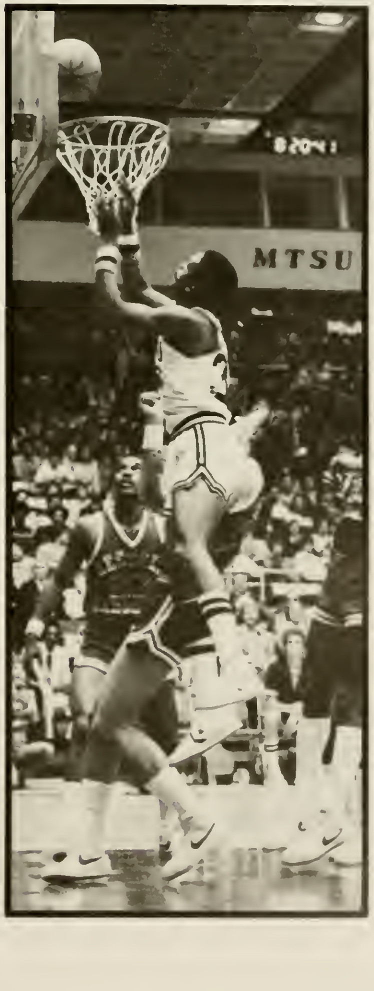
us a second or third-place seeding in the tourney, and that's what you want in our situation. The fourth-place team will have to play the host team on the first night."

Middle jumped out to a commanding 10-point lead with eight minutes remaining against the Racers as Chris Harris scored on a fast-break layup engineered by teammate Rick Campbell.

Murray managed to whittle that lead down to eight several times, but on the free-throw shooting of Beck, MTSU grabbed a dominating 12-point advantage with 1:27 left on the clock.

Another OVC contest, this time against Austin Peay, was the next bout on the schedule for the Raiders. And the Govs avenged their earlier loss to the Raiders by upending the men in blue 81-77 and thus ensuring themselves a berth in the OVC post-season tournament.

The Governors dominated from the foul line, sinking 29 of 35 free throws-seven of eight coming in the last seven minutes of



MIDDLE
TENNESS

regulation play. The important figure, through, was the overtime free throw shooting. While Middle was fouling to keep Peay from stalling, the Govs hit 10 of 14 from the foul line.

"Peay did a great job of shooting their free throws," Simpson said.

Peay held a 34-31 lead at halftime.

Rick Campbell led the Raiders in scoring with 20, followed by Curtis Fitts with 14. Chris Harris and Jerry Beck finished the evening with 12 and 10, respectively.

Junior Mike Frost came off the bench for Middle and had an unusually good game for the Raiders, shooting four of four from the field and adding a free throw. Frost also pulled down six rebounds.

Rick Campbell fired in 22 points to lead the Blue Raiders to a 62-54 win over league-leading Western Kentucky before an ecstatic Murphy Center crowd estimated at 8,500.

The win assured the Raiders of at least a third-place finish in the OVC, as they closed out league play with a 9-5 mark.

"This was a great win for us against a big, tough Western team," Simpson said. "Anytime you beat these guys, you have to be proud of your team."

The Hilltoppers came into the game with an 11-1 league record and had clinched the regular season title only five days before with a win over Murray State.

Middle jumped out to an early 9-3 lead with every starter getting into the scoring column. Jerry Beck's dunk with 13:49 remaining in the first half gave Middle its biggest lead of the evening at 18-7, but two straight baskets by Percy White kept WKU within striking distance.

The Raiders led at the intermission with a 32-29 score.

A nine-point Raider advantage shrunk to nothing during a four minute Western scoring drive when the Hilltoppers outscored MTSU 10-0 and took a 45-44 advantage with 8:55 to go.

The Blue Raiders outscored WKU 12-4 in

the final four minutes, with 10 points coming from the charity stripe.

The win assured the Raiders of a first round match-up with Murray State in the OVC tournament.

Despite one of their best efforts of the season, the Raiders fell 72-70 to the UT-Chattanooga Moccasins.

"It's no shame to lose to one of the best teams in the Southern Conference on their home floor," MTSU's Simpson said. "If we can get an effort like this one in the OVC, then we can win the tournament."

Blowing a 21 point lead, the Raiders held on to finish the regular season in a winning fashion by defeating the Oral Roberts University Titans 85-79 in overtime in Murphy Center.

The Blue Raiders streaked out to an 35-14 advantage in the first 12 minutes of the contest against the nationally recognized Titans, but were outscored 27-12 in the last 8 minutes to take a slim 47-41 lead into the locker room at the half.

Jerry Beck provided much of the firepower for MTSU in the early going, picking up 17 points and nine rebounds in the second stanza. Perry added 16 points, followed by Campbell with 15 and Harris and Hailey, both with 13.

The Raiders' mercurial season ended with the loss to Murray State in the first round of the OVC tournament. Murray claimed thevictory with a 62-60 score.

The Raiders led by as many as eight points midway through the second half but couldn't put together a drive to wreck the Racers.

Pancakes Perry had a chance to put the game virtually out of reach when he stepped to the foul line with 16 seconds to go in regulation for a one and one situation, but missed.

MSU's Lamont Sleets, the tourney MVP, hurriedly drove the length of the court and scored to tie the game, 56-56 and send the game into overtime.

Jerry Smith of MSU hit four of his team's six overtime points to propel the Racers into the finals against Western Kentucky.

"We had our chances," Raider coach Simpson said. "But you have to give Murray a lot of credit, they're a championship ball club and they know what to do to win."

MTSU's biggest margin, 42-34, came with 14:18 remaining, but MSU put together a surge and out-scored Middle 12-3 over the next six minutes to take the lead.

All hopes of an NIT bid went down the drain with the loss to Murray, but Simpson said he was very proud of the season his team had turned in.

52
65

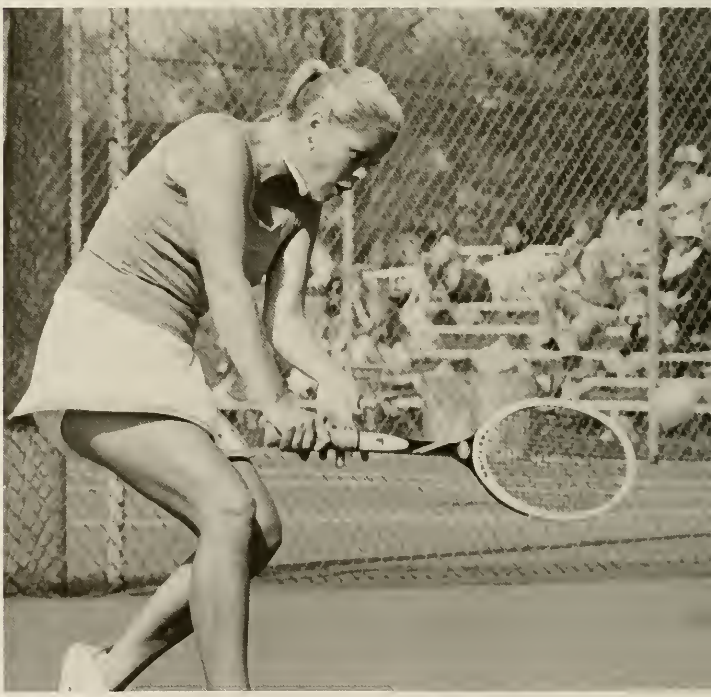
Cross-Country

The MTSU cross-country teams opened their season at Sewanee. The competition proved to be tough as the Blue Raiders finished 4th behind Vanderbilt, Greater Nashville Track Club, and Sewanee. The Lady Raider coach said she felt good about their performances and that as the season progresses their times will decrease.

The next meet showed a different light, as the Blue Raiders finished first in the Middle Tenn. Cross Country Invitational. MTSU's Joe O'Loughlin and Ross Dowland stole the show as they finished first and second, respectively, in the 4-mile course. MTSU was followed by Sewanee, Alabama A & M, King's College, Belmont, and Austin Peay. After the meet, men's coach Dean Hayes said, "The guys did an excellent job, but we're mainly working on getting ready for the OVC meet." The Lady Raiders weren't as fortunate as they could only manage a fourth place in the meet.

Even though coach Hayes was mostly concerned about the OVC meet, he did not let this hinder the team's performance in other meets. MTSU dominated the David Lipscomb Cross Country Invitational, competed in the Furman Invitational, and captured the Tennessee Intercollegiate Men's Cross-Country Invitational.

The OVC proved to be, as expected, the toughest competition yet. Along with the tough competition the Blue Raiders had to face pouring rains, blowing winds, and a wind chill factor of 21 degrees. All of these factors proved to be too much for the Raiders as they ended their season placing fifth in the OVC. As usual, Joe O'Laughin was the standout for the men and Sharon Johnson was tops for the ladies.



Tennis

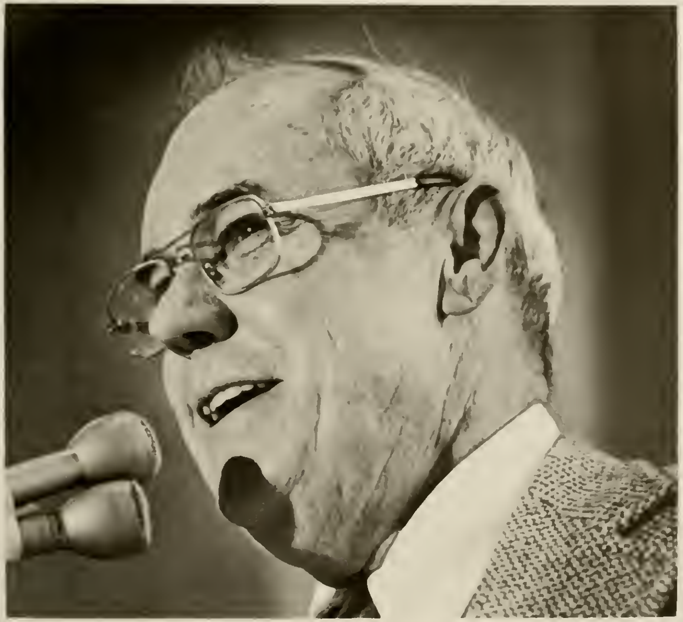
Anyone?

Once the sport was considered a game for only the rich and the elite. Now, it has almost replaced baseball as one of America's favorite pastimes.

Playing in their first and only indoor tennis match of the season, MTSU's tennis duo of Peter Hefferman and Dale Short won the doubles title in the OVC Indoor Championship in Murray, Kentucky. In the format of the unique tennis tournament, conference coaches decided the top two players from each school's team should be represented.

In an overall retrospect of the season the team members placed as follows: Dale Short, 16-6; Peter Hefferman, 12-11; Darren Christie, 10-6; Mark Tulloch, 12-12; Tony Fernandez, 14-6; Danny Wallace, 8-12; Graeme Harris, 14-5; and Bates Wilson, 3-1.

The men's tennis team placed an impressive second in the OVC competition, and Dale Short was an OVC Champ in the singles when he claimed a first-place standing.



End Of An Era

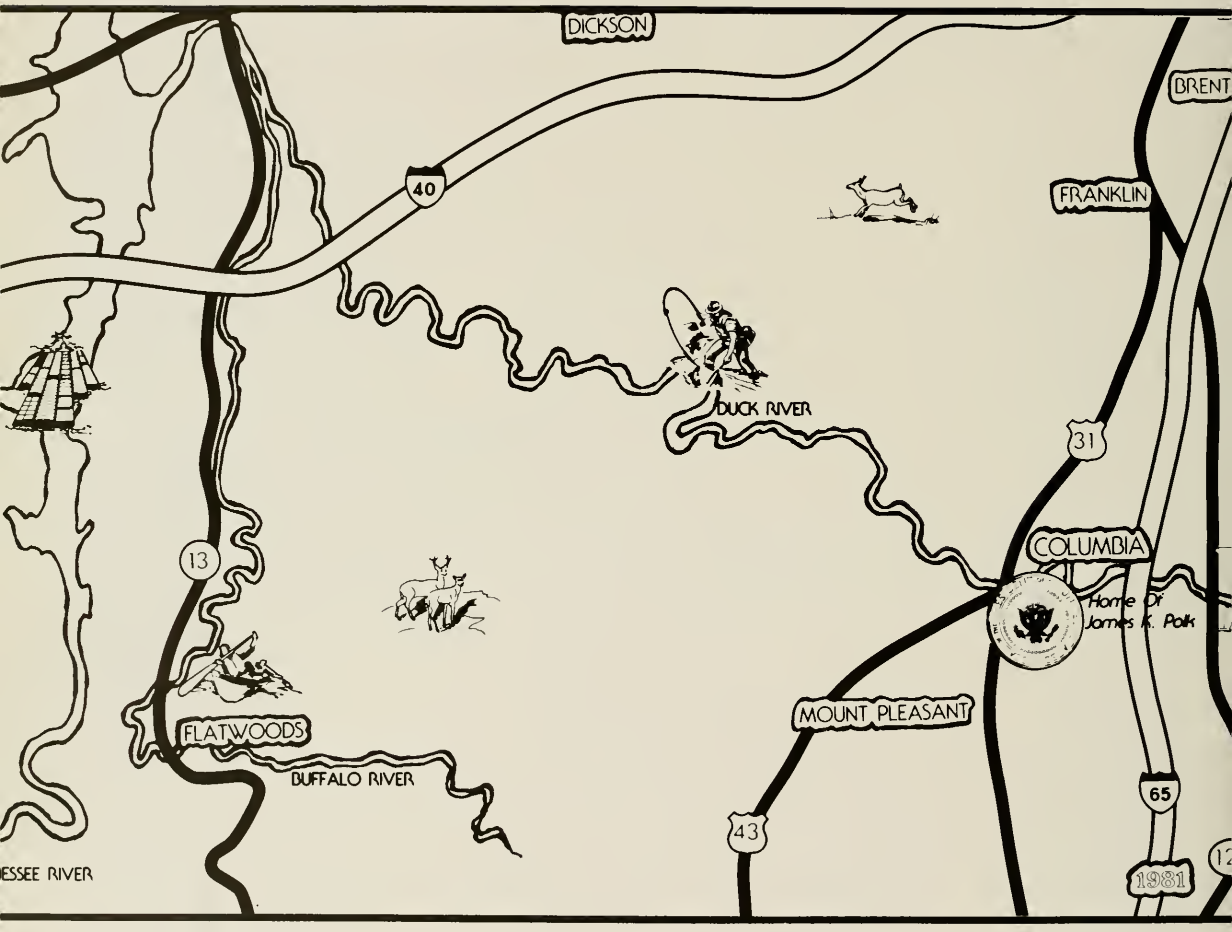
As a player, a coach and athletic director, Charles M. "Bubber" Murphy has played an unequaled role in the success of sports at MTSU.

After 22 years as head football coach and director of athletics, Murphy chose to retire. The "dean emeritus" of the OVC stepped down after providing Blue Raider fans with some of the finest teams in the nation's college division. His 1965 football squad, for example, went 10-0 in the OVC.

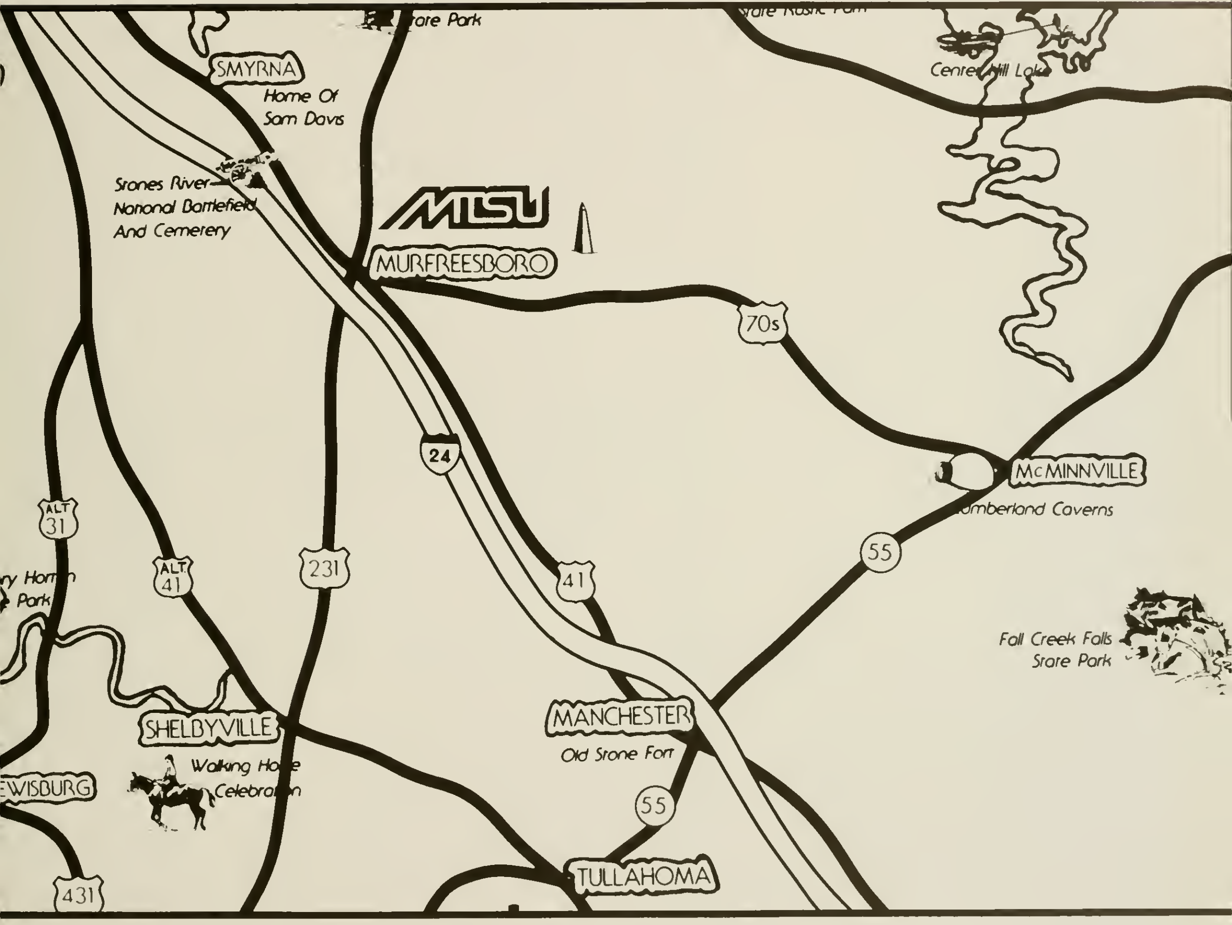
As a player for MTSU (1936-37), Murphy exemplified the word "versatility" by lettering in tennis, baseball, basketball and football. While playing tailback in 1936, he set a record with 69 points and ranks as the third highest scorer in the school's history. Tallying 127 points during his three years on the gridiron, he became the school's first Little All-American.

In 1947 he returned to his alma mater as head football coach. Four of those other years MTSU finished in the runner-up position.

In 1976, Murphy became one of the charter members of the MTSU Athletic Hall of Fame


DICKSON
BRENT
40
FRANKLIN
DUCK RIVER
31
COLUMBIA
Home Of James K. Polk
13
FLATWOODS
BUFFALO RIVER
MOUNT PLEASANT
65
43
1981
ESSEE RIVER

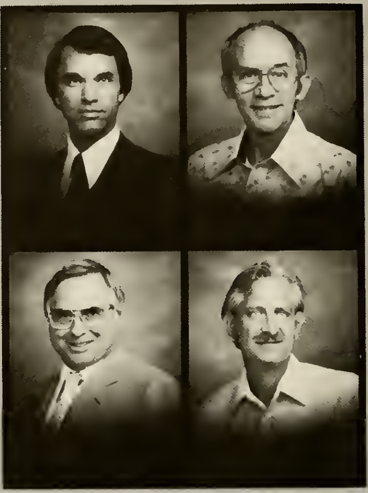
IN THE MIDDLE OF ACADEMICS



ate Park
SMYRNA
Home Of
Sam Davis
Center Hill Lake
Stones River
National Battlefield
And Cemetery
MTSU
MURFREESBORO
70s
24
McMINNVILLE
umberland Caverns
55
ALT 31
ALT 41
231
41
ry Horn
Park
Fall Creek Falls
State Park
MANCHESTER
Old Stone Fort
SHELBYVILLE
Walking Ho e
Celebra n
EWISBURG
55
431
TULLAHOMA

Lee Ahrens
Robert Armburst
Steve Baker
Ralph Ballou
Josephine Barber
Kendall Blanchard

G.M. Blankenbeckler
Kurt Blum
Daniel Boyd
Faye Brandon
F.J. Brewerton
Jerry Brookshire



Carolyn Broughton
Eric Brown
Homer Brown
James Brown
Rhonda Brown
Sheila Brown

Dennis Buss
Clay Chandler
Bertha Chrietzberg
Roy Clark
Robert Colvard
Christine Cook

James Cook
Billy Cox
Harold Davenport
John Duke
Mary Dunn
James Douthit

Robert Eaker
Neil Ellis
Joe Evans
Harley Foutch
Carl Freitag
James Gibson

Ortrun Gilbert
Cliff Gillespie
Mary Ginanni
William Grasty
Walter Greene
J.A. Hankins

J.C. Hankins
Phil Harper
Joyce Harrison
Price Harrison
Jan Hayes
Thomas Hemmerly

Bella Higdon
Ralph Hillman
Danny Holder
Phillip Howard
Vera Howard
Geoffrey Hull

Paul Hutcheson
George Jacobs
Dean F. James
King Jamison
Vicki Jamison
Oakley Jennings

Jill Kemmermyer
James Kemp
David Kessler
Cindy King
William Lawter
James Lea

Lester Levi
Wallace Maples
Lamon Marcum
Curtis Mason
James McBroom, Jr.
Wallin McCardell

Charles McGhee
Dan Murphy
Alex Nagy
Tom Naylor
James Neal
Larry Nelson

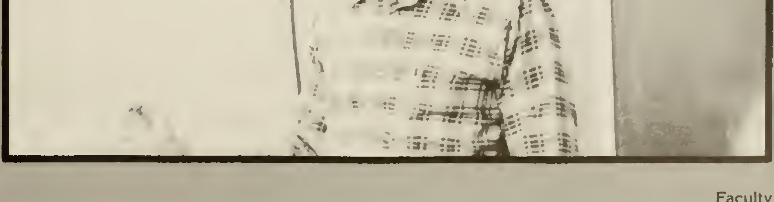
Dewey Patton
Burns Phillips, Sr.
Jane Poole
Coy Porter
Kathryn Price
William Price

Jerry Prock
Omri Rawlins
John Ray
Katherine Ray
Ernestine Reeder
Glen Reeder

Shirley Resser
Daniel Reynolds
Michael Rice
Wayne Rollins
Bobby Rowe
Robert Rucker

Dan Scott
Ralph Sharp
Harold Sparaker
Leon Stancliff
Martin Stewart
Frances Stubblefield

Robert Taylor
Mack Thweatt
Fowler Todd
Horace Uselton
William Vaught
Thomas Vickrey



Gary Walls
Beryl West

Ralph White
Paul Whittemore

Sondra Wilcox
Lowell Wildman

John Williams
William Windham

Diane Wiseman
Wymer Wiser

Randall Wood
Ramona Wallace

Commenting on his job, Dr. Sam Ingram, president of MTSU, said that he likes the challenges it provides him with, but dislikes having to tell faculty and staff that there is not enough money for their programs.

On politics, Dr. Ingram felt that the televised presidential debates gave people a chance to make their own opinions on the candidates. He also said he is concerned over how people seem to be less willing to devote time to the political process.

On the personal side, Dr. Ingram has been married for thirty years. He and his wife have two sons. He has a farm in Moore County, and, when he can, he likes to go there and drive a tractor. He also likes to fish and hunt.

Jack Carlton is the vice president of Academic Affairs. He received his bachelor's at Centenary College in 1948; master's in 1949; Ph.D. in 1951 from L.S.U. He has been vice president of Academic Affairs since 1975. His job deals on a student-to-student basis. He oversees the budgets for each university department.

Carlton's spare time is filled with the outdoors. With his time taken in hunting and fishing. He also enjoys playing tennis.

William F. Greene is the vice president of Business and Finance. Vice President Greene received his bachelor's in 1958 here at MTSU; his master's at UTK in certified public accounting in 1961 and has held his position since 1968. Greene's job is mainly involved in budgeting and finances of the university and schools.

In his spare time, Greene throughly enjoys farming. He owns a farm just outside of Murfreesboro.

The vice president of Student Affairs is Dr. Robert C. LaLance. Dr. LaLance received his bachelor's in 1962 at West Virginia University; his master's at UTK; and his doctor of arts at the University of Alabama in 1974. He has held a faculty position since 1963. His job deals primarily with the students themselves. In his spare time, LaLance enjoys outdoor entertainment, including tennis and fishing.

School Of Liberal Arts

Robert Corlew

Dean Robert Corlew, aside from performing his rigorous duties as dean of the School of Liberal Arts, allows himself time to instruct one class each semester. Corlew feels that this is important, in that he remains in contact with the students. Sitting behind a desk, and being continually involved in the paperwork required by his office, makes for, as Corlew stated, someone who loses touch with the reality of the school and the students in it. By instructing these classes as he does, he enables himself to be more than just "behind the scenes."

Corlew is in the process of revising the second edition of the HISTORY OF TENNESSEE which will be in print by March of 1981. This edition, which Corlew shared in the original writing of, is used as a textbook in many schools in Tennessee.

The MTSU tennis court is one place where Corlew may be spotted during leisure time. He enjoys tennis and plays virtually every Saturday with his daughter. At other leisurely moments, he may be seen fishing on the Stones River.

Kendall Blanchard

Dept. of Sociology Anthropology and Social Work

Ralph O. Fullerton

Dept. of Geography and Geology

David Grubbs

Dept. of Political Science

Larry V. Lowe
Dept. of Speech and Theatre

June Hall McCash
Dept. of Foreign Language

John N. McDaniel

Dept. of English

Harold L. Parker

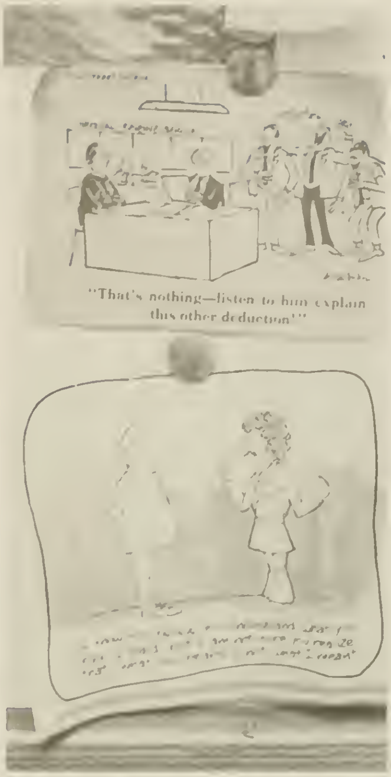
Dept. of Philosophy

William T. Windham

Dept. of History

The objectives of the School of Liberal Arts are:

1. To give students a well-rounded, liberal education.
2. To provide the academic background required in the preparation of teachers.
3. To provide pre-professional education in law and other professions.
4. To provide education for careers in social work and other liberal arts fields.


"That's nothing—listen to him explain this other deduction!"

Freshman Counseling

nan Players

Hattie L. Arthur
Dept. of Home Economics

Mary Lou Berry
Dept. of Elementary and Special Education

M. Marlyne Kilbey
Dept. of Psychology

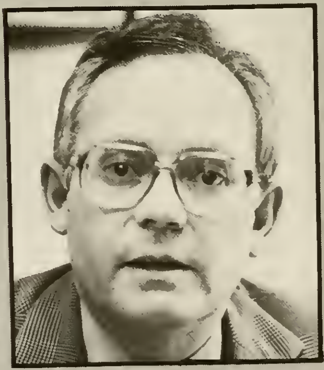
Frank Lee
Dept. of Criminal Justice Administration

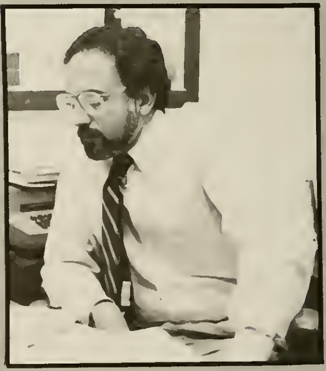
Tom L. Naylor
Dept. of Music

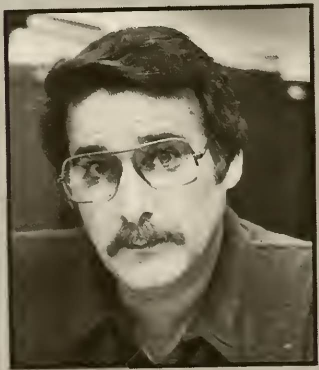
Leon R. Nuell
Dept. of Art

A. L. Solomon
Dept. of Health, Physical Education, Recreation, and Safety

Ralph L. White
Dept. of Youth Education and School Personnel Services





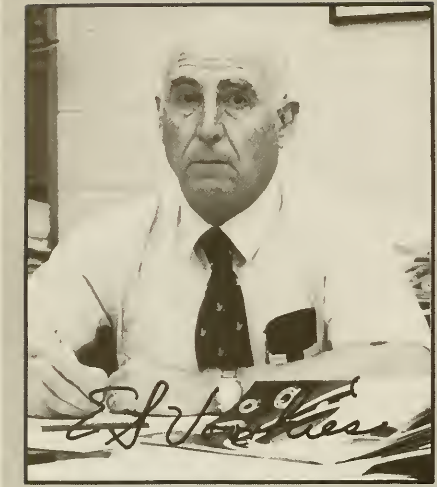


Dean Harry F. Hodge came to MTSU this past summer from Arkansas State, where he was dean for fourteen years. As dean of the School of Education, he is in charge of eight departments.

His job includes seeing that the bills are paid, approving applications for Teacher Education, and keeping up with the changing field of education. In the not too distant future, he sees many penings for math teachers.

Dean Hodge has some advice for education students: "If you are serious about teaching, you should take as much math as you can and be willing to go where the jobs are."

School Of Education



School Of Basic And Applied Sciences

Dean Edwin Voorhies is dean of the school of Basic and Applied Sciences. He represents the nine departments to the administration, and vice versa. He works with the faculty in solving problems, but says he tries to prevent them first.

Prior to becoming dean, Voorhies taught in the department of industrial studies, and says what he likes least about his present position is the limited contact with students it provides.

On the personal side, Dean Voorhies says he has always been interested in athletics. His other activities include church and the Water and Sewer Board. He is the father of three children, and he has two grandchildren.

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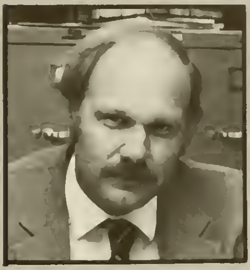
really
stoned
drink
wet cement



Harley W. Foutch

Dept. of Agriculture

Dept. of Industrial Studies

Tom Kimbrell

Dept. of Mass Communications

Betty McComas

Dept. of Nursing

George Murphy

Dept. of Biology

Dept. of Military Science

Harold S. Spraker

Dept. of Math and Computer Science

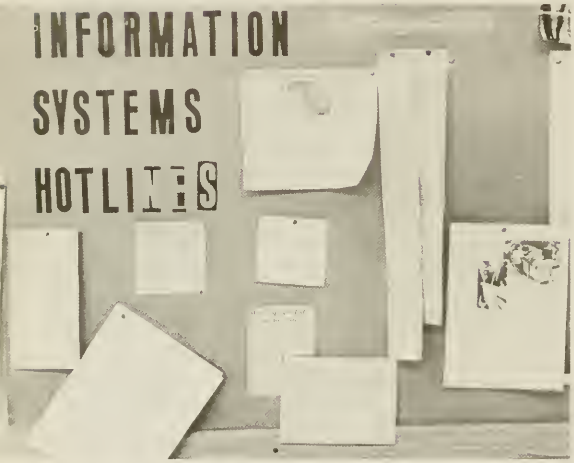
J Eldred Wiser

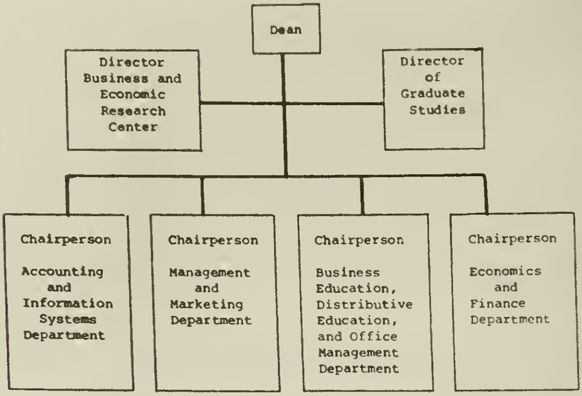
Dept. of Chemistry and Physics

Dept. of Aerospace

2

BETA ALPHA PSI
NATIONAL ACCOUNTING FRATERNITY


INFORMATION
SYSTEMS
HOTLINES


Dean
Director Business and Economic Research Center
Director of Graduate Studies
Chairperson Accounting and Information Systems Department
Chairperson Management and Marketing Department
Chairperson Business Education, Distributive Education, and Office Management Department
Chairperson Economics and Finance Department

School Of Business

As contributing author to the BANKER'S HANDBOOK, Dean Ben B. McNew has numerous other publications to his credit. Two of these include, A HISTORY OF MISSISSIPPI and MONEY AND BANKING CASEBOOK.

On a more personal note, Dean McNew mentioned that thirty years ago he had been inducted into the Army.

On the domestic scene, Dean McNew considers himself an "unhandyman" at home. He said that when something malfunctions, he first tries to fix it and ends up calling a repairman. How about it? All you Basic and Applied Science Majors get out there and give the dean a "hand."

B. McNew

Dept. of Management and Marketing

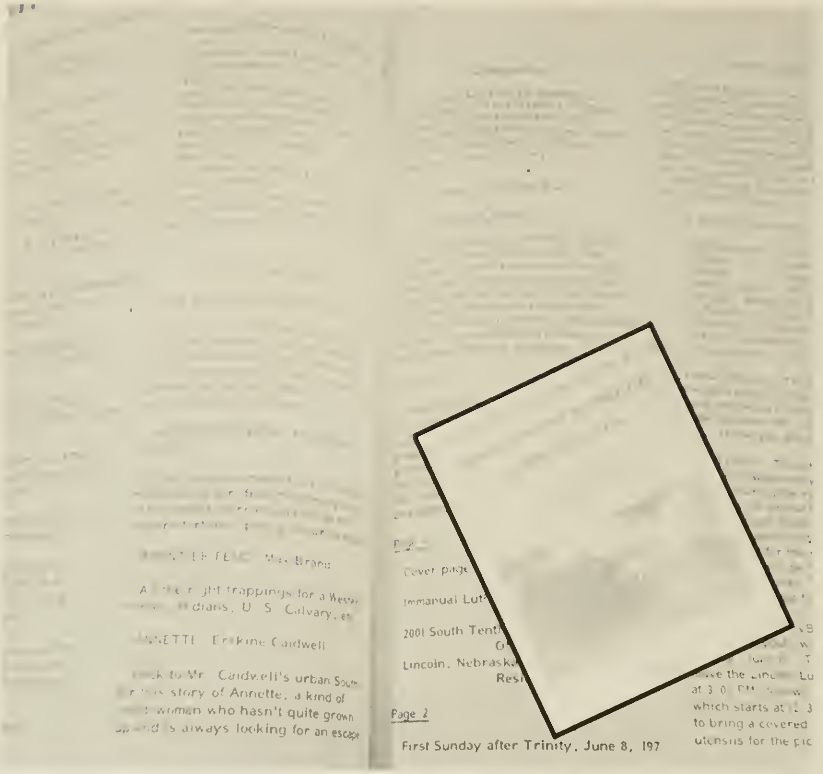
William J Grasty

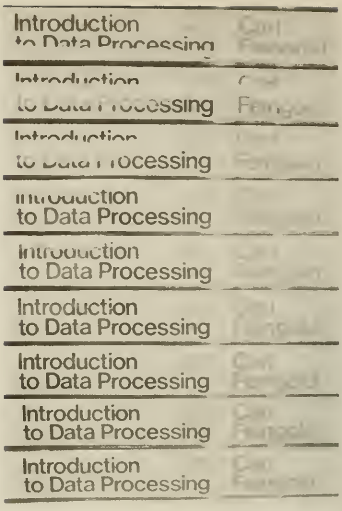
Dept. of Accounting and
Information Systems

H. D. Drennan

Dept. of Business Education, Distributive Education and Office Management

Duane B. Graddy, Dept. of Economics and Finance


Erskine Caldwell
story of Annette, a kind of
woman who hasn't quite grown
is always looking for an escape
Cover page
Immanual Lut
2001 South Tent
Lincoln, Nebrask
Page 2
First Sunday after Trinity, June 8, 197
to bring a covered


Introduction to Data Processing
Introduction to Data Processing
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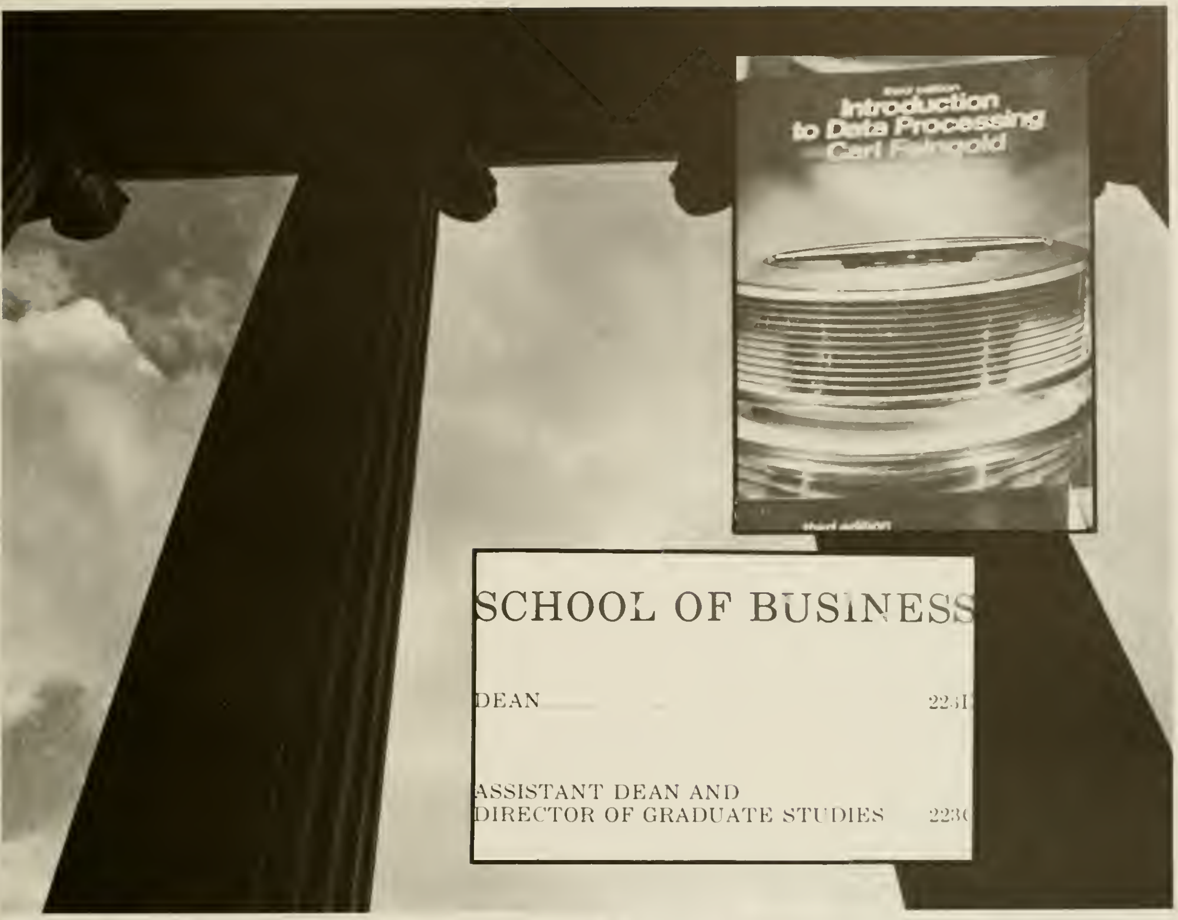
Introduction to Data Processing
Introduction to Data Processing
Introduction to Data Processing
Introduction to Data Processing
Introduction to Data Processing

The School of Business is comprised of the departments of Accounting and Information Systems; Business Education, Distributive Education, and Office Management; Economics and Finance; and Management and Marketing. It is fully accredited by the American Assembly of Collegiate Schools of Business, as are its undergraduate programs.

At this moment the school is involved in the "Year of Record." This title refers to an application which will allow the graduate program in business to become accredited.

HERMANSON
EDWARDS
SALMONSON


third edition
Introduction
to Data Processing
Carl Feingold
third edition

SCHOOL OF BUSINESS

DEAN 223

ASSISTANT DEAN AND
DIRECTOR OF GRADUATE STUDIES 223

Robert Aden is the dean of Institutional Research, Planning, and Equal Opportunity, and is the acting dean of the graduate school. When interviewed, Dean Aden was working on a cost study for the Board of Regents. The department of Institutional Research figures the cost of operating the university and of each class, compiles enrollment statistics for the federal government, and encourages state and federal grants.

On the personal side, Dean Aden is married and has two children. He is currently taking a class in Information Systems. When he has spare time (which he says is rarely), he likes to read history and anthropology. Dean Aden has a B.S. in Anthropology from the University of Mexico, and remembers fondly some of his anthropological digs, certainly a far cry from his present job.

Dean Aden received his master's from Murray State College in 1953 and received his Ph.D. from George Peabody College in 1955. Dean Aden has been in his present position since 1967.

Paul Cantrell, dean of students, is in his sixteenth year at MTSU. He taught economics and finance for five years, was dean of men for five years, and is in his sixth year as dean of students.

Dean Cantrell enjoys his job, one of the principal reasons being the variety of his duties and responsibilities. Among other things, he supervises the deans of men and women, the university police, and the ASB (a full-time job in itself!). He is the supervisor of minority affairs, interfraternity council advisor, and works closely with the ASB cabinet members and with planning homecoming activities. All fund-raising activities, parades, rallies, and requests for a table in the U.C. must be approved by him.

Outside of his duties here at MTSU, Dean Cantrell enjoys hunting, fishing, and water skiing. He likes dogs, and owns a Shetland sheep dog.

Associate Dean of students Ivan Shewmake loves to read and describes himself as a "word junkie" who needs a "fix" once a day, usually before he goes to bed. Dean Shewmake says that reading slows him down after the hectic pace of his work day.

Dean Shewmake spends the greatest percentage of his time dealing with discipline problems. He is not concerned so much with "mischief" as with actual crimes, such as theft. His office coordinates a number of crime prevention programs because he feels preventing crime is more effective and less unpleasant than apprehending the perpetrators and dealing with them.

To counteract the "polluted world view" that dealing with discipline problems provides, Dean Shewmake works with disabled students to find out what programs and improvements can be made for them. Dean Shewmake is very proud of the facilities MTSU has at the disposal of these students.

Besides reading and his work, Dean Shewmake enjoys painting, writing poetry, and writing short stories. Any other time he has he spends playing "Dungeons and Dragons" with fellow administration members, and "trying to protect Western civilization."

The Dean of Women, Judy Smith, is one of our campus's leading ladies. She received her bachelor's degree in 1960 from MTSU in English. In 1962, she received her master's from the School of Social Work at UTK. She has held her present position since 1966.

Her job is a multi-faceted one. The duties of Dean Smith range from overseeing Panhellenic Council rush to presiding over ASB General Sessions Court. She also is responsible for the general welfare of women, including discipline, and is presently involved with the Rape Awareness Program, along with the help of Larry Nixon.

Her outlook on tomorrow's horizon is bright. She hopes to see some changes: more students realizing their potential and more women involved in politics. In her almost nonexistent spare time, she enjoys raising her family, growing plants, and playing bridge.

607,000.
The Andrew L. Todd Library contains more than this number of volumes, along with subscriptions to 2,885 magazines.

Accommodating over 1,000 students, the library is a place to read your home town paper or "Rolling Stone," people-watch, globe-stare, or gossip. You can also study in a quiet hidden corner. Convenient to the Grill, students are prone to take many breaks, needed or not.

TODD LIBRARY

The Learning Resources Center is a 65,000-square foot facility designed to provide privacy and resources for study beyond those offered elsewhere on campus. Among the facilities it offers are the Personalized Learning Lab with 200 individual study carrels, small conference rooms, and listening booths. Other facilities include the 390-seat multi-media classroom and the media theatre. The LRC also contains a TV studio, and all classrooms on campus are connected to the LRC by a TV cable.

WRAP UPS

TUITION INCREASED

. . . again?

A 13 percent increase in tuition is facing MTSU students. "It's intolerable . . . MTSU will lead in sending Governor Alexander a resolution opposing this increase," says Randy James, ASB President. "I don't think we can roll the increase back, but at least they'll know how we feel." This tuition would not only make it tough on the parents of students, but what about the self-supporting students who are scrimping to provide an education for themselves? They deserve a little more than a break!

OPEN PARKING

trial or tribulation?

The ASB House and Senate passed a resolution which requested the Administration to experiment with one week of open parking for the students on campus. This resolution proposed, would eliminate the color-coded parking on campus for a one week trial period. This proposal was not passed by the administration, however, so better luck next time, folks.

REGISTRATION

- frustration to many-

The long lines of freshmen awaiting cards for Math and English were not easily endured. Not only were the freshmen disconcerted, the upper classman, who had waited until the last minute to fill a general education requirement, became panicked. Is it right to allow freshmen priority in registration at the expense of a senior's forthcoming graduation? This is the question asked by many an upper classman. We assume that the administration has a purpose for assigning registration times in the manner that it is done. Anyway, who are we to question the motives of the authorities?

PLAY or FOUL-PLAY?

Relax, everybody, this is not a fatality. The Buchanan Players are acting out the presentation of "See How They Run." This comical presentation was thoroughly enjoyed by the many who attended.

Don't Support Violence Against Bees!
hello

KILLER BEES?

At the start of this semester, there was an overwhelmingly amount of bees on campus. Anyone attempting to unload an article of trash, had the option of either being stung or trying to make a long-shot toss.

The debris piled up for weeks upon weeks in the very-small outdoor containers. The collectors would not even attempt the pick up. Now that is getting bad when even the collectors do not have the nerve to approach the bees. The trash was finally cleaned up; the killer bees no longer hazardous to the student's health.

WHO'S SAFE

The attacks on women around the campus have been more than just alarming to many. Seminars have been held in the dorms to place stress on the importance of being aware, at all times, of your surroundings. Walking in well-lit areas was the main point brought out. Campus officials have stated that additional lighting is in the process of being installed for the purpose of added protection.

CATALOG ARRIVES!

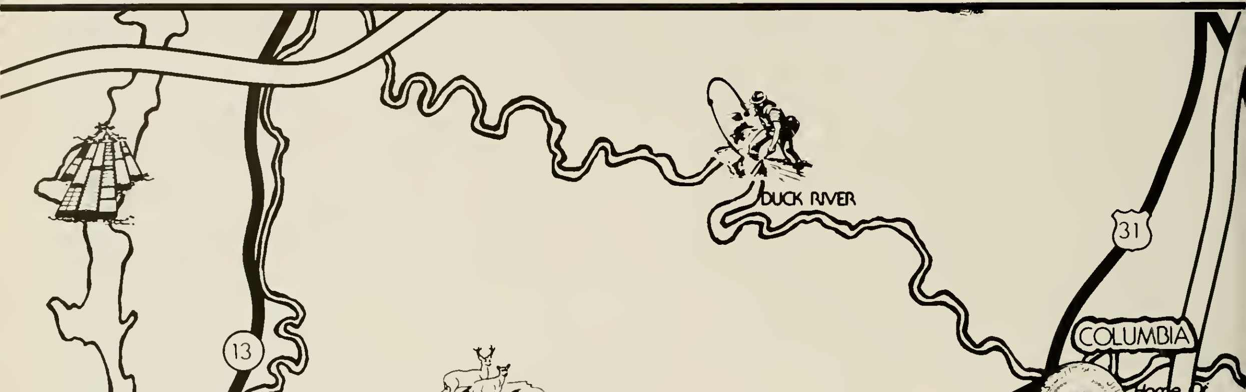
There were problems in gathering the information to be compiled into the 1980-81 catalog. There were also difficulties in the receipt of the catalogs from the printer.

The catalogs arrived late but, hopefully, did not present any problems to the new arrivals at MTSU.

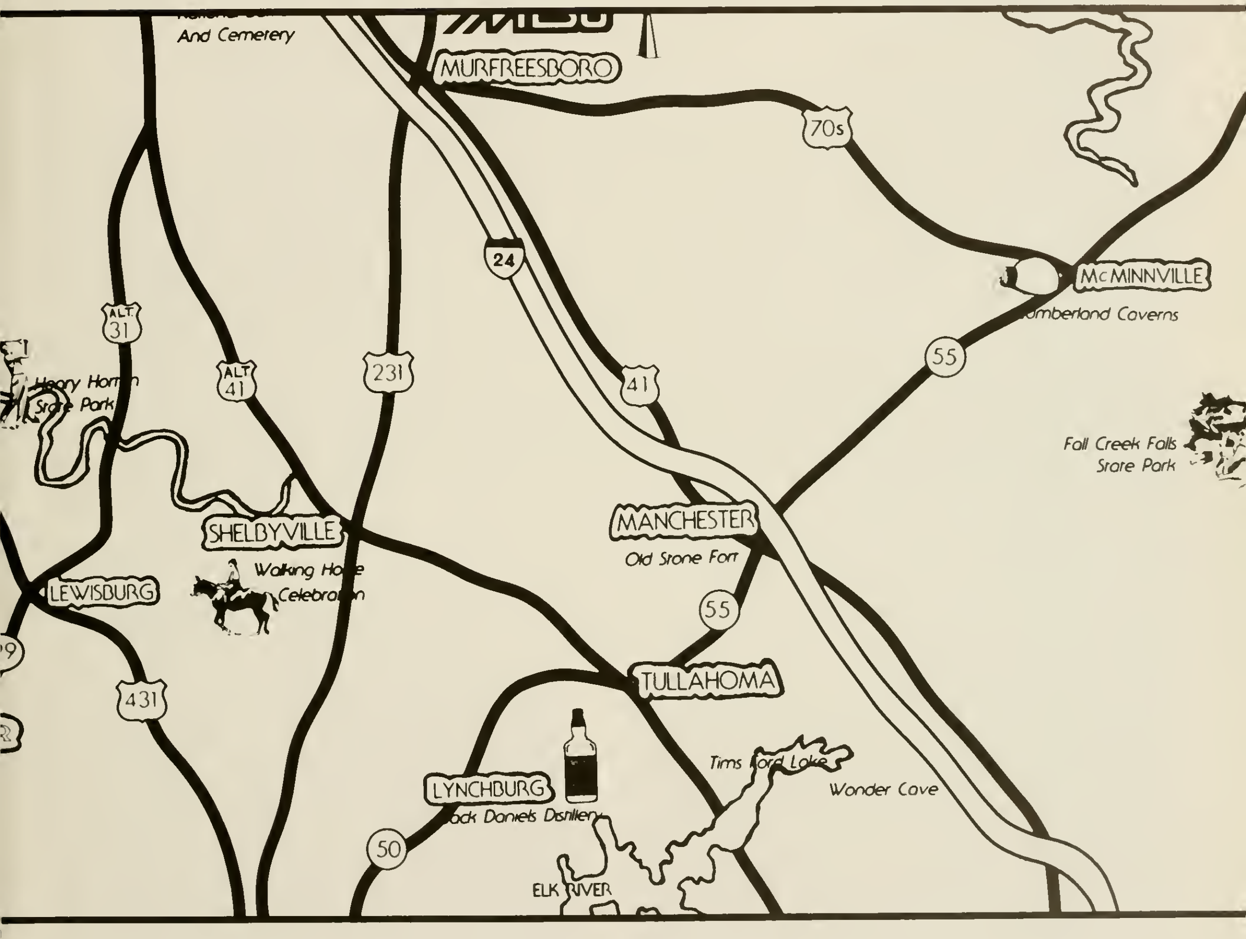
The admissions office does not contemplate this delay occuring next year. Let's hope not!

CWSP WILL RECEIVE RAISE CWP WILL NOT?

After much to-do over the discontent felt by the CWP participants, Sam Ingram announced on November 24 that these students would receive the same pay raise given to CWSP. Ingram added that this change will cost the university 80,000 additional dollars, $80,000 more than the university has. In order to substantiate this increase, the student's hours will be cut back. Gotta give a little to get a little!


DUCK RIVER
31
COLUMBIA
Home Of
James K. Polk
13
MOUNT PLEASANT
FLATWOODS
BUFFALO RIVER
65
43
TENNESSEE RIVER
1981
MIDLAND
64
VOL. 5
Home Of
David Crocket
LAWRENCEBURG

IN THE MIDDLE OF GREEKS AND ORGANIZATIONS


And Cemetery
MURFREESBORO
70s
24
McMINNVILLE
Cumberland Caverns
ALT. 31
ALT 41
231
41
55
Henry Horton State Park
Fall Creek Falls State Park
SHELBYVILLE
MANCHESTER
Old Stone Fort
Walking Horse Celebration
LEWISBURG
55
TULLAHOMA
431
LYNCHBURG
Jack Daniels Distillery
Tims Ford Lake
Wonder Cave
50
ELK RIVER

Chi Omega

Row 1-left to right. Mary Tabor, Cherri Adams, Kristie Blurton, Karen Smeykal, Vicki McCloud, Margaret Briley, Tracey Radcliff, Paige Gibson, Laurel Driscoll.
Row 2-Tricia Fields, Lisa Ferrell, Peggy Hammock, Callie Gregory, Pat Hood, Angelia Shadrick, Diane Shier, Lisa Meiers, Karen Cook, Beth Baker, Melissa Mobley, Susan Osburn, Karen Gibson, Amanda Highes, Brenda Wilburn, Sharon Thomas, Stephanie Shuptrine, Kathy Casity, Sonya Gilbert, Lisa Mills, Carol Bevels, Cathy McKnight.
Row 3-Kathleen Cassidy, Donna Carter, Melanie Smotherman, Kathy O'Donnell, Kellie Hilton, Lecia Hulan, Kerri Hammontree, Paula Stampley, Hallie Coppedge, Sherrie Elam, Kathy Alexander, Mimi Coppedge, Karen Highes, Lisa Davis, Susan O'Brien.

Row 4-Lynn Donnell, Deborah Cox, Nena Taylor, Lisa Troutt, Dianne Penny, Gary Osburn, Jackie Burns, Kathy Stump, George Huddleston, Pam Bishop, Andy Kerr, Merriam Ring, Craig Empson, J. Sanders, Lyle Graves, Chris Collins, John Shearron, Freddie Blankenship, Alice Keathley, Barbara Murdaugh, Mary McKnight, Janice Rich, Sharon Overall, Julie Carson.
Row 5-Dan Wrinkle, Hardie Sorrels, Chris Spratt, John McCord, Randall Shuptrin, Mike Lovelace, Andy Marshall, Joe Dickerson, Mark Summers, Mark Eaton, Brian Ivey, Scott Wilkey, Mike Dubberly, Jeff Anderson, Rob Forrest, Mike Windus.

Sigma Chi

Row 1-Left to right. Pat Laird, Lisa Brown, Mike Fann, Connie Cathcart, Lori Skelton, Lisa Whitefield, Tommy Moyers, Beth Griffith, Pam Hous, Linda Estaste, Cynthia, Lawa, John Currley, Ruth Tyree, Susan Davenport, Mark Gorbit, Bryant Scott, Hurb Jenson, Ricky Harden. Row 2-Left to right. Andy Curr, Phillip Wright, Phillip Moltanni, John Miller, Johnny Carter, Mike Mandel, Pam Bishop, Brut Henderson, Richard Smith, Suzy Magnasin, Lucy Reeves, Leslie Laws, Ellen Bird, Mark Reese, Lisa Fauthree, Joel Beckham, Mary McKnight, Ricky Spence, Jeff Stroop, Tammy Lawson, Denise Bagwell, Eddie Woodside, Leslie Kniple, Kyle Duncan, Jay Sanders, Ronnie Bracey, Kelly Johnson. Row 3-Left to right. Chip Paine, Keith Elliot, Brad Brock, Craig Faulkner, Ken Hanna, Philo Jennings, Randy West, Rob Sanders, Mike Bogle, Dan Wood, Clark Rainey, James Ross, Sheri Hester, Masuder Rahman, Kim Nubby, Brad Shirley.

Kappa Delta

Row 1-left to right: Denise Cooper, Suzanne Reed, Mary Holland, Tracy Langston, Stephanie White, Beth Boyd, Ann Wittenburg, Kim Owens, DeeDee Kyle, Julie Cowan, Karen Halton, Renee Gannon, Lauren Lowe, Candy Tackett, Scott Ratterman.

Row 2: Judy Turner, Cindy Turner, Nancy Boyce, Elizabeth Waldrop, Cindy Johnson, Julie Rainey, Pam Hows, Ruth Tyree, Ken Hannah, Kathy King, Lori Hall, Kim Owens, Marsha Gibbs, Kelly Ayers, Leslie Allen, Teresa McCall, Suzie Reaney, Teresa Walker, Tannia Reece, Pat Bryson, Jan Hamby, Dana Cheslier.

Row 3: Bill Moseley, Susan Gatlin, Kim Laster, Nancy Liggett, LexAnn Cook, Betsy Poole, Laura Schrader, Sally Fisher, Lisa Syler, Karen Oxford, Shelly Mangrum, Luci Reeves, Norde Aquila, Jill Rainey, Diane Britt, Catherine Patterson, Pat Bowers, Gay Taylor, Stacey Tenney.

Row 4: George Schrader, Don Wilson, Terry Crotler, Kent Syler, Gary Pomeroy, Mona Evans, Vicky Johnson, Julia Hoover, Suzanne Pearson, Kim Gouch, Sophia Brown, Lisa Leonardi, Eddie Woodside, Tracy Reak.

Omega Psi Phi

Left to Right: Charles Williams, Raimon Williams, Stephon Henderson, Michael Maston, Anthony Jones, Reggie Bell, Dion Allen, Jeffrey Reid, Larry Utley.

The Omega Psi Phi Mu Zeta Chapter have participated in several projects and events, Such as: Omega Charity Invitational Basketball Tournament, March of Dimes UNICEF, Voters Registration, Black History Program, and Annual can food Dance. Also They had their Annual Greekshow and Annual Omega Week.

Alpha Gamma Delta

Row 1-Left to right. Janet Sutherland, Cindy Pease, Cindy Porter, Susie Tudor, Julie Gee, Barbara Hutchins. Row 2-Left to right. Tanya Lucken, Mary Sutherland, Mark Lawrence, Sandy Kinzalow, Jenny Lawson, Mellisa Mangrum, Susan Overall, Dan Pennington, DeDe Heironimus.

Row 3-Left to right. Tom Williams, Susan Wilson, Douglas JeCole, Keita Hemphill, Bridgett Rumsey, Tootie Adkisson, Fred Osborne, Nanzy L. Porter, Sherry L. Culbreath, Tim Walker, Ramona Hardy, Randy Hardy, David McClatchey, Mark Ledbetter.

Delta Tau Delta

Brothers: Jeff Adrian, Alan Bechler, Doug Collins, Doug Cox, Jim Dillon, Patrick Duffy, Randy Fara, Richard Goodman, Todd Hendrickson, Danny Holloway, Steve Huntley, Charles Lairamore, Rick Mann, Steve McCoy, David Robinson, Wes Rogers, Gary Sanders, Al Slater, Dave Smith, Craig Sweeney, Bill Vaughter, Bill West, Stan Wilson, John Woods.

Little Sisters: Gina Bates, Carol Burt, Betsy Dodd, Teresa Harwell, Claudette Holden, Gail Marlin, Kathy Miller, Kathy Minger, Karen Ock, Debbie Pergande, Debbie Peterson, Cathy Sullivan, Beth Thomas, Kim Young.

Chapter Advisor: Mark Prudowsky.
Fraternity Mascot: Rho-Ha.

MTSU Panhellinic Association

Row 1-Left to right. Susie Wilson, Kim Kebble, Cathy McKnight, Vicki Adcock, Ruth Brock. Row 2-Left to right. Melissa Finney, Rosa Palacio, Lisa Blaylock, Mary Southerland, Elizabeth Waldrop, Pam Hows, Susan Garrett. Row 3-Left to right. Ruth Tyree, Susan Gatlin, Kathy Frazier, Tammy Lawson.

Pi Kappa Alkpha

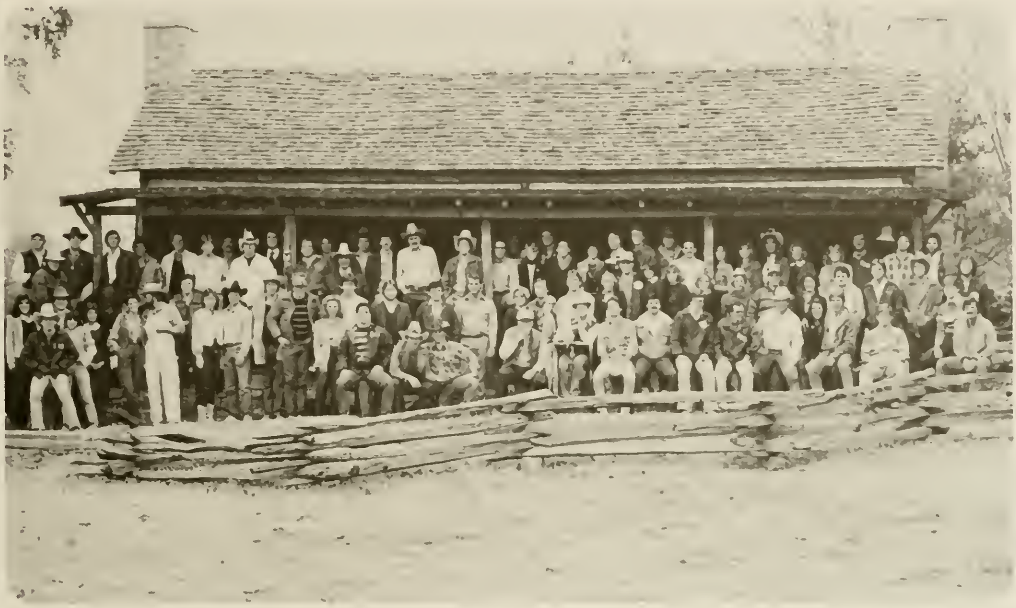
Brothers: Gary Pomeroy, President, Johnny Shelby, Vice President, David Martin, Treasurer, Jimmy Burkard, Secretary, Jeff Anderson, Corresponding Secretary, Burt Abel, Darin Anderson, Mike Arnold, Chip Blocker, Gregg Brown, Rick Caffy, Dale Campbell, Gareth Cornelius, Terry Crotzer, Donnie Drayton, Marvin Edwards, Doug Erikson, Robby Forest, Bob Freeman, Gary Hannah, Tim Hardy, Robert Holman, Jere Holt, Chase Horton, Steve Huffine, Tad Jenkins, Rob Johnson, Steve Johnson, Tim Kennedy, Richard McClary, Chuck McDowell, Mickey Nelson, Curt Newby, Brian Nock, David Pate, Clark Randolph, Carl Reeves, Eddy Richardson, Jay Robinson, Kenny Scribner, Charlie Simms, Phil Smith, Jim Steelman, Chris Stewart, Terry Stone, Ken Thurmond, Eddy Williams, Royce Williams, Mike Windus, Randy Brown.

Little Sisters: Vicki Beach, Mitzi Brown, Connie Campbell, Jenny Cantrell, Pam Cleveland, Lex Anne Cook, Tammy Cook, Yvonne Dodson, Jo Ellen Drennon, Kim Driver, Stephanie Gallagher, Kim Gooch, Karen Haltom, Susan Holleman, Kim McArthur, Kathy McDonald, Dawn Merrell, Sydney Pittman, Robin Price, Jackie Radford, Amber Reinen, Connie Shirley, Debbie Stone, Sherry Vance, Cathy Van Atta, Brenda Wilburn, Sherrie Woods.

Delta Zeta

Row 1-Left to right. Debbie Keller, Kim Mobley, Sonya Green, Sherry Morgan, Belinda Westbrooks, Nancy Brunson, Tammy Hughes, Vickie Adcock. Row 2-Left to right. Lisa Murphy, Susan Moger, Sherrie Baker, Penny Webb, Tena Gardner, Laurie Lebert, Rebecca Blankenship, Carol Stevens, Rosa Palacio, Cindy Baggett, Angel Rippey, Angela Palacio, Carol Burt. Row 3-Left to right. Melissa A. Finney, Rammie Evett, Jackie Netherland, Kathy Miller, Debbie Brown, Joyce Hess, Mary Jo Giles, Julie Brasier, Sonja Hamblen, Laurie Petty, Melody Westbrooks, Mary Neligan, Cathy Harrison, Randy Blair. Row 4-Left to right. Gregg Leath, Larry Helton, Tony Blossom, Richard Miller, Stephen E. Scott, Jeff Brown, Russ Nash, Rick Frye, Russell Polk, Scott Friedland, Brad Tacket, Phil Adkisson, Mike Connelly, Charles Lairamore, James M. Dillon, Jeff Helton.

Sigma Alpha Epsilon



Row 1 Left to right. Patti Kennedy, Harrison Bond, Mike Lovelace, Evelyne Sutton, Jane Parsley, Patti Jones, Tom DeMoss, Gary Adams, Teresa Jones, Mark Adams, David McReynolds, Bobby Flowers, Stephanie White, Richard Walker, Rick Allen, David Sorrels, Jimbo Gray, Jeff Moore, Greg Robertson, James Townsend, Rollie Holden, Tim Petty, Jeff Davidson, Karen Smith, Tom Stewart, Mitchell Bowman, David Collins. Row 2 Left to right David Guthrie, Battle Bayley, Raliegh Green, Lewis Webb, Karen Bilyen, Jerry Pratt, Mike Robinson, Leah Norris, Jeff Carlton, Kathleen Cassidy, Paula Stampley, Angelia Shadrick, Kim Lesler, Charles Rice, Cindy Johnson, Chris Barrett, Bob Larson, Joel Simmons, Dennis Young Row 3-Left to right Rocky Padgett, Rick Davis, Sid Taylor, Clay Adams, Mike Baggett, Herb Perry, Lee Gray, Chris Duke, Morris Chandler, Chris Collins, Don Embry, Rick Howard, Chris Spratt, Robert Wardlaw, Neil Lambert, Wayne Tucker, Mark Lawrence, Lyle Graves, Paul Andre, Kathy O'Donnell, Scott Bryant, Jeff Galloway, Suzanne Reed, Tom Thomson, C E Hackett, Tony Martin, Hardie Sorrels, Rhonda Graham, Kim Owens, Laura Schrader, Elizabeth Wildrop, LaDonna McDaniel, Perry Palmer, Colby Tucker, William Kessel

Alpha Gamma Rho

Row 1-Left to right. Sherry Story, Kay Frannin, Anita Miller, Marna Hays, Terry Henry, Steve Kite, Keith Vanhoozer, Karen Battles, Melodie Parson. Row 2-Left to right. Karen Medley, Terri Shields, Robin Haley, PeeWee Hatfield, Scotty King, David Hinson, Derrick Syler, Janet Esslinger, Cheryl Pegram. Row 3-Left to right. Mike Barnes, Brent Foster, Burt Towry, Johnny McLenan, Tim Hill, Alan Whitesell, Donna Rigsby, Cheryl Holmes, Sharon Harwell, Gary Corley, Mark Nevins, Bill Remsburg, Eddie Rainey, J. Mitchell Zass, Danny Troup, Mac Nolen, Charlie Cobb.

Kappa Alpha

KAPPA ALPHA
GREER
AT BAT
BALL
STRIKE
OUT
GUESTS
HOME
Budweiser
Cummings, Inc.
KA

Eddie Albornoz, Scott Amos, Glen Burford, David Chambers, David Chrisman, Donny Chumney, Tim Coleman, Keith Collins, Steve Commer, Doug Dabbs, John Dodd, Jeff Doran, Mike Dubberly, Mark Eaton, George Faulk, David Green, David Harria, Jimmy Hayes, Jay Holloway, Scott Malon, Jay Manar, Eddie McGee, Porter Massey, Bill Moseley, Mike Neely, Eric Newell, Barry Owens, Gary Osburn, Bill Patterson, Kort Peterson, Troy Rogers, Ronnle Scruggs, Ricky Sears, Byron Smith, Terry Smith, Greg Solomon, Kenny Summar, John Taylor, Gen. Chuck Treadway, David Vandiver, Ralph Vaughn, Jimmy Wagner, Danny Wallace, Jack Warren, Byron West, Dale Womack, Reuel Young, Donna Allen, Jeannie Bullard, Rachel Burrow, Joan Canter, Dana Cheshier, Debbie Clark, Romona Dabbs, Fran Dickey, Teresa Egan, Mona Evens, Susan Gatlin, Marsha Gibbs, Miriam Gober, Jan Hamby, Beckye Henley, Julia Hoover, Karen Highes, Karen Loftis, Kit Olker, Tammy O'Neal, Tracey Radcliff, Tracie Reak, Laura Riley, Ellen Roberts (Rose), Laura Ross, Kim Savage, Melanie Smotherman, Jackie Stines, Pam Sylar, Terry Thomas, Andrea Weinburg, Kai Hardison.

Kappa Sigma

Brad Leedham, Brian Leedham, Doug Markum, Chris Miller, Bill Ming, Jeff Musgrove, Keith Perrigan, Ricky Polka, Don Price, Scott Ratterman, Buddy Rickter, Ronnie Rippetoe, Phil Roark, Matt Rollins, John Rollins, Bill Scott, Brian Sellers, David Shearin, Pat Smith, Jerry Spiva, Mark Summers, Ron Taylor, Steve Townley, Kenny Turner, Jim Wakulsky, Mel Warrenfells, Chris Webb, Greg Wilkins, Dennis Young, Steve Aldridge, Doug Bontrager, Mitchell Bryant, Craig Campbell, David Clark, James Crossnoe, Terry Elsea, Bob Farris, Armond Harris, Louis Harcill, James Heath, Terry Holder, Ed Kosanke, Tim Mickle, Nick Lynch, James Monday, Donald Nelson, Pat Poersch, Doug Polk, John Poole, Janet Barnard, Judy Breen, Debbie Brown, Jerri Burch, Jackie Burns, Renee Cook, Gail Curlin, Mary Curlin, Karen Curtis, Melinda Deckbar, Melissa Freeman, Teresa Godfrey, Jan Kelly, Laura Lockaby, Lana Locker, Beth McAlister, Jan McRae, Tarja Ojala, Dotty Parker, Cheryl Patterson, Susan Price, Shannon Pruit, Merriam Ring, Donna Rocco, Karen Smeykel, Jeanni Stalcup, Sandy Statum, Cindy Turner, Dianne Walker, Kellye Ayers, Sophia Brown, Sue Campbell, Cathi Cook, Renee Duke, Jennifer Goddard, Angeleleta Hearn, Helen Hutcheson, Vicki Keeton, Kathy Kirby, Heidi Koth, Patty Lee, Jennifer Lewis, Cindy Lovelace, Marilyn McGee, Merrilee Mooneyham, Beverly Morman, Julie O'Guinn, Melissa Smith, Maggie Tucker, Renee Wheeler, Wendy Williams.

Alpha Kappa Alpha

Row 1-Left to right: Cathy Payne, Rosalind Hallis, Gail Goins, Deborah Braden, Paula Johnson, Ira Scott, Tujauanna Brown, Lettie Taylor, Sharon Wealkley, Janice Avent, Anita Williams, Phyllis Armstrong, Jackie Smith.

Alpha Dappa Alpha, the first sorority founded by Black College women, now has an active membership of over 75,000 women worldwide. This sisterhood stresses high scholarship, leadership, and service to all mankind.

Alpha Tau Omega

ΑΤΩ
ATΩ
ATΩ
ATΩ
ATΩ

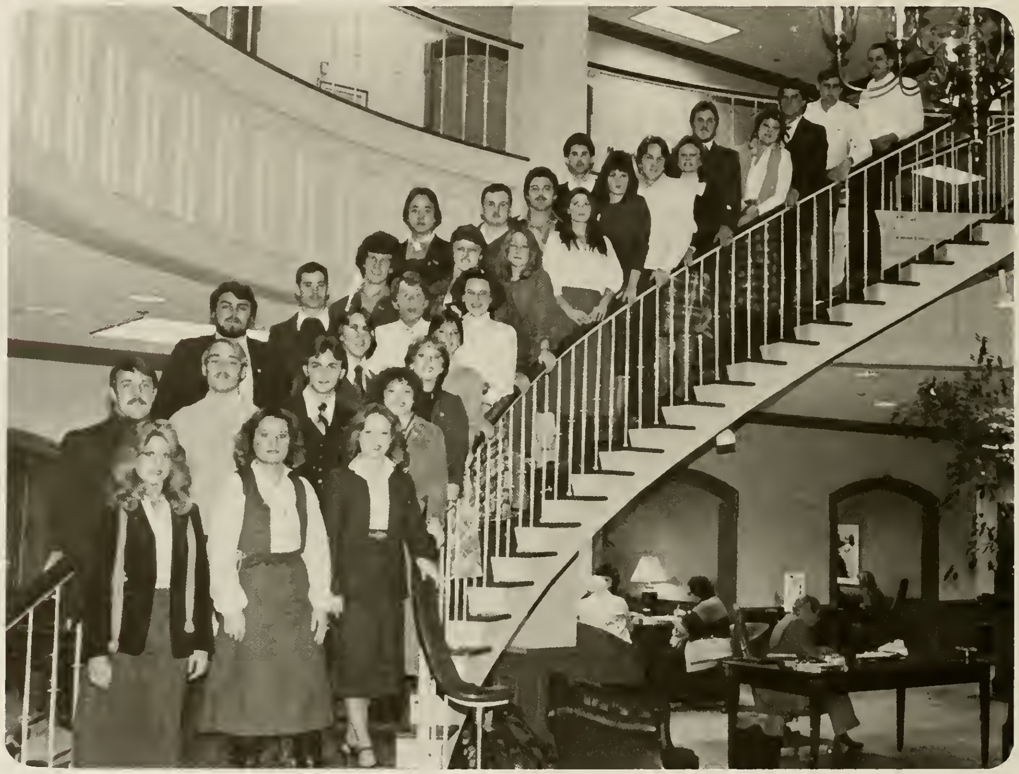
The Alpha Tau Omege fraternity is a social fraternity that brings men together to fulfill the college experience. They are involved in the annual St. Jude's event and participate in the Rutherford County Clean-up and Little International.

Bert Barnett, Just Jack, Harry Wilson, Jeff Mimms, Kerri Hammontree, Jim Harris, Donna Hill, Patsy Slatton, Lee Burke, Marty Horn, Tom Holis, Mark Anthony, Scott Williams, Jim Hutchenson, Breet Bonham, Rob Rayland, Eliot Mitchell, Paul Burns, Stuart Barnby.

Alpha Delta Pi

Denise Bagwell, Suzanne Bradford, Betty Brock, Ruth Brock, Donna Bryant, Lee Ann Bunch, Gigi Cameron, Gerri Ann Carr, Megan Carter, Pam Clingan, Debi Coady, Sylvia Coleman, Ronee Cook, Gail Curlin, Karen Curtis, Lisa Demonbreum, Dinise Dunlap, Patty Floyd, Cathy Frazier, Cindy Greer, Mickl Hartman, Janet Hiers, Leslie Hogshead, Judy Holdredge, Teresa Jones, Martha Kelley, Rochelle LaFevor, Patti Latta, Tammy Lawson, Kathy Lee, Lana Locker, Laura Locker, Beth McAlister, Malinda McDonald, Nancy Martin, Mary Ann Miller, Dotty Parker, Lisa Patterson, Linda Patton, Ronnie Reeves, Pam Sabiston, Janis Seliga, Teresa Sims, Lisa Swafford, Pam Sylar, Jennifer Underwood, Babbie Wallace, Jo Wells, Sharon Woodward, Gilda Bunch, Sue Campbell, Lynn Cherry, Milinda Vaden, Courtney Erickson, Kem Carter, Chris Carter, Linda Harrell, Dianne Walker, Mary Curlin, Amy Shipley, Laurie Hogan, Judy Pollis, Kim Savage, Laura Riley, Mindy DeLeon, Paula Young, Debbie Rogers, Jackie Stines, Andi Klautch, Jan McRae, Suzanne Garrett, Lisa Mangein, Sally Lassiter, Cindy Brown, Chris Ashby, Melissa Harris.

Sigma Nu



Jeff Bauers, Terry Puma, Charles Bishop, Tim Dairs, Terry Isbell, Robert John, Mike Knowles, Mike Lee, Joe Maxwell, Mark McNabb, Mike Melton, Stan Nance, Gary Odum, David Patton, Vic Pryor, Scott Robin, David Slate, Ray Thomas, Steve Summers, David Stubblefield, Andy Murphy, Jeff Bowers, Josh Cary, Milton Rice, Phillip Waymick, Bobby Russell, Greg Hunt, Mark Wilson, Kim Muzzicato, Allison Bradford, Carol Toombs, Melanie Pharr, Janet Ramsey, Donna Robinson, Canace Smith, Brend Tant, Carol Tinnon, Dianan Whitehead, Dianne Shearin, Joanna Yearwood, Carla Washburn, Teresa McAdon, Monica Kimbal, Kim Strang

Russell, Greg Hunt, Mark Wilson, Kim Muzzicato, Allison Bradford, Carol Toombs, Melanie Pharr, Janet Ramsey, Donna Robinson, Canace Smith, Brend Tant, Carol Tinnon, Dianan Whitehead, Dianne Shearin, Joanna Yearwood, Carla Washburn, Teresa McAdon, Monica Kimbal, Kim Strang

Sigma Phi Epsilon

Fred Millilan, Mike Williams, Randle Cook, Norris Colvert, Pat Nelson, Ty Whitaker, Mark Chadwick, Randy James, Tom Williams, Ricky Miller, Earl Dickson, Terry Richardson, Chip Cathey, Tony Mooney, Randall Shuptrine, Jeff Chaplin, Ricky Frye, Guido Distefano, Mike Hagans, Mark Samples, Russ Nash, Mark Montoye, Doug Storey, Art Darden, Fred Osborne, Burt Drake, Tom Newkiri, David Kessler, Jimmy Crownover, Jay Braddy, Keith Baldridge, John Burch, Joe Brooks, Craig Carter, Ed Chersilla, Matt Cognata, Gary Dombeck, Tice Fordman, Scott Friedland, Bob Gary, Mike Giarratano, Phil Hedgepath, Todd Hille, Paul Orr, Bob Pfau, Tim Reid, Steve Scott, Mike Stewart, Jim Tippens, Scot Whitaker, Tom Zeleski, Jeff Bressler, Mark Leeson, Drew Stewart, Glen Dosher, Ron Wood, Paul Hartbarger, Susan Berry, Nancy Boyle, Kim Cox, Bryna Estes, Tammie Evett, Mellisa Finney, Terrie Foutch, Sonya Hamblen, Janet Hiers, Cindy Hopper, Kim Johnson, Andi Klautsch, Mary Neligan, Susan Osbourne, Sharon Payne, Susan Reaney, Theresa Sanders, Angie Sandy, Karis Watson, Dizzy Westmoreland, Beth White, Susie Wilson, Laurie Jo Wiseman, Kim Welch.

BIG BLUE
BIG
BIG BLUE

Chi O

ΣΦΙ

BEING GREEK

"When someone chooses to go greek, it's not as if he has signed away his life or closed the door on friendships with non-greeks. Rather, it means that he has chosen the greek way of life as the best way to make his college career more productive. It's well known that contacts are what make it easier to be successful in the business world. There's no place better to make business contacts than in the fraternity system. I'm not buying my friends, instead I'm joining together with people who have the same basic value system as I do." I've not regretted going greek at all. I'm very proud to be a part of a system that's rich in tradition."

BEING INDEPENDENT

"Many people often assume that I'm greek and are somewhat surprised that I chose to remain 'Independent'. I made a conscious decision to remain apart from the greek system simply because I'm afraid I would feel constrained by the thought of being a part of a system which seems at times to dictate ideas and opinions to its members. Although I have no ill feelings toward greeks, I realize that it's just not for me. My individuality is very important to me and while I am a member of other groups, I think the greek system would work against that. Remaining independent has meant that I've been able to channel my energies into other areas."

Being Greek

Being Independent

Beta Beta Beta

Row 1-left to right. Liz Coder, Pat Freudenthal, Janice Rich, Sylvia Coleman, Kathy Shamblin, Mary C. Dunn. Row 2-left to right. C. Wymer Wiser, Bethany Kline, Cynthia Winters, Connie Bailey, Laura Quiller, Lisa Allen, Deborah Steinner, Donna Otwoell. Row 3-left to right. Bill Mercer, Steve Murphree, Jimmie Woodlee, Chris Austin.

Row 1-from left to right. Vickie Adcock, Nancy Brunson, Melissa A. Finney. Row 2-from left to right. Suzanne Bradford, Rochelle LaFevor, Mary Ann Beavin, Sylvia Coleman, Tammy Lawson, Mary Neligan, Melissa Mangrum, Susan Wilson, Tammy Hughes. Row 3-left to right. Cindy Turner, Hallie Coppedge, Cathy McKnight, Denise Bagwell, Lee Ann Murphy.

Rho Lambda

Student Ambassadors

Row 1-Left to Right: Anita Scott, Sylvia Coleman, Leigh Travis, Vicki Adcock, Vivian Bearden, Suzanne Garrett, Alice Stewart, Larita Bailey, Kathy Casity, Vicki Keeton.
Row 2: Suzanne Bradford, Roxhelle Lafeuor, Cathy McKnight, Aurora Daniels, Linda Landers, Terry Thomas, Richard Walker, Jane Mier, Jeff Ellis, Lynn Donnell, Bill Essington, Courtney Erickson, Julie Carson, John Raulston, David Kessler, Greg Humble.

Row 1-Left to right: Ada Wright, Darlene Dixon, Matha Adams, Deborah Moore, Donna Mattox, Beth Hall, Holly Prder, Kelly Dellinger, Cindy Simmons, Loni Neight, Karen Evans, Dotte Arnold.
Row 2: Bob Garrigus, Stan Vaught, Lee Sullivan, Jeff Gasslin, Dale McDonald, Jim Dill, Keith Cole, Mark Roberts, Bud Robinson, Jim Patton, Gary Lemmons, Allen Smith, Bruce Stulman, Dale Barnett, Frank Warren, Thomas Bobo, Perry Pratt, Keith Harris.

Block & Bride

Baptist Student Union

Row 1-left to right. Elizabeth Buckley, Dan Milliker, Kevin West, Rhonda Bishop, Desiree, Russell, Trey Demonbreun, John Larkins, Lee Ford, Susan Quattlebaum, Sophia Cagle, John Rozer, Patty Duncan, Scott Martin, Sandy Belk, Carol Baker, Kelley Ruth, Sherry Swindle, Ricky Whited Row 2-left to right. Kathryn Williams, Sara Bruce, Stacy Chaplin, Patti Beets, Eddie Beets, Sarah Howell, Beth Quattlebaum, Donna Wells, Carol Brown, Gwen Murphree, Larry Lane, Jean Locke, Mark Fisher, Kerry Clark, Peggy Lyons, Steve Murphree. Row 3-left to right. Brenda Dawson, Harold Kolivas, Gurvir Dhindsa, Elisa Gould, Karen Axley, James Torbert, Diane Dacon, Missy Creasman, Melodie Strong, Tina Hall, Dana Anderson, Vickie Wall, Vickie Moore, Debbie Goodgame. Row 4-left to right. Jimmy Joseph, Linda Burnsed, Mark Doe, Lou Redmond, Terry Poole, Lynne Poole, Noreen Roark, Sharon Odom, Jeannie Kennedy, Lee Ann Richter, Elayne Tipton, Carol Sutton, Mary Keele, Sharon Wright, Kim Eliott, Tammy K. Stewart, Amanda Nokes, Stuart Sisk, Stephanie White, David Guthrie, John McKinney. Row 5-left to right. Jon Hines, Tom Carroll, Pat Parris, Ray Butrum, Scott Saunders, Roger Wakefield, Ronnie Brock, Arnold Brown, David Power, Danny Nerren, Pete Hatcher, Mark Walsh, Derry Richards. Row 6-left to right. Frank Hall, Mike Jett, Jeff Collier, Rick Forest, Karen Johnson, Kelly Dematteo, Betty Sue Fox, Gail Forsee, Judy Lane, Johnny Strawn, Mike Vaughn, Jill Queener, Karen Washington, Bryan Smith.

Row 1-left to right. Debbie Vasut, Kim Taylor, Laura Penrod, Debbie Ford, Susan O'Brien, Paula Penrod. Row 2-left to right. Kevin Taylor, Clay Lewis, George Williamson, Greg Barber, Ben Bunting, Greg Solomon, Nelson Henery, Tom Norris, E. Paul Jones, Joe Maxwell, Neil Higgins, Wally Miller. Row 3-left to right. William Flottman, Jerry Gragg, Greg Looper, Marty Bentley, Clyde Truett, Dave Cooper, Ken McDowell, Walter McCord, Wayne Knox, Troy Hendricks, Doug Balter, Ken Wright.

Karate Team

The Buchanan Players

Row 1-kneeling. Laura Leopard, Cathy Berresheim, Cheri Hancock, Mitzi Jameson, Denise Schmidt, Martin McGeachy, Ann Donnell, Linda Connolly, Margaret Jones, Denise McNeil, Samuel Washington. Row 2-left to right. Kina Steed, Eva Wright, Theresa Floyd, Sharon Jones, Teresa Looney, Rita Boyd, Ginger Muse, Lorinda Anderson, Dale Akers, Connie Campbell, Gerald Dunn, Jim Null, Vickie Carter, Dianne Bearden, Tommy Carter, Jerry Davis, Dee Dundee, Jill Benson, Lisa Seay, Amanda Brasher. Row 3-left to right. Bob Aden, Bill Jones, Terry Randolph, Ken McDowell, Leland Gregory, Allan Barlow, Barclay Randall, Valerie Galloway, David Cummings, Pat Anderson, Susan Pinkerton, David Armitage, William Lukemire, Brett Pfahl.

Row 1-left to right. Merry McCollum; president, Amy O'Bannon, Beth Simms, Lisa Love, Valerie Turner, Kathy Shamblin, Valerie McDaniel, Jackie Curtis, Deanna Hurt. Row 2-left to right. Jeff Moore, Anne Bratton, Jennifer Sands, Beth Morris, Jeannie Steed, Harry Handsome, Paula Plaid, Martha Patch, Karen Aannah, Greta Grin, Robin Conter, Cheryl Francis, Michael O'Bannon; director. Row 3-left to right. Mark Terry, Joey Godwin, Billy Spurgeon, Andrea Buck, Rochelle Lafovor, Kim Gilmore, Dennis Hoverton, Terry Thomas, Courtney Blooding, Karen Perry, Donna Massengale, Tony Love, David Beers, Phyllis Hamm, Polly Fisher, Karen Sunderland, John Gaylor. Row 4-left to right. Brian Fyke, Mike Pettross, Wade Nichols, Mike Smith, Dennis Howerton, Steve Pyle, Larry Beverage, Carol Moore, Linda Elliott, Marcia Lewis, Tommy Spears, Chuck Brewer. Row 5-left to right. Rune Dyrstad, Jennifer Stevens, Hooper Williams, John Young, Greg Denton.

Wesley Foundation

Sidelines

Pictured opposite page:
Row 1-left to right. Gene Braham, Jim De Marco, Kelley Lambert, Monica Kimball, Stuart Marshall, Don Harris, Angie Galloway, Steve Spann, Mark Bradley, Ellen Tucker, Julie Gee, Donna Smith, Eric Steinberg, Brenda Durham, Shirley Reeser, Allen Mincey. Row 2-Greg Campbell, Renee Vaughn, Liz Thompson, Kevin Lowder, Dennis Myers, Dave Badger (Adviser), Cathy Purdom, Carol Stuart, Claudia Robinson. Row 3-Charlie Hunt, Lisa Gwin, Mark Holland, Kat Bailey.

Pictured above:
Kelley Lambert, ad layout
Renee Vaughn, managing editor
Angie Galloway, editor-in-chief
Carol A. Stuart, sports editor
Liz Thompson, copy editor
Don Harris, photo editor
Dave Badger, publications adviser
Kevin Lowder, production manager
Steve Spann, editorial editor

Spring Semester
Renee Vaughn, editor-in-chief
Steve Spann, assocate editor
Dennis Myers, managing editor
Bill Ward, feature editor
Liz Thompson, copy editor
Carol A. Stuart, sports editor
Mark Holland, photo editor
David Randolph, production editor
Carey Moore, ad manager
Kelley Lambert, ad layout

Sidelines is a professionally operated student publication which consistently ranks among the top collegiate newspapers in the country.

Performance of this publication is measured by national rating services and competition with the other collegiate newspapers throughout the country. Rated "All-American" for the past four semesters by judges from the Associated Collegiate Press, **Sidelines** has affirmed its place among the premier college publications.

Sidelines was recognized by judges for the Mark of Excellence contest sponsored by the Society of Professional Journalists, Sigma Delta Chi, as the top student newspaper in a four-state region. **Sidelines** managed to outdistance entries from Memphis State, Vanderbilt, Ole Miss, LSU, Arkansas, Mississippi State and other mid-south schools to take top honors. Furthermore, student writers and photographers excelled in individual categories taking awards for spot news, news and feature photography, and cartooning.

A university newspaper of such high caliber functions with a dual purpose. First, and foremost, **Sidelines** provides information at all levels, university, local, state, and national. The editorial staff combines efforts with reporters on a daily basis to insure that information dealing with issues that interest students is published. The editorial and op-ed pages serve as an outlet for student opinions and reader feedback on any issue the writer feels strongly about. Any well-written opinion from students and faculty members is considered for publication, which exemplifies the fact that **Sidelines** is a newspaper operated by and for the members of MTSU.

Secondly, the newspaper gives ambitious students an opportunity to use the knowledge of journalism, photography and graphic arts in practical application.

This year, the fall semester passed swiftly with not many changes other than the installation of a new Student Publications Coordinator to replace the outgoing coordinator, Frank White. David Badger, previously employed with the University of Tennessee at Nashville, assumed the vacant post. Mr. Badger had been an invaluable asset to the **Sidelines** staff, as well as other student publications. His advice has always been readily available to help guide students through areas of uncertainty concerning their work.

Students reading **Sidelines** during the spring semester should have noticed a "facelift" of the newspaper. The new design for the newspaper involved some difficult decisions and hours of hard work, but the task was cheerfully accomplished by Elaine Wagner during her Christmas holiday. Miss Wagner is a professional designer who devotes all her time to teaching and assisting students learn as much as possible about graphic arts. **Sidelines** would like to express most sincere appreciation toward Miss Wagner for her diligent efforts.

Sidelines would also like to thank Ann DeJarnatt, who kept the loose ends in the Student Publications department, tied up with long hours and admirable patience.

Overall, the year has been a productive one for **Sidelines** and its staff. Unfortunately, the coming years may prove to be difficult ones in light of serious financial problems surrounding higher education. If future staff members are dedicated and determined as in the past, **Sidelines** will prosper and continue to achieve its Mark of Excellence. Commentary by David L. Randolph

In The Middle Of

MIDLANDER

To Whom It May Concern:

So you didn't think a sophomore could do it, did you? Just because I'm young, doesn't mean I don't know what a yearbook should contain, 'cause boy did I ever learn during the past year. Of course, I've not only learned a lot this year about editing a yearbook, but about a lot of other things on campus as well. I've come to the conclusion that there are intelligent life forms at MTSU, but you have to get out there and search for them. And believe me, some of those intelligent beings don't work at MIDLANDER (although a few of them really do!)

As editor, I was faced with dealing with people who did nothing, yet wanted a lot of glory (and money), and people who did everything, yet wanted no glory, or those people like Sarie and Jeff who did everything and wanted all the glory. But without you two kids, my parents would be setting one less place at the dinner table. Throughout all the work, the two of you kept things in perspective and without your ballet slippers and tap shoes, a lot of the fun would have been missing.

As with any student publication, many people contribute to MIDLANDER'S success. I would like to extend special thanks to General Carol A. Stuart of the First SIDELINES Regiment; Kevin Lowder and David Randolph for their graphics expertise and friendship; and Mark Holland for his help in all things photographic. Word of gratitude are also in order for our adviser, David Badger and student publications secretary Ann DeJarnett Pearce for keeping things from becoming chaotic; Elanie Wagner for her graphics consultiation; Delbridge Studios, especially Dan, Kathy, Arlene and Paul, for providing us with excellent photographic assitance; and our men at Josten's American Yearbook Company, Johnny Lovier and Roger Baugh. Through all the trouble, Johnny provided a perfect example of calm, patience and fortitude and we appreciate him. I would also like to thank Linda for all the time and hard work she spent on the cover.

Very special thanks must be extended to Margaret, Vivian, Stephanie, and Joanna for providing me with shoulders to cry on and for being very special, understanding friends during this particularly trying experience. And to my parents, who understood my late hours and early mornings, who didn't lock me out of the house when I didn't arrive home on time, and who provided me with home-cooked meals and transportation, I give them my love and heartfelt thanks.

Finally, I have but one thing to say to those of you who are not mentioned: work harder and I'll mention you in print.

Love and kisses,
Kathy C.

STAFF:

Editor-In-Chief	Katherine Casity
Associate Editor	Sarie Hamlin
Associate Editor	Renee Parker
Design Director	Jeffrey Ellis
Photo Editor	Brian Wright
Sports Editor	Arnold Brown
Photographers	Don Harris, Kevin Wood, Charlie Hunt, Mark Holland, Stuart Marshall, Gene Braham, Norda Aguila, Jeff Bressler, Phillip Prater, Lisa Gwin and Greg Campbell
Staff Members	Mitch Pettross Laura Rader, Terry Marrow, Brad Carrington, Cindy Skelton, Michael Parker and Rose McKnight
Advisor	David Badger

Collage

The Creative Magazine Of Middle Tennessee State University

AGLE
LONG R
OUR 7

Perhaps more so than any of the other student publications, the format of **Collage** is determined by its readers, who also serve as its writers, artists, photographers, and designers. Begun in 1968 as a supplement to **Sidelines**, the campus creative magazine has come into its own as the outlet for creative expression at MTSU.

Zane E. Smith, a graduate student in history and a certified Fayetteville Freak, served as the magazine's 14th editor-in-chief. Under his guidance, **Collage** shifted its emphasis from poetry to longer works of fiction and features, including interviews with celebrities Michael Murphy and Gene Cotton.

BORN JUNE 24
DIED MARCH

Bill Spurgeon, a senior graphic arts major, completely redesigned the layout of **Collage**, giving it a cleaner, more professional look. With the aid of the production staff, which included Kat Bailey, secretary Lisa Gwin, **Midlander** refugee Kathy Casity, computer kid Kevin Lowder, and never-present adviser David Badger, **Collage** was dramatically overhauled, moving in to the 1980s with a newly established identity and a firm self-confidence.

Judges for the Associated Collegiate Press and the Sigma Delta Chi Mark of Excellence Contest have consistently ranked **Collage** as one of the premier publications of its kind in the nation.

Forrest Raiders

Row 1-Left to right: Howard Malonw, Darden Shadrach, Robert John, Myron Blackburn, Mike Lee.
Row 2: Rodeny John, Steve Sheloon, David Ousley, Alex Leithner, Mark Luscinski, David Blosser, Jeffrey Chaplin, William Stubblefield, Captain Murphy.
Row 3: Stuart Barnby, Gavin Higgins, Eric Wood, Matt Freeman, Ken McNeil, Jeff Bonner, Roger Brooks, James Burton, Elvys Cruz, Arthur Gouch, Mark Sloan

Row 1-Left to right: Lorita Ewin, Karen Wicks, Marion Gilbert, Lisa Gist, Paulette Watson, Asveda Wilson.

Delta Sigma Theta

Dance Club

Row 1-Left to Right: Laura Cullum, Dana Springer, Aurora Daniels, Teresa Egan.
Row 2: Lisa Adams, Scott Martin, Sherri Edelen, Terry Thomas, Jimmi Tate, Terry Elder, Earmon Estes, Tom Parsley, Mitzi Jameson.
Row 3: Kim Brooks, Jayme Proctor, Karen Qualls, Melissa Blackburn, Allan Barlow, Michelle Glass, Richard Nard, Vickie Askew, Helen Riggs, Yolanda Hughes.

Row 1-Left to right: Jane Mier, Claudesta Riggs, Angie Galloway, Margaret McDonald, Teresa Gammon, Linda Hardison.
Row 2: Billy Spurgeon, Billy Ray, Jerry Williamson, Todd Foster, Ken Jobe, Shaun Jacobs.

Sigma Delta Chi

Pre-Veterinary

Row 1-Left to Right: Bonnie Byrd, Karen Gilson, Lerrec McElroy, Sara Powell, Gail Bunyon, Karen Haltom, Karen Salimbene, Loni Neight, Jacquelyn Best.
Row 2: Debbie Rogers, Linda Starnes, Ricky Howell, Kevin Burnnett, John Cushing, Mark Roberts.

Row 1-Left to right: Angela Buckingham, Susan Hill, Ginger Adams, Stephanie Massey, Cathy Sisson, Cynthia Brown.
Row 2: Dwight Kinzer, David Brinkley, Margaret McDonald, Chauncey Thomison, Tony Simones.

Speech Communications

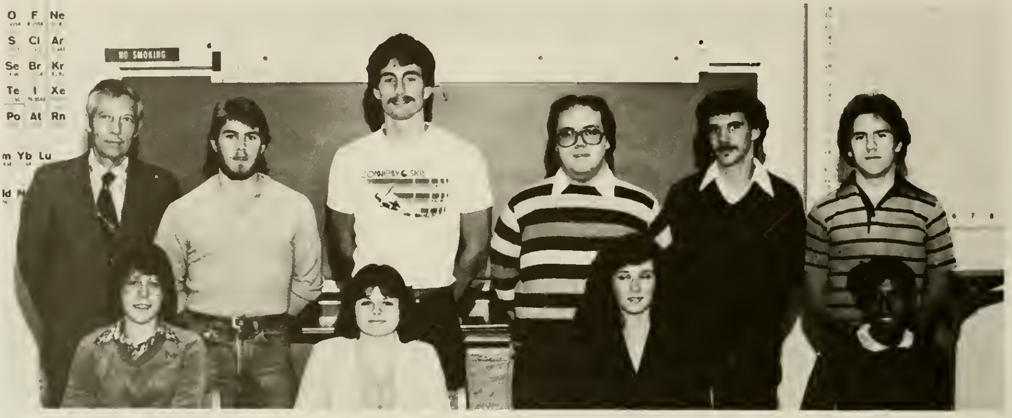
Sigma Iota Epsilon

Row 1-Left to right: Patricia Waire, Ms. Stucky, Marilyn Powell, Renee Duke, Diane Penny, LaLita Balily.
Row 2: Gary Walls, Walter Greene, Jim Kelton, Dike Defibaugh, Jerry Mathis, Jeffrey Pack, Bryan Bowen, Tony Davis.

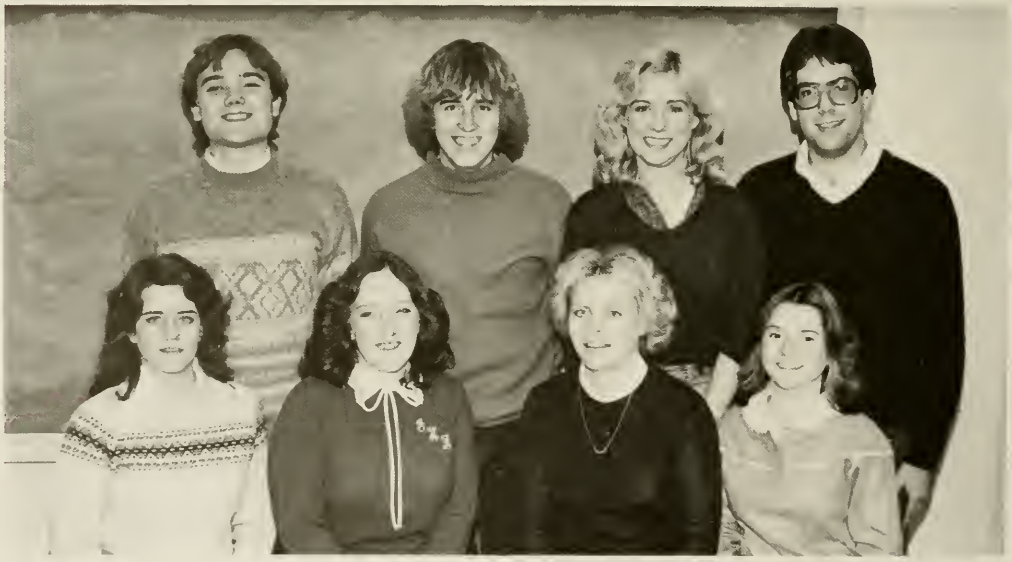
Row 1-Left to right: Jeff Bauer, Zane Smith, Bill Mercer, Alex Leithnen, Ronald Wood,
Row 2: William Novak, Steve Murphree, John Sessoms, Steve Brothers, Charles Hoff, Calvin Howell, Kenny Allen, John Phillips, David Ray, John Spraker.

Sigma Club

Chemical Society



Row 1-Left to Right: Kathy Shamblin, Cathy Crowder, Leigh Ellen Pitts, Dephyne Holt.
Row 2: Dr James Hutchinson, Clay Good, Patrick Townes, Larry Mungle, Hooper Williams, Mike Moody.



Row 1-left To right: Tracey Davis, Janice Ziegler, Pam Dozier, Carol Smith.
Row 2: David Beers, Mike Parker, Cynthia Cline, Scot Wade.

Young Democrats

Lutheran Students

Left to right-Rev. R.O. Neff, John S. Spraker. Seated. Left to right-Cammy Bouvin.

Left to right-Carol A. Bullard, Tim Demonreum, David P. Tegarden, Michael W. Box, Gene Gibson.

Data Processing

Alpha Psi Omega

Lorinda Anderson, Pat Anderson, Anne Donnell, Gerald Dunn, Pattie Farr, Laura Leopard, Teresa Looney, Martin McGeachy, Susie Snoman, Kina Stee, Tim Vanhook, Tricia Warren, David Cummings, Susan Pinkerton, Connie Campbell, Ginger Muse, Barclay Randall, Valerie Galloway, Kevin Guinn, Bill Jones, Allan Barlow.

Row 1-Left to right. Joseph A. Mayfield, Rev. Linney G. Moore, Pres. Row 1-Left to right. Terry Blackman, Shelia Norvell, JoAnne Hardy, Historian, Dwayne Lewis, Leonard Jordan, Treasurer. Row 3-Left to right. Roy Flagg, Chaplin, Glenn Brown, Vice Pres. Row 4-Left to right. Vernon Ogiluie, Mary T. Sanford, Sandra McDonald, Marvin D. Roberts. Row 5-Left to right. Darryl W. Washington, LaSonya Moore, Gwendolyn Thompson, Melvin D. Roberts. Row 6-Left to right. Kelvin L. Stubblefield, Parliamentarian, Dwight Kinzer, Sargeant-at-arms.

Esquire LTD

Ad Club

First Row. Kneeling left to right-Carey Moore, Ms. Piggy, Donna Craven, Susan Taylor, Cindy Houston, Marc Booth. Second Row. Kneeling left to right-Linda Hardy, Sarah Arbuckle. Third Row. Left to right-Katie Harrington, Cherry Johnson, Brenda Wilburn. Fourth Row. Left to right-Renee Parker, Cindy Garner, Cathy Frazier, Jan Kelly. Fifth Row. Left to right-Donna Swinn, Malissa Parker, Kim Kibble. Sixth Row. Left to right-Mark Carter, Cindy Cameron, Mark Spung, Van Hadaway. Seventh Row. Left to right-Jeff Doran, Dwight Burch, Tim Murphy. Eighth Row. Left to right-Mr. R.C. Pearce-faculty advisor, Larry McCraken.

First Row. Left to right-Kat Bailey, Sherry Hooker. Second Row. Left to right-Susan Partin, Jackie Gearhart, Lynne Wood, Anita Bledsoe. Third Row. Left to right-Zach James, John Whaley, Allen Mincey.

Sigma Tau Delta

Gamma Beta Phi

Ginger Adams, Vickie Adcock, Tom Albert, Tammi Alexander, Karen Allen, Kimberly Allen, Leslie Allen, Lisa Allen, Patricia Allen, Ronnie Amacher, Mary Ambrozik, Angela Anderson, Angela Angus, Steve Angus, Carol Amos, Bonnie Antle, Donna Ashby, Lance Askins, Donna Baber, Marguenite Bachman, Beverly Bagwell, Connie Bailey, Leanne Ballou, Howard Barnes, Patricia Barnes, Teresa Barnes, Brenda Barrett, Balinda Barron, Craig Basham, Eddie Bass, Tony Bass, Virginia Bates, Christine Bath, David Bauer, Vivian Bearden, Debie Beasley, Jim Beasley, Deborah Beavert, Lynn Beebe, David Beers, Dewayne Belew, Catherine Berresheim, Tebin Berrett, Nancy Bevels, George Beveridge, Daniel Biles, Randall Blair, Kevin Blakely, Freddie Blankenship, Sandra Blevins, William Boeglin, James Bonner, John Bonner, Cynthia Boswell, Bryan Bowen, Lee Ann Brackett, Suzanne Bradford, Danny Brashear, Bill Breen, Ruth Brock, Beverly Brooks, David, Susan Brooks, Steven Brothers, Carolyn Brown, Cynthia Brown, Daniel Brown, Sissey Brown, Sara Bruce, Patricia Bryson, Gail Bunyan, Candice Burger, Beneta Burroughs, Linda Burroughs, Donald Butrum, Teresa Buttrey,Ann Caputo, Tena Carlin, Gerri Ann Carr, Donna Carter, Walter Carter, Catherine Cate, Connie Cathcart, Linda Chapman, Alice Clanton, Carla Clark, Jonathan Clark, Julie Clark, Pamela Clark, Barbara Clen, Melanie Clifford, Katherine Coder, Cheryl Cole, Douglas Cole, Kimberly Cole, Cindy Coleman, Sylvia Coleman, Tammy Coles, Barry Condra, James Cook, Karen Cook, Susan Cook, Mary Coombes, David Cooper, Kimberly Cotham, Tracie Crawford, Kelli Creekbaum, Keya Crigger, Kathy Crouch, Karen Curtis, Melba Custer, Martin Daniel, Christy David, Marie Davis, Tracey Davis, Brenda Dawson, Jeffrey Dayton, Jane Delbridge, Kellye DeMatteo, Tim Demonbreaum, Thomas Derryberry, Emily Dickens, Susan Dill, Jeannie Dillingham, Julie Dixon, Rhonda Donnell, Billy Duke, Jill Durham, Sherrie, Stephanie Eady, Melba Eakin, Jerry Eatherly, Teresa Egan, Vanessa Elam, Jennifer Eldridge, Roger Elizer, Linda Elliott, Chris Elmore, Richard Engel, David Enoch, Tolani Epemolu, Courtney Erickson, Linda Estes, Mona Evans, Michael Fann, Eliz Faulkner, Linda Fitzhugh, Mary Fletcher, Donna Floyd, Ronald Forrest, Betty Fox, Melinda Fox, Melinda Fox, Tina Fox, Don Franklin, Eleanor Franklin, Susan Freeman, Pat Freudenthal, Mary Frizzell, Eben Frizzell, Kenneth Fulgham, Yvonne Fullerton, Andra Fuson, Nina Gaines, Sonya Gannon, Suzanne Garrett, Jacqueline Gearhart, Julie Gee, Ellen Gilbert, Kim Gilmore, Laura Glass, Michele Glass, David Gleaves, Teresa Godfrey, Charles Goff, Robert Good, Regina Goodwin, Velma Gordon, Ann Gossage, Melinda Gould, Raleigh Green, Gillian Gregory, William Gregory, Angela Grett, Melanie Griffin, Robert Griffis, Sherri Griggs, Karen Gunnells, Janene Gupton, David Gutherie, Debra Hall, Eric Hall, Julie Hall, Mary Halliburton, Sonja Hamblen, Kim Hambly, Martha Hammond, Diane Hanafee, Karen Hannah, Ricky Hardin, Ramona Hardy, Miriam Harney, Garrett Harper, Laura Harrell, Barbara Harris, Wayne Harris, Lisa Hatcher, Sallie Haynes, Lisa Head, Erin Heim, ELizabeth Henderson, Rebecca Henley, Leslie Henry, Patricia Hentz, Renee Hickman, Janet Hiers, Jami High, Lynn Hildebrandt, Mark Hill, Susan Hill, Timothy Hill, Virginia Hilliard, Lisa Hillman, Jeffrey Hixson, Teresa Hobson, Lisa Holt, David Hood, Sharon Hood, Donald Hooie, Sherry Hooker, Theresa Hopkins, Robert Horne, Cindy Houston, Julie Hovan, Sarah Howell, Calvin Howell, Pamela Hows, Timothy Huestis, Walter Fufford, Rita Hughes, Stevens Humble, Debra Hutchinson, Kimla Isbell, Julian Jacobs, Mary Jacobs, Greta Jarmon, Tamara Jett, David Jobe, Carmen Johnson, Denise Johnson, Karen Johnson, Phillip Johnson, Ralph Johnson, David Jolly, Priscilla Jordan, Regina Joyce, Dulcie Justice, Jeffrey Kaiser, Cedric Keele, Victoria Keeton, Lisa Keith, Debra Keller, Julie Keny, Andrew Kerr, Kathlees Kerr, Vicki Kidd, Gary King, John Kinkade, Andrea Klautsch, Kenneth Kleespies, Jeffery Klemm, Steven Knorr, Robert Krisle, Lyndon LaFevers, Michael Lally, Bary Lamb, Linda Landers, Jennifer Lane, Judy Lane, Melanie Larkins, Sally Lassiter, Kim Laster, Vera Ledgerwood, Jason Lee, Janice Lee, Larry Lee,

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Followers Fellowship

Row 1-Left to right. Vickie James, Linda Boyd, Donna Griffin, Vickie Hillis, Carol Jobe, Jeanne Garrison. Row 2-Left to right. Duane C. Griffin, Eric Manneschmidt, Paul A. Tosh, Eli Abraham, Jim Jobe, David Snapp.

Row 1-Left to right. Pam Shelton, Terri Sloan, Cindy Walker. Row 2-Left to right. Andy Hall, Chris Arrowood, Second Vice President, Eddie Grooms, Jimmy Fanning, Ronnie Cross, John F. Lentz. Row 3-Left to right. Greg Livingston, Mike Haynes, Kenneth Goff, Greg Lawson, Danny Brian, Howard Malone, Vice President, Jim Wilson, Nathan McCormac, Gene Gibson, President, Rick Naron, Dan Moore, Treasurer.

Phi Mu Alpha

Pi Sigma Epsilon

Row 1-Left to right. Ms. Stucky, Teri Zaleski, Donna Cooper, Ginger Little, Sandra Bogard, Anne Marshall, Karen Henegar, Reba Jennings, Laura Jones, Tarja Ojala, Patricia Thornton, Peir Smith. Row 2-Left to right. Lori Clift, Lisa Hillman, Rochelle LaFevor, Kim Welch, Debra Hall, Lisa Carey, Janet Lee Ramsey, Lisa Petty, Cindy Cameron, Paulette Lowe, Susan Malone, Diane Peck, Nancy Tabor, Teresa Webb, Beverly Brooks. Row 3-Left to right. Irby Stanley, Vic Moore, Darrell Massengale, John Shedd, Pat Fannin, Rob Mitchell, Ricky Orman, Bernard Vanhook Carney, John Tinker, Ron Lindish, Steve Thomas, Tim Huestis, Lee Ahrens. Row 4. Jay Wilson.

Faculty Advisor, Dr. Walter E. Greene. Row 1-Left to right. Lenore Jaggers, Dana Cheshier, Tammy Hughes, Melissa A. Finney. Row 2-Left to right. Barbara Smith, Marcia Lewis, Tracy Finch, Regina Forte, Shirley Harrell, Mary Neligan. Row 3-Left to right. Diane Peck, Teresa Webb, Ginger Little, Mickie Hartman, Beverly Brooks, Valencia McFerrin, Secretary, Terrie Elder, Melissa Banks, Ms. Stucky, Assistant Director, Wanda Porter. Row 4-Left to right. Tim Huestis, Wes Fitzgerald, Carl Reeves, Anthony Riggins, Scotty Byrd, ASB Representative, Mike Connelly, Bryan Bowen, James Long, David Peery, Art Lusk. Row 5-Left to right. Fowler Todd, Charlie Stanfield, Vice President, William P. Adkisson, Keith M. Smith, President.

ASPA

SHEA

Row 1-Left to right. Mary Nell York, Alicia Watts, Brenda Sanders, Janet Southerland, Lisa Murphy, Donna Jordan, Sherry Swindle, Margaret Ann Mayes, Melanie Williams, Carolyn Davidson, Kellie DeMatteo, Kathryn W. Price, Advisor, Rochelle Eddings, Pam Smith. Row 2-Left to right. Chris Hogan, Lynn Cherry, Ramona May, Tammy Serafini, Sharon Jackson, Debra Martin, Marzee Prosser. Row 3-Left to right. Teri Hickam, Suzie Bacon, Sandra Jones, Shernia Brown, Myra Young, Sherry Morgan, Cindy Baggett, Anita King, Bobbie Tackett, Karen Oxford, Lucretia Stringer, Angeleta Hearn, Mary Hilt, April L. White, Denise Norwood, Kathy Kyle.

Left to right. LaRita Bailey, Richard Walker, Sherri Edelen, Chris Maze, Mark Sartain, Teresa Eagan, Cori Ralston, Michelle Glass, Jayme Proctor, Debbie Rogers, Reuben Ingram, Mary Holland, Johnisa Garren, David Deaton, Nise Levy. Choreographer: Anne Holland; musical director: Dorothy Harrison; and sound: Larry Siedentop.

Student Ambassadors On Tour

Horseman's Association

Row 1-Left to right: Allison King, Karen Bartholomew, Kim MeMillion, Connie Harrison, Angie Mason, Stefanie Alexander, Jennifer Newbrough, Jacquelyn Best, Pam Sloan, Beth Hall, Donna Mattox, Beborah Moore, Marilyn Meyer, Gail Watson, Angela Coleman, Debby Naeve, Karen Evans, Karen Gibson, Julianna Ulrich, Connie Egan. Row 2: Karen Baker, Shari Tidwell, Laura Cass, Mandy Bowling, Darlene Dixon, Judie Evans, Deborah Cordell, Cheryl Flerl, Valerie Shaw, Kim Bradley, Holly Puder, Matha Adams, Beth Erwin, Susan Jackson. Row 3: Sharon Marshall, Kathy Polak, Kent Brown, Alan Brinkley, Zee Sullivan, John Lamon, Frank Depeters, Ray Holley, Robert Gore, Donald Shull, Dale Barnett, Teddy Byrd, Perry Pratt, Terry Dalston, Dr. Jerry Williams, Advisor.

Row 1-Left to right. Lynda Burns, Pam Strite, Treasurer, Brenda Myers, Delores Delvin. Row 2-Left to right. Christy Murray, Puddin Threet, Jeanette Neuhoff, Karla Strite, Secretary, Mary Pat Fricke, ASB Representative, Becky Herbert. Row 3-Left to right. Robert L. Musgrove III Advisor, Greg Wolf, President. Row 4-Left to right. Dennis Edelen, Jay Luber, Alan Rupp, Bill Breen, Jerry Wieck, Kurt Luber.

Catholic Center

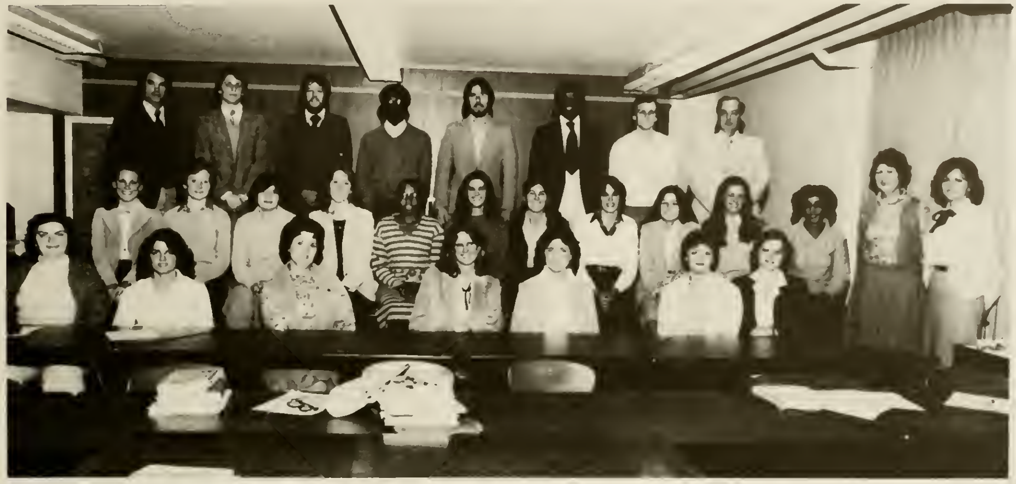
Epsilon Pi Tau

Row 1-Left to right. Edward Macon, President; Sherry Smith, Treasurer; Wanda Parker, Secretary; Robert King, Vice President. Row 2-Left to right. Assistant Professor Michael Bachlor, Faculty Advisor, William Dunnebacke, Bob Dill, Charles A. Smith, Zachary Brown, Taze Lundy.

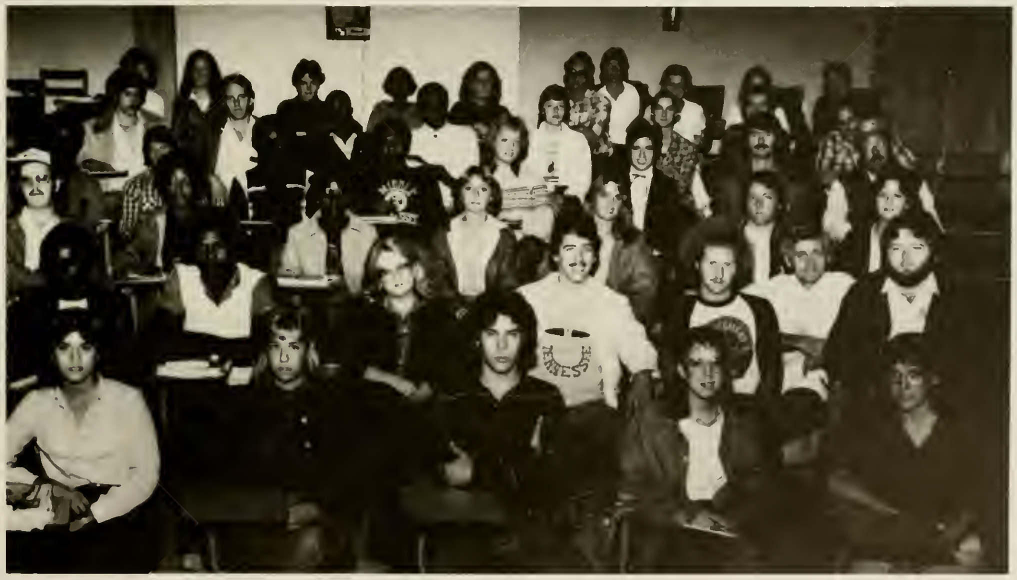
Row 1-Left to right. Ray Lovedy, Don Jones, Mark Smith, Hicks Watson, Barton Dodson, Wally Cantrell, President, Jeff Moore, Executive-at-large, Wynelle Carson. Row 2-Left to right. Jenny McMurry, Susan Fly, Secretary, Bethany Kline, John Harris, Vickie James, Nancy MacBride, Vice President, Cannon R. Mayes, Jr., Susan Osburn, Tim Underwood, Denise Burton, Valerie McDaniel, Tim Loftis, Jane Delbridge, Cindy Shepard.

Sigma Delta Sigma

Phi Beta Lamda



First Row. Left to right-Judy Wilson, Tammy Greenway, Pat Warren, Tammy Kupees, Tracy Brock, Pebby Parks, Donna McPeak, Pat Graut (Sponser). Second Row. Left to right-Angi White, Lynn Hutson, Mary Anne Glowa, Anne Marshall, Robbie Bailey, Patti Jones, Teresa Rungee, Vicki Bowce, Tammy Fleming, Debbie Eubanks, Brenda Polk, Nancy Fann (Sponser). Third Row. Left to right-Lee Ahrens, William Novak, Charles Mashburn, Ray Wilson, Ed Corlew, Vernon Ogilvie, David Arnette, H.D. Drennan (Sponser).



First Row. Left to right-Lora Johnson, Nadine Van Devvort, Kirk McEachery, Cindy Caffey, Jan Burns. Second Row. Left to right-Jang Bott, Wacbikeze Ifeanyi, Shelia Spears, David Kessler, Dale Shivers, Patrick Doyle, John Crawford. Third Row. Left to right-David Overby, Belinda Rogers, Carol Shelley, Lisa Allen, Minica Forbard, Chris Austin, Dawn Ruddell. Fourth Row. Left to right-Eric Scaife, Jim Pagland, Tobrag Obinwanne, Desiree Russell, Susan Armstrong, Jim Scott, Kenneth Richardson. Fifth Row. Left to right-K Jack Cushman, Mike Bowman, Ed Stegall, Allen Jackson, Pracy Jaeckel, Jamie Jones, Trey Demonbreun, George Giner. Sixth Row. Left to right-Julie Clark, Linda Swearengen, Diana Morris, Auda Coggins, Mark Tulloch, Linda Rupp, Lynn Kimberti, Robin Price, John Spraker.

Biology Club

Kappa Omicron Phi

Row 1, left to right Dr. Mitchell, Debra Martin, Sharon Jackson, April White, Mary Hilt, Lucretia Stringer, Denise Norwood, Ernestine Reeder.

Row 2, Anita King, Bobbie Tackett, Mary McKnight, Beth Blasingame, Margaret Mayes, Melanie Williams, Karen Oxford, Kellye DeMatteo, Sherry Swindell.

Row 1, left to right, Stephanie Auten, Amanda Love, Annette Preston, Penny Brown, Brenda Morris, Daphne Luttrell, Leigh Pitts, Becky Stockdale, Carmen Johnson.

Row 2, Pam Shelton, Mrs. Dorothy Naylor, Kellie Creekbaum, Melanie Messick, Julie Lowry, Debbie Aronold, Teresa Looney, Cindy Walker, Donna Otwell, Mary Sneed, Beth Miller.

Row 3, Andy Hall, Danny Brian, Bill Fisher, Mike Hayes.

Delta Omicron

Student Advisory Committee

Row 1-Left to right. Nancy Avery, Almeria Williams, Cheryl Davis, Kim Elliott, Marlene Allbritten, Jeff Huddleston, Chairman.

Seated: Left to right. Kathy Adams, Jennifer Eldridge, Karen Smith, Cindy Howell, Mary Hunt, Debbie Jones, Cindy Lee.
Standing: Left to right. Larry Ewing, Mitch Gregory, Brad Griffin, John King.

Ideas And Issues

The Band Of Blue

The Band of Blue: Flutes-Cindy Walker, Lee Ann Brackett, Leigh Ellen Pitts, Beth Miller, Joanna Yearwood, Alicia Dennis, John Lentz, Janice Wyatt, Cathy Holcombe. Clarinets-Greg Lawson, Roann Moorehead, Brenda Dent, Beth Holcomb, Beth Garvie, Pam Shelton, Carmen Johnson, Dawn Cathey, Nan Williams, Marijka Walker, Susan Armstrong, Anita Burrus, Janeita Scott, Connie Mott, Carol Willis, Donna Francis, Conrad Eddington. Saxophones-Eddie Grooms, Beth Cox, Kevin Mounce, Paul Law, Barry Fultz, Stephanie Auten, Suzanne McFerrin. Trumpets-Kenneth Goff, Mike Haynes, Mike Wetzel, Greg Livingston, Richard Silk, Dean Bailey, Rick Wilson, Scott McKechnie, Amanda Love, Gerald Powell, Larry Duke, Angie Brown, Stephen Foster, Charles Stavely, Cindy White, Thomas Bass, Jimmy Davis, Jeff Reaves, Jerry Shouse, Kevin Cothron, Mark Inglis, Mike Cary, Mark Garey, Dennie Lowery, David Lester. French horns-Brenda Royal, Dean Speers, Brenda Morris, Joe Brooks, Tim Bryant, Lorrie Brooks, Polly Roberts, Ronnie Cross. Trombones-Jeff Phillips, Stanley White, James Paschal, Forrest Reynolds, Keith Hendrick, James Fanning, Richard Engel, Phil Johnson, Kenny Mitchell, Patrick Jones, Howard Malone. Baritones-Andy Hall, Jeff Beech, Chris Gregory, Penny Brown, Charles Prater, Jimmy Eller. Tubas-Bob Horne, Fred Barlow, Steve Blessing, Dan Pfeifer, Randy Byrne, Billy Riggs, Dale Tipps. Percussion-Chris Arrowood, Nathan McCormac, Clayton Finley, Dick Williams, David Arnold, Steven Brewster, Mark Thornton, Robert Salimbene, Jim Wilson, Tim Willis, Mark Duncan, Kelli Greer, Missy Nankibell, Cindy Williams, Jim Tucker, Pam Salimbene. Flags-Mary Sneed, Dawn Harris, Melissa Gray, Clare Anible, Melissa Blackburn, Cindy Caffey, Mary Jean Cosby, Tania Driver, Sallie Gooch, T.J. Fillingham, Kim Harris, Teresa Jackocks, Katrina Koch, Beth Longley, Lisa Morris, Denise Pocta, Donya Putz, Jan Ragan, Melissa Abbott, Connie Todd, Diana Whitehead, Emily Williams, Donnice Winn, Aurora Daniels. Rifles-Herb Pery, Carol Tinnon, Ronnie Arnold, Lynn Meadows, Debbie Galbraith, Jennifer Smith, Kathy Bennett, John Brummett. Drum majors-Terri Sloan and Cammy Bouvin. Fred Millilan, Mike Williams, Randle Cook, Norris Colvert, Pat Nelson, Ty Whititaker, Mark Chadwick, Randy James, Tom Williams, Ricky Miller, Earl Dickson, Terry Richardson, Chip Cathey, Tony Mooney, Randall Shuptrine, Jeff Chaplin, Ricky Frye, Guido Distefano, Mike Hagans, Mark Samples, Russ Nash, Mark Montoye, Doug Storey, Art Darden, Fred Osborne, Burt Drake, Tom Newkirk, David Kessler, Jimmy Crownover, Jay Braddy, Keith Baldridge, John Burch, Joe Brooks, Craig Carter, Ed Chersilla, Matt Cognata, Gary Dombeck, Tice Feldman, Scott Friedland, Bob Gary, Mike Giarratano, Phil Hedgepath, Todd Hille, Paul Orr, Bob Pfau, Tim Reid, Steve Scott, Mike Stewart, Jim Tippens, Scot Whitaker, Tom Zeleski, Jeff Bressler, Mark Leeson, Drew Stewart, Glen Dosher, Ron Wood, Paul Hartbarger, Susan Berry, Nancy Boyce, Kim Cox, Bryna Estes, Tammie Evett, Mellisa Finney, Terrie Foutch, Sonya Hamblen, Janet Hiers, Cindy Hopper, Kim Johnson, Andi Klautsch, Mary Neligan, Susan Osbourne, Sharon Payne, Susan Reaney, Theresa Sanders, Angie Sandy, Karis Watson, Dizzy Westmoreland, Beth White, Susie Wilson, Laurie Jo Wiseman, Kim Welch.

Kappa Delta Pi

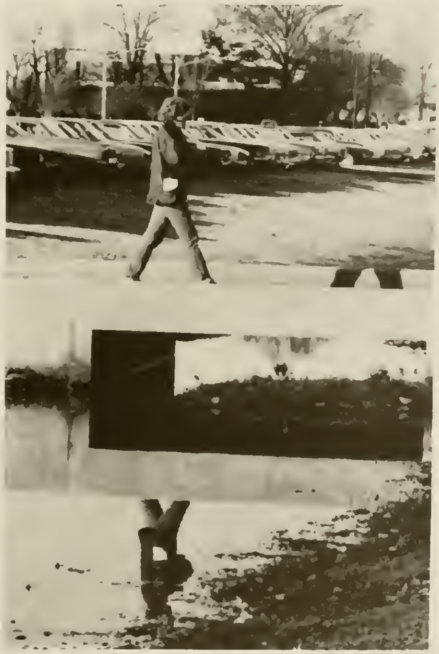
Row 1, Merry McCollum, Dr. Hayes, Linda Shepard, Cindy Wigley. Row 2, Tammy Leverette, Bridget Chapman, Melissa Wallace, Kim Cotham, Gerri Ann Carr, Sylvia Coleman Row 3, Beverly Youree, Lynn Russell, Sharon Jackson. Dawn Hatcher, Lucinda Stout, Mary Ann Roberts, Susan Hill, Amber Freeman. Row 4, Dr. Bella Higdon. Carol Bowman, Sue Young, Donna Ashby Row 5, Jame Poole, Retha Haddock, Cyrena Hoodward. Pam Talley, Mary Schmidt, Rita Nicks. Row 6, Ruth Sparkman, Pebby Parks, Jennifer Lane, Carol Moore, Rita Powers, Donna Carter. Row 7, Dr. Bergman, Lynne Ferrell, Sheila Buck, Susan Zimmerman, Cindy Mayes. Lindy Mayes. Debbie Hutchison. Row 8. Rennee Smith, Feff Porter, Brenda Morris, Steve Patterson. Debbie Shipley. Dell Garner, Mary Mitchell. Row 9, Lydia Ogden. Ellie Griffery. Denise Watckins. Ray Butrum. Teresa Barnes. Sonya Gannon, Barbara Clen Denning. and Pat Freudenthal.

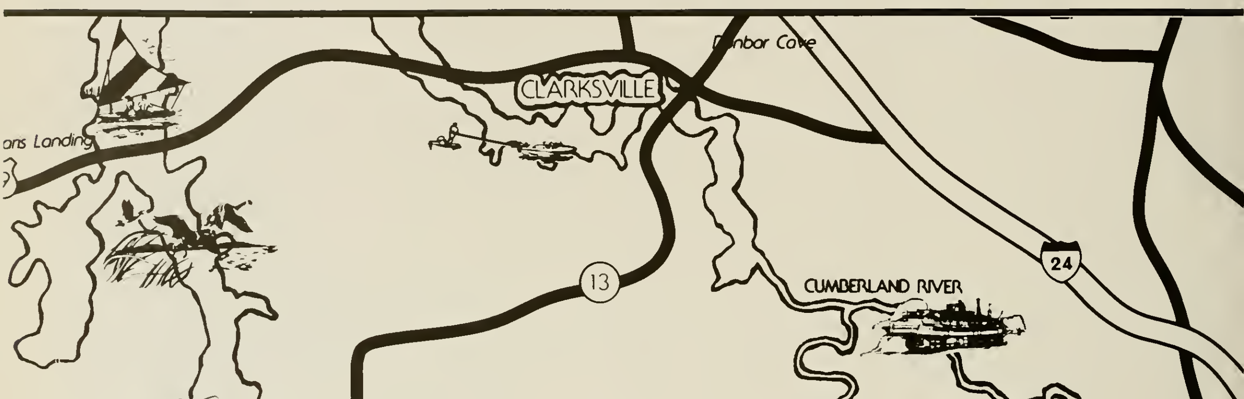
Dennis Greene, Mike Moseley, Joe Sanella, Jay Sloan, Debbie Faires, Jan Fowler, Scott Jenkins, Tammy Kinkaide, Dr. Lamon I. Marcum, sponsor. Not present: Larry Gibson, Randy Maberry, Scott Evatt.

MTSU Flying Raiders

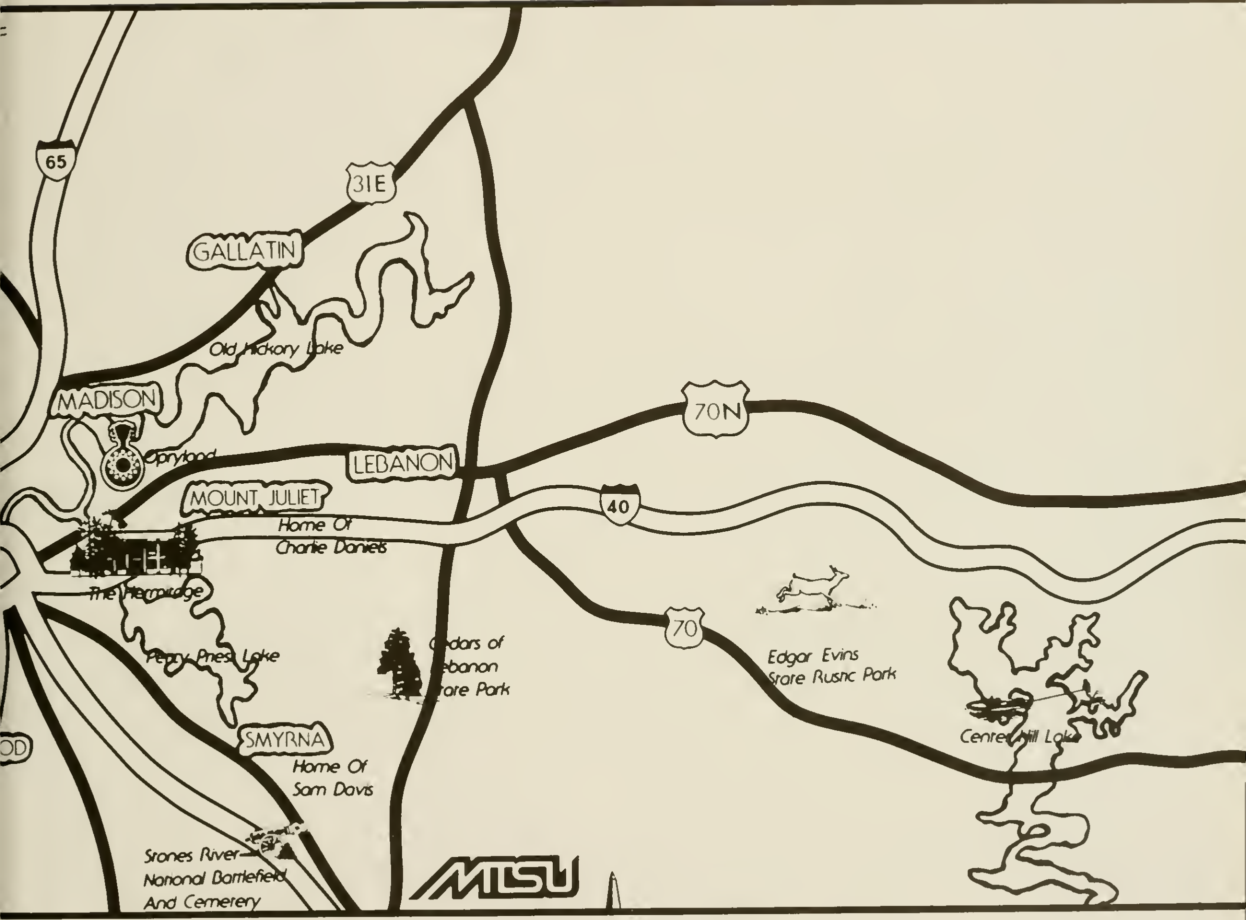
ΣΦΕ
SIG EP
SIG EP

AΔΠ




ans Landing
Dunbar Cave
CLARKSVILLE
13
24
CUMBERLAND RIVER
Kentucky Lake
HARPETH RIVER
NASHV
Jewel Cove
Ruskin Cave
Montgomery Bell
State Park
70
State C
WAVERLY
DICKSON
BREN
40
FRANKLIN

IN THE MIDDLE OF SENIORS


65
31E
GALLATIN
Old Hickory Lake
MADISON
Opryland
70N
LEBANON
MOUNT JULIET
40
Home Of Charlie Daniels
The Hermitage
Percy Priest Lake
Cedars of Lebanon State Park
70
Edgar Evins State Rustic Park
Centre Hill Lake
OD
SMYRNA
Home Of Sam Davis
Stones River National Battlefield And Cemetery
MTSU

Sandra Aaron
Vivienne Alland
Kenny Allen
Leslie Allen
Linda Alley

Marcia Alken
Patrice Amos
Glenn Anderson
Greg Anspach
Ngo Aprekuma
Sarah Arbuckle

Rhonda Armstrong
Charles Arnold
David Arnold
Darlene Arnold
Debbie Arnold
Steve Arnold

Donna Ashby
Mark Ashwood
Lance Askins
Vicki Atkinson
Jada Austin
Patricia Awoyesukw

Susan Bacon
Denise Bagwell
Kat Bailey
Kevin Bailey
LaRita Bailey
Janey Baker

Karen Baker
Gina Ball
Melissa Banks
Tangia Barbour
Janet Barnard

Boyd Baker
John Barker
Sherry Barksdale
Lisa Barnett
Dale Barrett

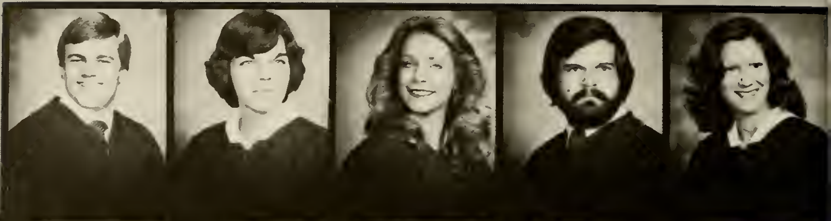
Robert Bass
Barbara Bates
Christine Bath
Vicki Bertram
Terena Bond
Charles Bowman

Jane Bowling
Milton Bowling
Tony Bowling
Michael Box
Debra Boyd
Linda Boyd

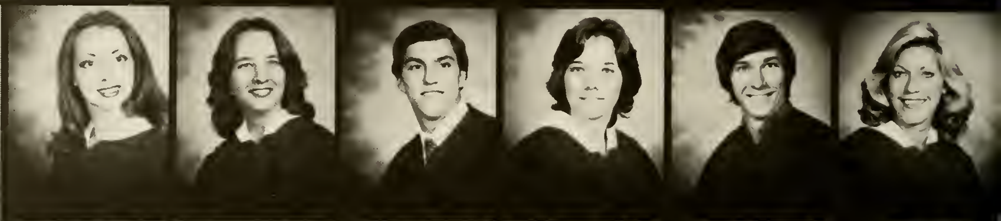
Rita Boyd
Suzanne Bradford
Ellen Brandon
Craig Brent
Lora Brewer
David Brinkley

Beverly Brooks
Steve Brothers
Arnold Brown
Denise Brown
Jane Brown
Tujuanna Brown

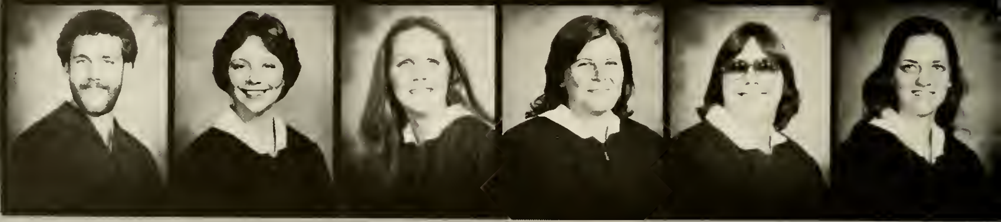
Bruce Bryant
Lee Ann Bunch
Sherry Bunch
Dwight Burch
Gail Bunyan



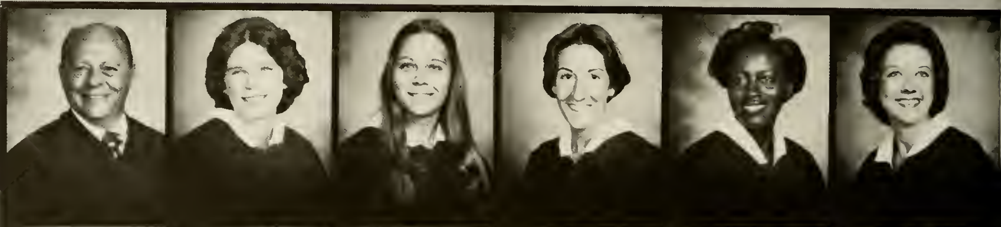
Tim Burroughs
Brenda Butler
Ellen Byrd
Teddy Byrd
Maureen Callahan



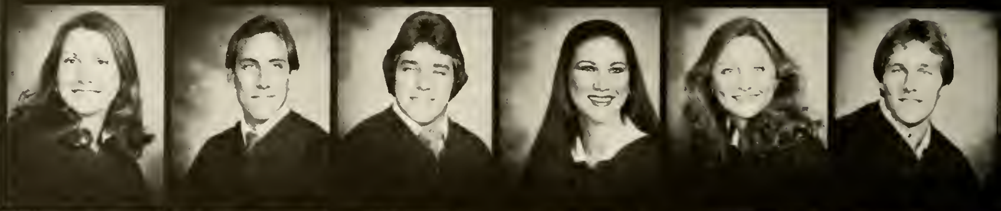
Gigi Cameron
Gail Camp
Carter Cardwell
Lisa Carly
Bernard Carney
Gerri Ann Carr



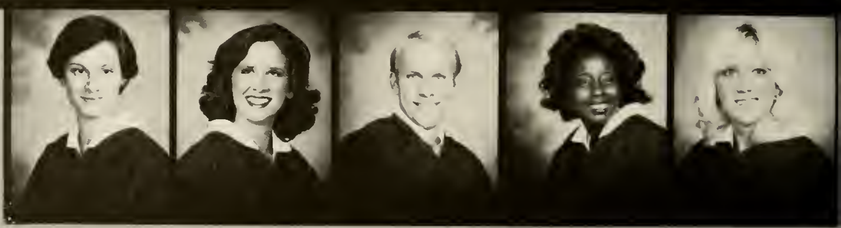
Joe Carr
Janet Cato
Teresa Chandler
Susan Chenot
Allyson Clark
Carla Clark



James Clarke
Joy Clay
Marie Cloud
Charlotte Coleman
Minnie Coleman
Sylvia Coleman



Helen Coley
Keith Collins
Freddy Colvert
Karen Cook
Renee Cook
Darrell Cooke



Stacey Cooke
Hallie Coppedge
David Cooper
Rita Cooper
Donna Craven

John Crawford
Cindy Creekmore
Tim Crosby
Kim Cross
Kathy Crouch

Donna Crutcher
Sherry Cullreath
James Cummings
Karen Curtis
Russell Davis
Kathy Davis

Tony Davis
Stanley DeCoursey
Eddie Deed
Michail Defibaigh
Kelly DeMatteo
Patty DeMent

Clarence DeMonbreum
Lisa DeMonbreum
Tim Demonbreum
Lisa Denney
Donna DePriest
Thomas Derryberry

Kevin DeTarville
Susan Dill
Jeannie Dillingham
Tommy Dodd
Yvonne Dodson
Virginia Donnell

Jeffrey Doran
Pam Dotson
Denise Dover
Jacqueline Doyle
Peter Doyle

Debbie Driggans
Randy Duke
Diana Dumavan
Catherine Durham
Hal Dye

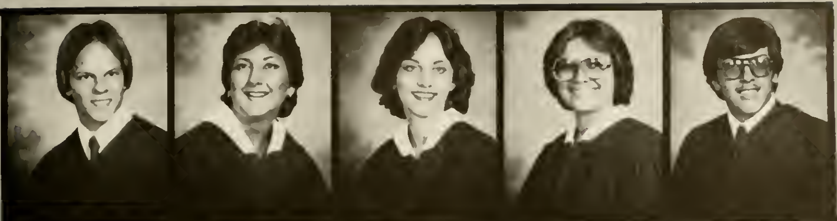
Winnie Eaton
Faith Edmond
Gayla Edwards
Rodney Edwards
Terrie Elder
Jenny Eldridge

Kimberly Elliot
Renee Elosiebo
Donald Embry
Susan Essary
Nancy Estes
Clarence Eubanks

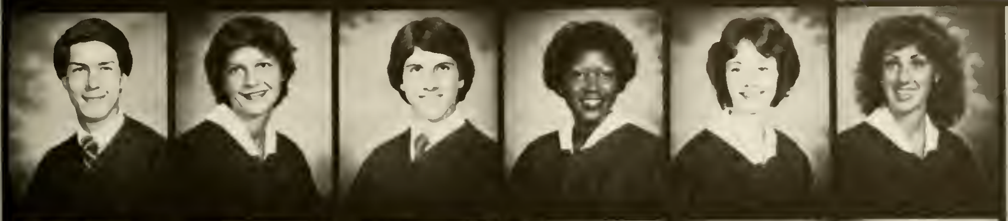
Lorita Ewin
Jenny Farmer
Cynthis Farris
Mussa Fazielsia
Jo Ann Feaste
Becky Felts

Ricky Field
Tracy Finch
Debra Fitzgerald
Wes Fitzgerald
Mary Fletcher
Robert Flowers

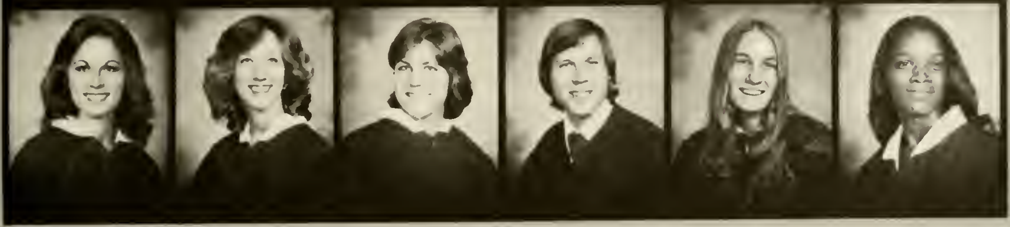
Merry Floyd
Mike Flynt
Anna Forte
Sharon Foster
Bettye Fox



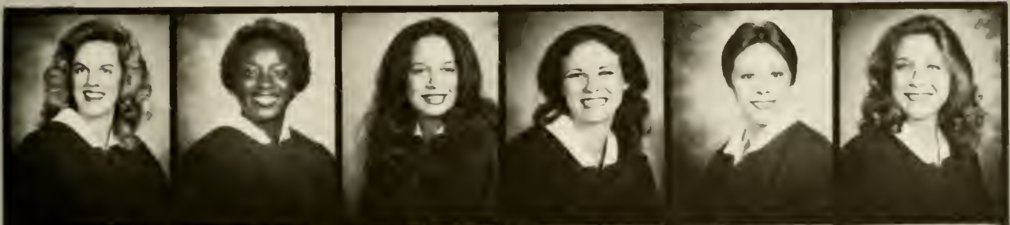
Tim Francis
Cathy Frazier
Gail Freeman
Pat Freudenthal
Tom Frost



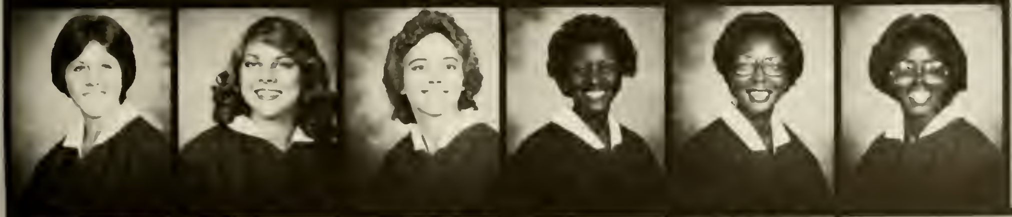
Kenneth Fulgham
Andra Fuson
Steve Gadsey
Gail Gains
Angie Galloway
Teresa Gammon



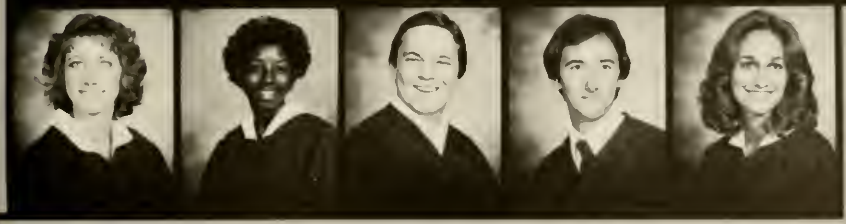
Cynthia Garney
Sue Gay
Jacqueline Gearhart
Barry Gidcomb
Ellen Gilbert
Marion Gilbert



Mary Ann Gilbert
Lisa Gist
Lisa Givens
Michelle Glass
Cindy Glaze
Mirian Gober



Carol Golden
Donna Gonce
Sandra Good
Cheryl Goodloe
Linda Goodman
Regina Goodwin



Kelly Gorrell
Sharon Gracy
Franklin Grandstaff
Dennis Greene
Melanie Griffin

Robert Griffis
Annette Grime
Tommy Grubbs
Bernadette Guinn
Bonnie Guy

Tim Hackney
Retha Haddock
Abbie Hale
Kevin Hale
Deborah Hall
Debra Hall

Eric Hall
Gwendolyn Hall
Randy Hall
Diane Hanafer
Cheri Hancock
Ricky Hardin

Tommy Hardin
Linda Hardy
Ramona Hardy
Tim Hardy
Larry Harp
Linda Harrell

Shirley Harrell
David Harris
Vicki Harris
Cathy Harrison
James Harrison
Linda Harrison

Vicki Hartman
Sharon Harwell
Pete Hatcher
Nan Hatheway
Veronica Haver

Beverly Hawkins
Sally Hayes
Tim Hayes
Erin Heim
Wendy Hellum

Elizabeth Henderson
Scot Hendricks
Kathy Hendrix
Karen Henry
Nielson Henry
Wendall Henryhad

Marietta Herron
Karen Hicks
Terri Higgins
Pam Hill
Susan Hill
Wayne Hines

David Hinson
Jeff Hixson
Daphyne Holt
Gerald Hood
Bonnie Hoover
Juanie Hopper

Julia Hovan
Jeffery Huddleston
Linda Huffines
Walter Hufford
Karen Hunter
Mah Kurdi Ikemi

Kimla Isbelly
Cal James
Shaw Jacobs
Mary James
Vicky James

Terri Jenkins
Philo Jennings
Darrell Jett
Kenneth Jobe
Barbra Johnson

Cherry Johnson
Cherljca Johnson
Denise Johnson
Helen Johnson
Jeff Johnston
Judy Lynn Johnson

Mark Johnson
Randy Jolley
Anthony Jones
Jacquelin Jones
Sara Jones
Kathy Jordan

Lisa Keith
Jan Kelly
Pamela Kelly
Sherry Kemp
Shirley Kemp
Patricia Kennedy

Sara Jean Kennedy
Tim Kennedy
Kimberly Keylon
Randall Keys
Tammy Kilburn
Jim Kincaid

Janet Kincherlow
Chris King
Gary King
Karen King
Robert King

Sandy Kinsalow
Kenneth Kleespies
Leslie Knipful
Cathy Knott
Mike Kopp

Kathy Kyle
Rochelle La Fever
Sandra La Fon
Anne Lambert
Linda Landers
Carol Lane

A.A. Lawal
Mark Lawrence
Greg Lawson
Tammy Lawson
Karen Lawter
Pat Lea

Albert Lee
Brenda Lee
Nancy Lee
Brian Leedham
Mike Leggett
Alex Leithner

Linda Leming
Gary Lemmons
Marcia Lewis
Connie Linder
Maxine Lindoay
Mark Lindsey

Larry Lipman
Ginger Little
Julie London
Teresa Looney
Danny Long

Rhonda Long
Dwayne Love
Mike Lovelace
Paulette Lowe
Kevin Lowder

Evie Lowrance
Connie Lunn
Douglas Lutz
Juanita Mack
Edward Macon
Susan Malone

Mark Mann
Rod Manning
Terri Mansfield
Anne Marshall
Ronald Marshall
David Martin

Debra Martin
Gary Martin
Philip Martin
Liz Massa
Christiana Mbaehu
Gary McAroskey

David McClathchey
Merry McCollum
Angela McCullough
Billy McDaniel
Rhonda McDaniel
Jane McDougal

Martin McGeachy
Gwen McGloffin
Catherine McKnight
Jim McKnight
Mary McKnight

Jeff McMahan
Kirby McNabb
Edna McNeese
Bill McReynolds
Janice Medders

Kevin Meier
Bill Mercer
John Merchant
Thomas Merchant
Steve Meriwether
Elese Messick

Mark Messick
Cindy Meyers
Oralee Meyers
Kathy Midgett
Debra Miller
William Miller

Allen Mincey
William Ming
Sissy Mingle
Andrea Mital
Debbi Moore
Jeff Moore

Kim Moore
Mary Francis Moore
Mike Moore
Eric Morales
Lisa Morgan
Timothy Morrison

Rick Mullins
Camilo Munoz
Barbara Murdaugh
Cynthia Murdock
Lee Ann Murphy

Lisa Murray
Patricia Murray
Teresa Myatt
Brenda Myers
Sharon Nannery

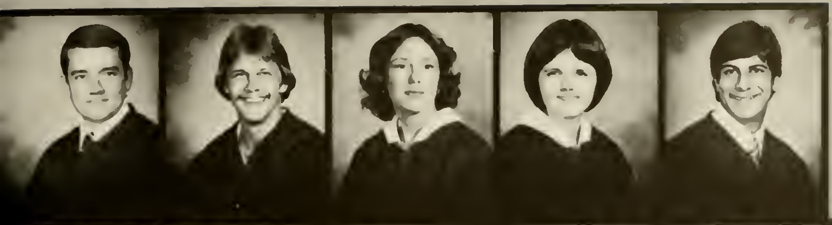
Toni Napoli
Kim Nayor
Tony Neight
Randy Nelms
Mark Nevins
Lee Ann Nimms

Jo Ann Nolan
Sheila Norvell
William Novak
Jill Oberhellmann
Teresa O'Brien
Lydia Ogden

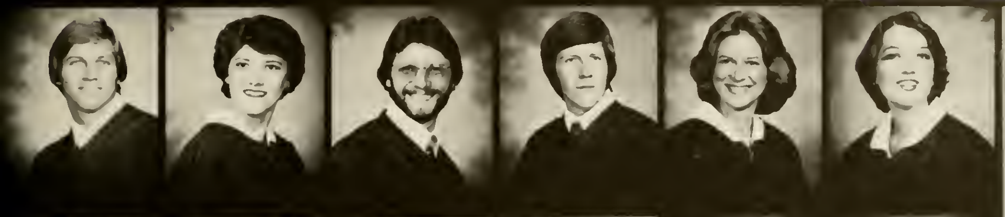
Anthony Okoze
Tom Olson
Darlene O'Neal
Nathaniel O'neal
Patricia O'Neal
Tommy O'Neal

William Ord
Fred Osborne
Susan Osburn
Susan Overall
Mona Overstreet
Grace Overcast

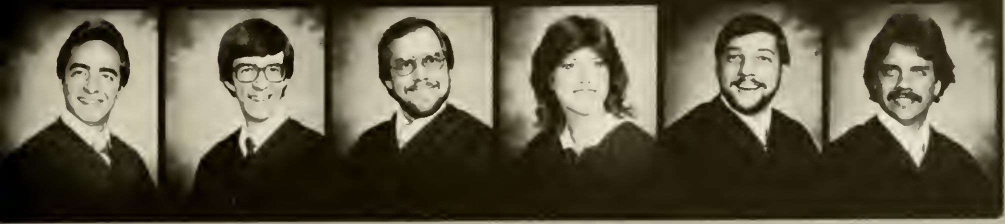
Bobbie Panten
Betsy Pardue
Diane Park
Dot Parker
Wanda Parten



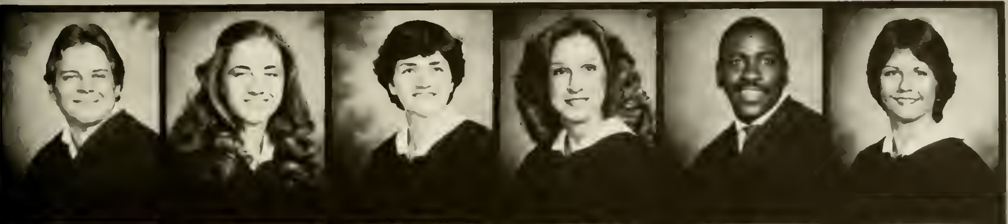
Wayne Panter
David Parseley
Melodie Parson
Susan Partin
Robert Pasinger



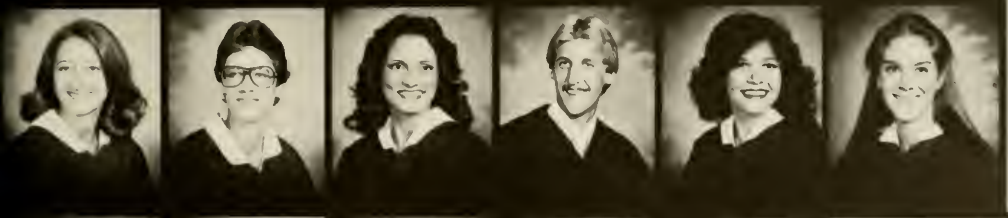
Steve Patterson
Celeste Patton
James Patton
David Payne
Chloe Peebles
Diane Peeck



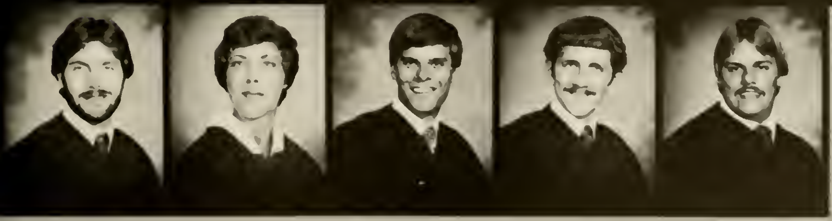
James Perry
Michael J. Pettross
Edward Phillips
Karen Pointer
Richard Polka
Chris Polman



Jeffery Porter
Nanzy Porter
Marilyn Powell
Donna Powers
Jerome Pratt
Annette Preston



Susan Prudowsky
Cathy Prudom
Pam Putnam
Steve Pyle
Beth Quattlebaum
Laura Quillen



Dennis Rainwater
Charlotte Ramsey
John Raulston
David Ray
Joe Reeder

Carl Reeves
Alan Rheney
Mary Kay Richardson
Robert Richter
Judy Ries

Anthony Riggins
Valerie Rixie
Phillip Roak
Gerald Robinson
Roy Robinson
Ivan Rodriguez

Brian Roebuck
Becky Rogers
Cathy Rogers
Dana Rogers
David Rollins
Richard Rowe

Kathy Rowland
Phillip Rowland
Kim Rowlette
Micheal Royal
Karon Ryals
Catherine Ryden

Kathleen Sanders
Mark Sartain
Trudy Satterfield
Linda Scaife
Jennifer Schmidt
Randy Schubert

Anita Scott
Bill Scott
Kim Scott
Pamela Scott
Ricky Scott

Brian Sellers
Janis Seliga
Charles Settle
Laurie Shaffer
Cynthia Shepard

Mary Shapard
Steven Sharp
David Shearing
Debi Shelton
Linda Shepard
Deborah Shipley

Shirley Satterfield
Stephen Shelar
Mary Sie
Judy Simmons
Stuart Sisk
Cathy Sisson

Cynthia Skelton
Sarah Skelton
Eugenia Sloan
Pamela Sloan
Warren Sloan
Charles Smith

Gina Smith
Karen Smith
Patty Smith
Renee Smith
David Snapp
Jacqueline Songer

Mary Southerland
Cynthia Spain
Constance Speed
Kay Spickard
Priscilla Spwa

Billy Spurgeon
Deborah Stacy
Charles Stanfield
Keitha Stanford
Keith Stehling

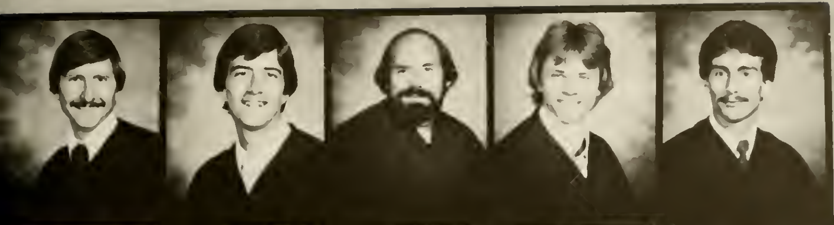
Michael Stephens
Lisa Stephenson
Rebecca Stevens
Christopher Stewart
Lori Stewart
Ann Stinnett

Jeff Stockard
Richard Stout
Lucrettea Stringer
Pamela Strite
Robert Sturm
Gary Sullivan

Jamie Summer
Mark Summers
Kimberly Sutton
Sherry Swindle
Nancy Tabor
Cathey Talley

Brenda Tant
Cheryl Tatum
James Taylor
Ron Taylor
Stan Taylor
Susan Taylor

Mark Terry
Lynn Tharp
Cooper Thomas
Chauncey Thomison
Patty Thorton



John Tinker
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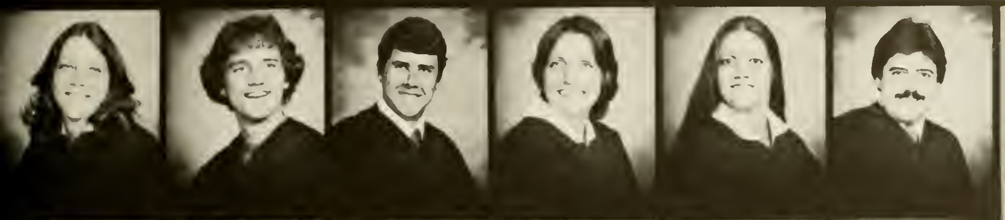
Richard Tomlin
David Tomlinson
Pat Townes



Jan Travis
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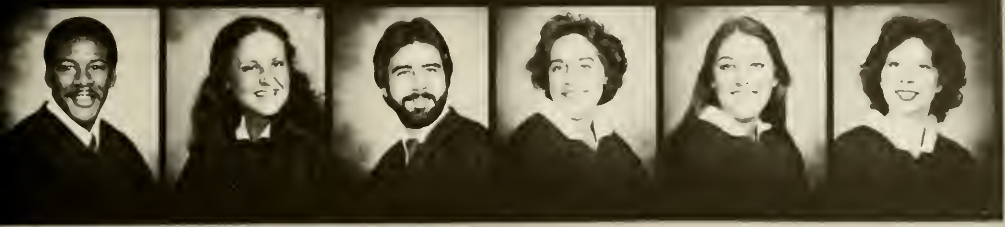
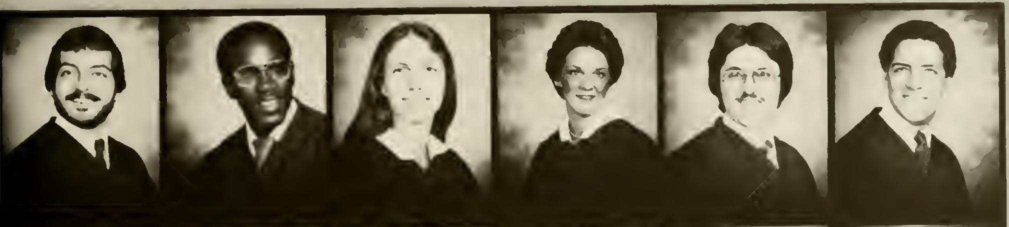
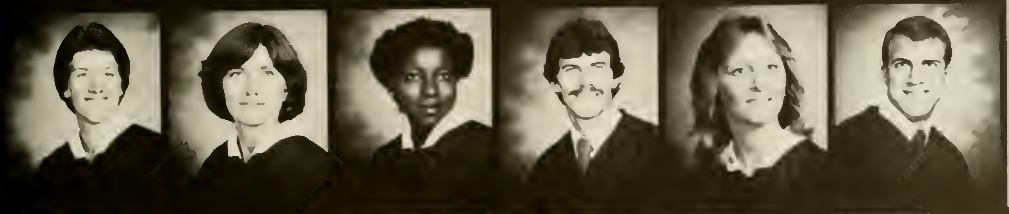
Danny Troup
Laurie Troop
Nancy Truett
Wayne Tucker



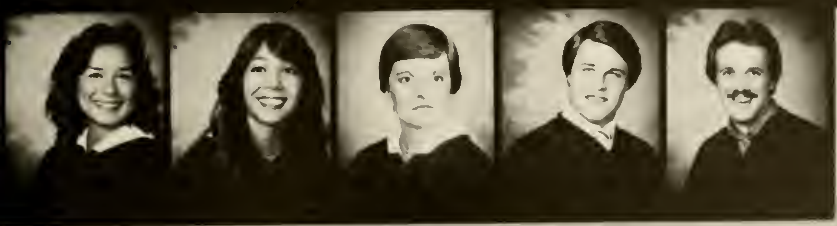
Gregory Tuggle
Cindy Turner
Kenneth Turner
Valerie Turner
Rebecca Tyner
Tammy Underhill



Timothy Vanhook
Timothy Vaughn
Belinda Vise
Cindy Waddle
David Walker
Richard Walker



Mary Lee Warf
Jenny Watkins
Paulette Watson
Cris Webb
Teresa Webb
William Webb



Cheryl Weber
Linda Wells
Patricia Westall
John Whaley
Gary Whitaker

Gregory White
Jeff Whitmore
Gerald Wieck
Cindy Wigley
Brooks Wilkins

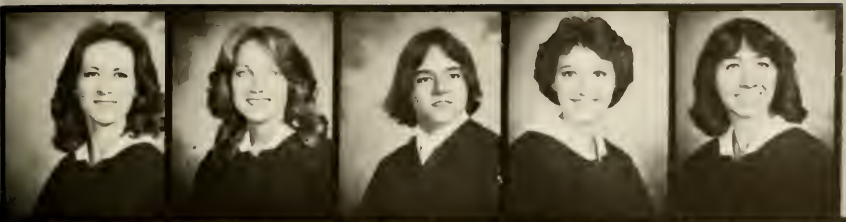
Patricia Wilkins
Brenda Willburn
Anita Willams
Ben Williams
Bryant Williams
Debbie Williams

Jean Williams
Leslie Williams
Libby Williams
Martha Williams
Mike Williams
Pat Williams

Renee Williams
Alveda Wilson
Eileen Wilson
Johnny Wilson
Tracy Wilson
Ann Wimsatt

Barbra Wolff
Fortune Wolugbons
Dale Womack
Karen Wood
Crystal Woodard
Chris Woodfin

Jimmy Woodlee
Ada Wright
Brenda Wright
Pat Wright
Regina Wright

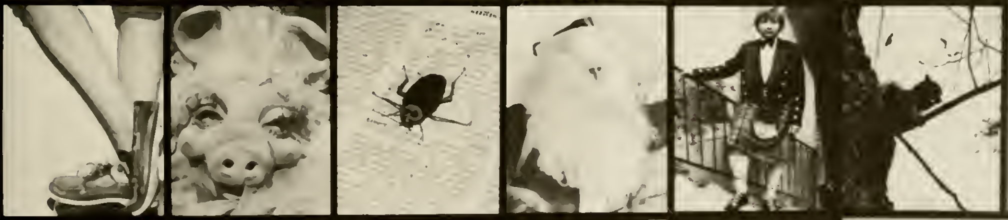


Vicki Wright
Sharon Wright
Robert Wyse
Stephanie Young
Sue Young

Pam Youngglove
Joe Blow
Anita Bryant and Friend
Former Commander-in-Chief
Unknown Comic
Joe Cool

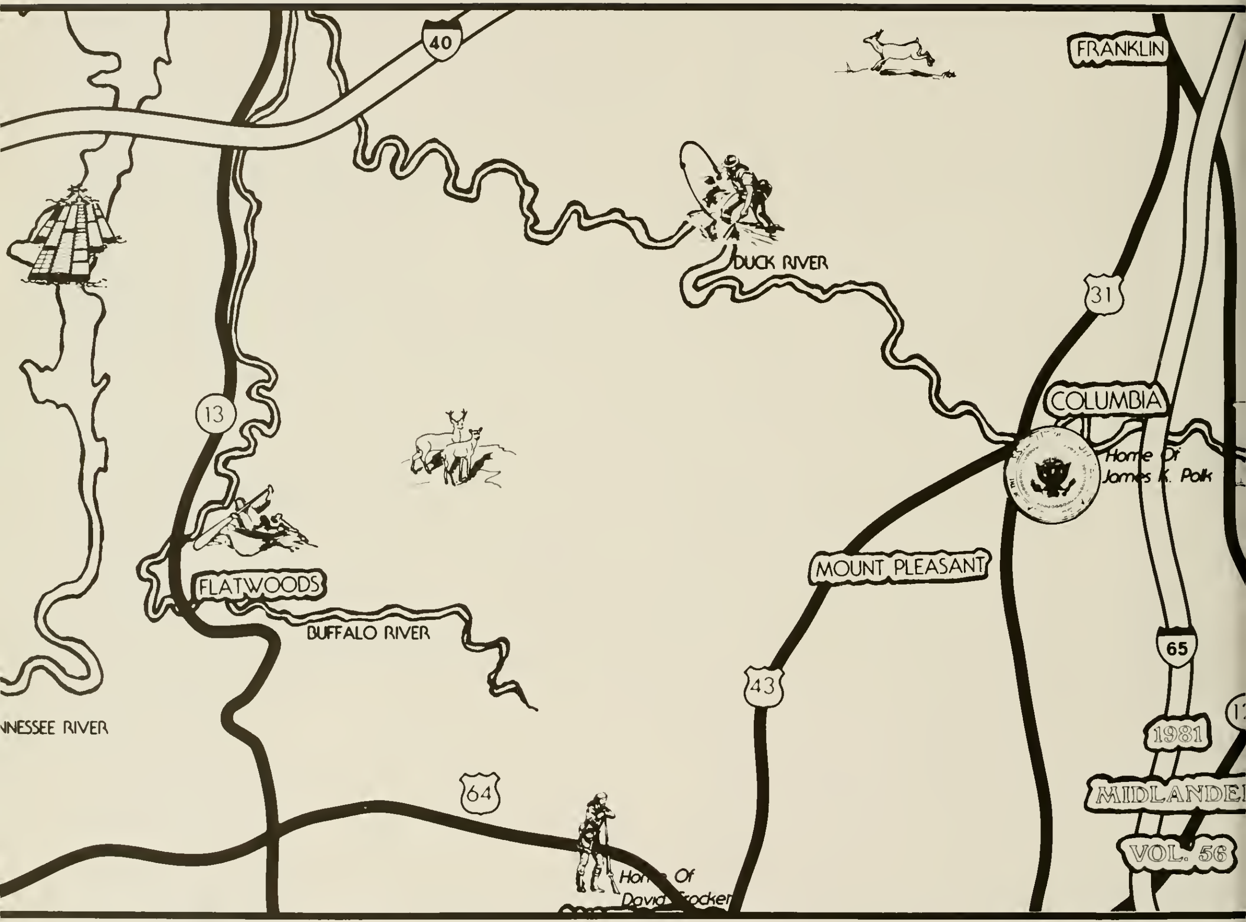
Town Drunk
William "Trip" Frat III
Acid Freak
Fred Frisbee
John Glenn?
"Let it hang" Harry

Harvey
Goldie Hawn
Tiny Heinie
Bruce Jenner
Jack O. Lantern
Molly Miner

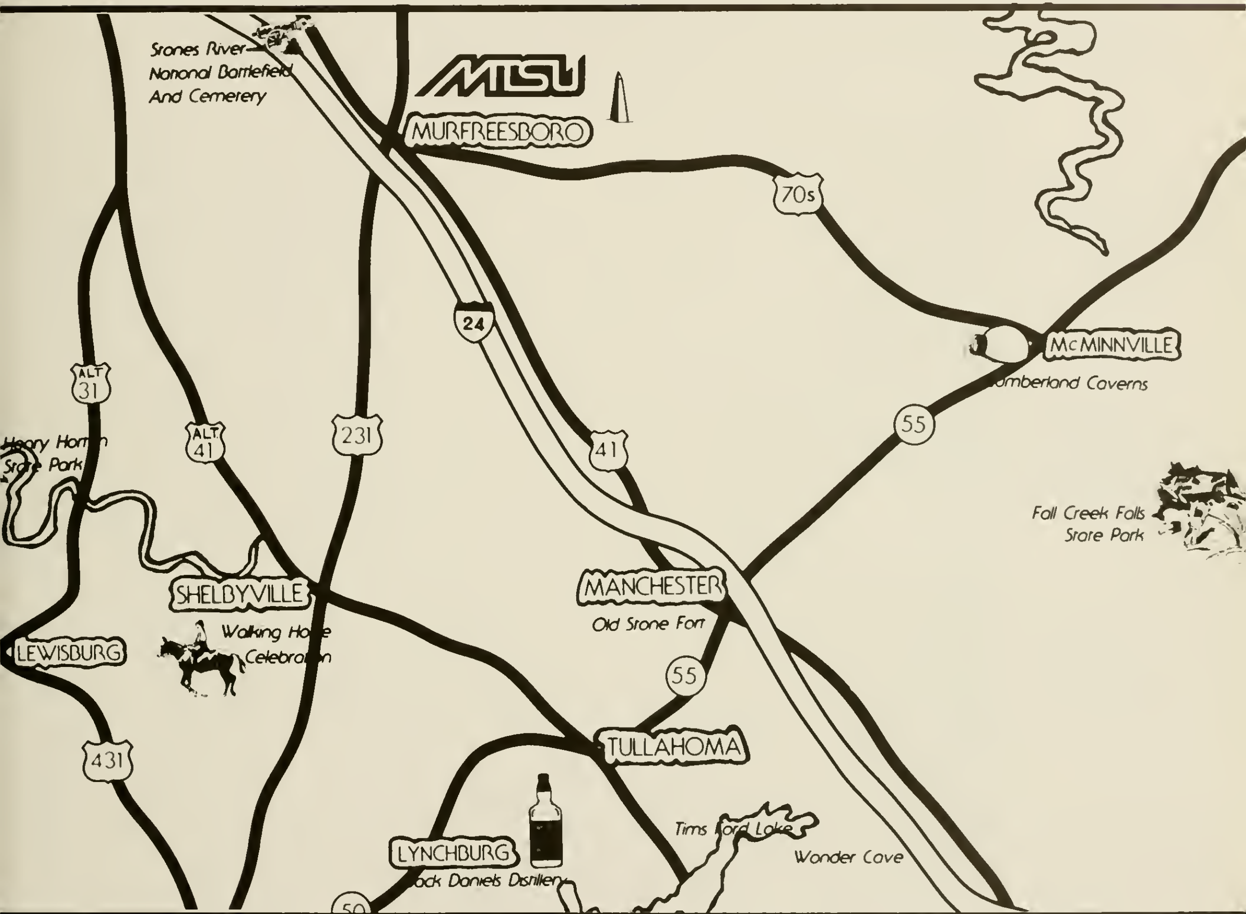


What A. Pair
Ms. Piggy
Roach?
Santa
Scottie
Gertrude Squirrelly

Frankie N. Stein
Steve Stud
Johnnie Sue
Miss Tennessee Tech
Kurt Thomas


40
FRANKLIN
DUCK RIVER
31
COLUMBIA
Home Of
James K. Polk
13
FLATWOODS
BUFFALO RIVER
MOUNT PLEASANT
43
65
NNESSEE RIVER
1981
MIDLANDE
VOL. 56
64
Home Of
David Crocker

IN THE MIDDLE OF UNDERGRADUATES


Stones River National Battlefield And Cemetery
MTSU
MURFREESBORO
70s
24
McMINNVILLE
Cumberland Caverns
55
ALT 31
ALT 41
231
41
Henry Horton State Park
Fall Creek Falls State Park
SHELBYVILLE
MANCHESTER
Old Stone Fort
Walking Horse Celebration
LEWISBURG
55
TULLAHOMA
431
Tims Ford Lake
Wonder Cave
LYNCHBURG
Jack Daniels Distillery
50

Burton Abel
Rick Abriola
Alvaro Acuna
John Adair
Clay Adams
Ginger Adams

Jeffrey Adams
Tommy Adams
Veronica Adams
William Adams
Ricki Adcock
John Addison

Lisa Adkins
Pamela Adkins
D. Michelle Adkerson
Jeff Adrian
Ardeshir Afraketh
Brenda Agee

Russell Agree
Norda Agulia
Stephen Akey
Connie Akin
Donnell Akins
Edet Akphn-okon

Andrea Lee Albert
Laura Albert
Cynthia Albright
Rick Alcala
Cheryl Alexander
Gleen Alexander

Tommy Alexander
Dion Allen
Donna Allen
James Allen
Lida Allen
Lori Alka

Tim Allen
William Allen
Rita Allison
Stacy Allison
Theresa Allocco
Allison Allsmiller

Glenna Alsup
Angie Alverson
Ronnie Amaeker
Justin Amafill
Mary Arnbr Ozik
Brenda Amos

Scott Amos
Cherri Anderson
Darin Anderson
Donna Anderson
Jeanna Anderson
John Anderson

Katherine Anderson
Lovina Anderson
Shelby Anderson
Sonja Anderson
Steve Anderson
Steve Anderson

William Anderson
Paul Andre
Gail Andrews
Michael Andrews
Randy Andrews
Robert Angle

Theresa Angez
Clare Anible
Vicki Anthony
David Apple
Julie Apple
Vic Apple

Margie Armstrong
Susan Armstrong
William Armstrong
Brenda Arnold
Demetra Arnold
Mary Arnlod

Michael Arnold
Nathan Arnold
Ronnie Arnold
Tina Arnold
Chris Arrowood
Abbas Asadsanagabi

Joshua Asemebo
Tara Asher
Rora Ashley
Deborah Askins
B.J. Atkins
Lisa Atwood

Phil Augushno
David Augustin
Mike Augustin
Keith Augustin
Karen Axley
Eugene Aydelott

Jim Ayers
James Aylor
Lorrie Babcock
Donna Baber
Marguerite Bachman
Stephen Bachus

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Cindy Baggett
Michael Bagsby
Dwayne Bagwell
Cindy Bahall
Beverly Bailey

Jennifer Bailey
Vicki Bailey
Diane Baines
Susan Baird
Beth Baker
Diane Baker

Doug Baker
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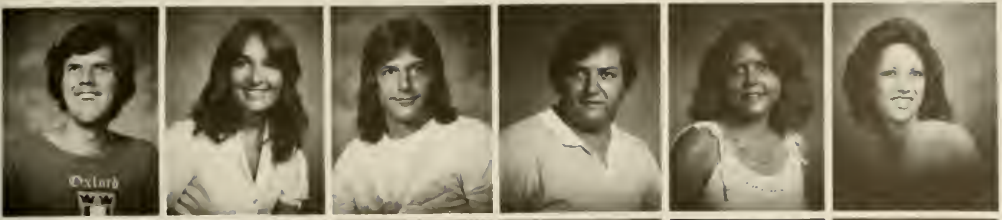
Roland Baldrige
Lisa Ball
Bob Ballard
Janet Ballinger
Jack Balz
Patricia Bandlich



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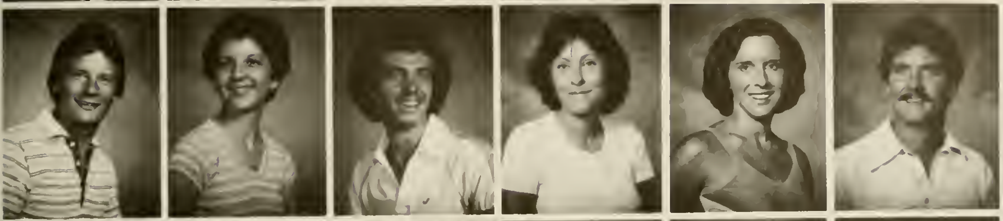
Mark Bansen
Tommy Barbara
Sharon Barker
Carol Barkley



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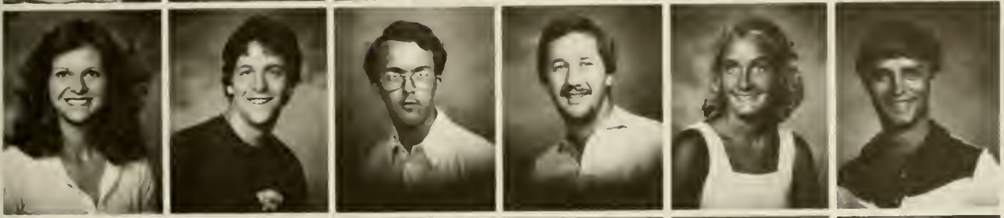
Gary Barnes
Jean Barnes
Mary Barnes
Michael Barnes



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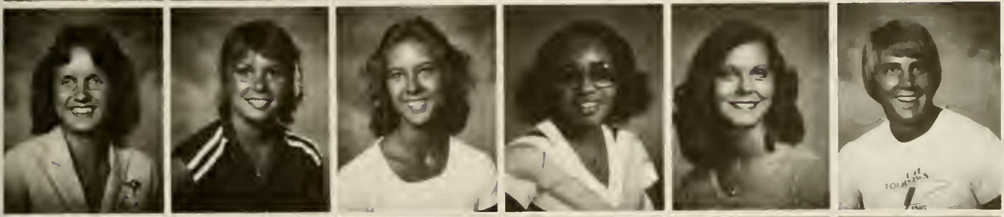
William Barnes
Bert Barnett
Rick Barnett
Marsha Barnett
Rusty Barnett



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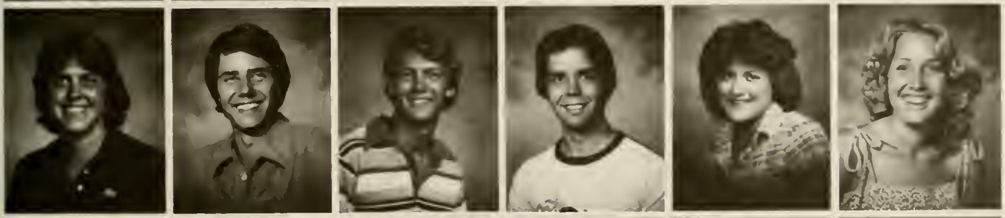
Karen Bartholomew
Kim Barr
Darlene Barrett
William Barrett



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John Barton
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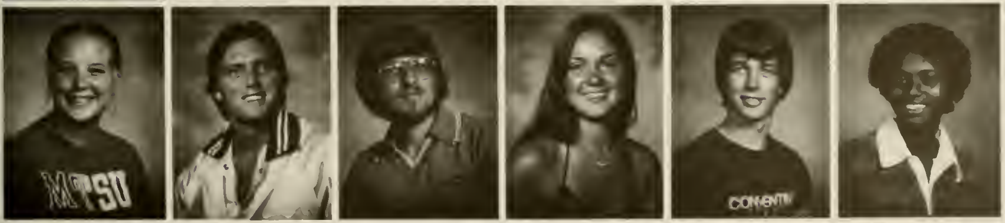
Karen Bassey
Susan Batimer



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John Bates
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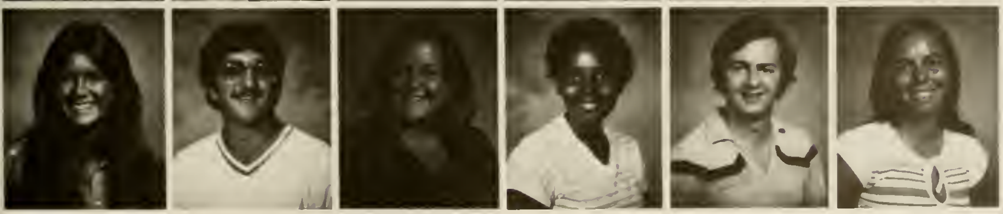
Craig Basham
Ashonda Bashaw



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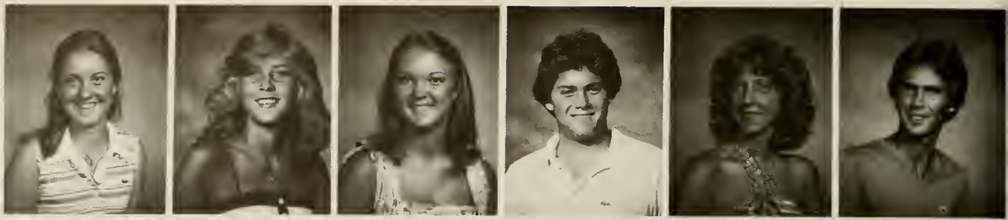
Tammy Bayliss



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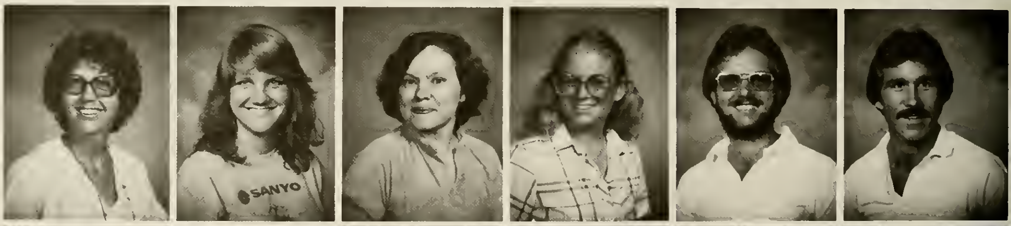
Carla Bean
Carol Beasley
Harold Beasley
June Beasley
Steven Beasley



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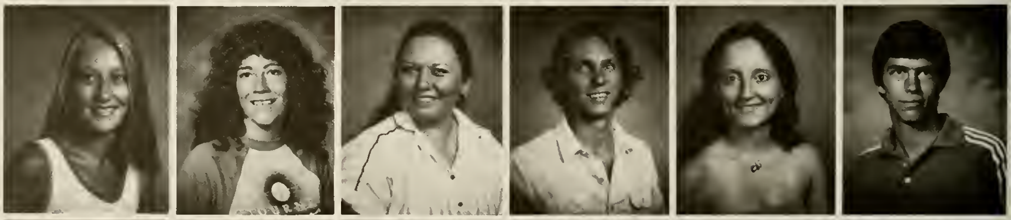
Reeda Beaty
Jane Bedford
Lynn Beebe
Dewayne Belew
Dan Bell



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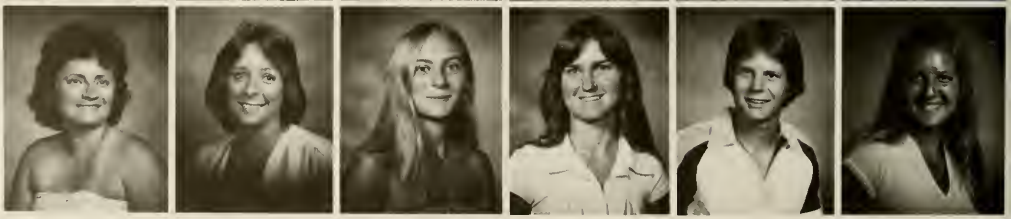
Curtis Berg



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Tebin Berrett
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Linda Bettis

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Mike Bickford
Danie Bibes
Tim Bales

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Rhonda Bishop
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Melissa Blackman
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Robert Blair
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Teresa Blankenship

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Jamyne Blockett
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Lauren Boeh
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Michael Bogle
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Michelle Boles
Marianne Bomkamp

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Jeffrey Bonner
Janet Bonner

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Jerry Boswell
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Lisa Bowen
Woody Bowen
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Teresa Bowers
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Greg Brown

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Kent Brown
Lorenza Brown
Madeline Brown
Marsha Brown

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Ricky Burger
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Jacky Burns
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Penny Burns

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Lyle Carlson
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Steve Casity

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Laura Cass
Kathleen Cassidy
Suzanne Cassell
Nancy Castille
Cyndi Castle

Tony Castleman
Connie Cathcart
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Glenn Cathey
Kimberly Cathey
Kimberly Cathey

Kirk Cathey
Terri Cathey
Kellie Catlett
Susan Cawpey
Roberto Celia
Ervie Cevivin

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Mark Chambers
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James Chandler
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Terri Cheeh
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Lynn Cherry
Richard Cherry
Dana Chesier

Anrikaria Chigunira
Tim Childers
Daphine Chitwood
David Chrisman
Ralph Christian
Julie Christiansen

Lovemore Chiqumira
Joe Christopher
Barry Chumley
Marsha Cibson
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Laura Clanton

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Johnathan Clark
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Steven Clayton
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Jimmy Coffman
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Timothy Cole

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Chris Collins
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Marchelle Compton
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Tammy Cook

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Bebron Cooper

Sharon Cooper
Sherry Cooper
Joyce Coppinger
Deborah Cordell
James Corley
Jim Corn

Priscilla Corn
Gareth Cornelius
Lisa Corbin
Mary J. Cosby
Amanda Costanza
Christopher Cothran

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Lisa Cothron
Sandra Couch
Tim Counts
Robin Coots
Bianca Covington

Marcha Covington
Beth Ann Cowen
Deborah Cox
Kimberly Cox
Richard Cox
Steven Cox

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Allen W. Cragan
Maria Craigue
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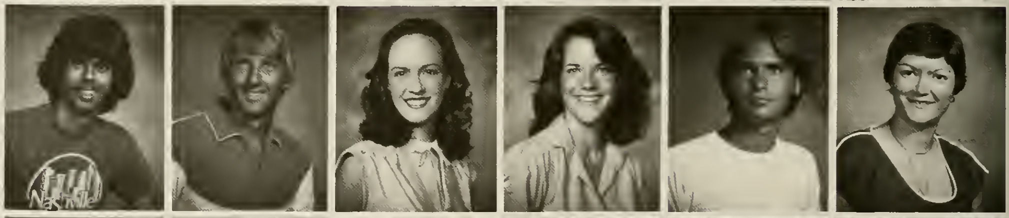
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Deborah Curtis
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Richard Curt

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Barrett Dye
Jill Durham
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Joy Davenport

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Richard Davenport
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Beverly Davis
Diana Davis

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James Davis
Jeff Davis
Mark Davis
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Melissa Davis
Richard Davis
Richard Davis
Rick Davis

Robert Davis
Robin Davis
Sherry Davis
Steven Davis
Tracy Davis
Brenda Dawson

Susan Dawson
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Melinda DeLeon
Frank De Peters
Donna De Tarville
Karen De Tarville

Kaye DeTarville
James Dean
Ann Dearing
Robbie Dedman
Jane Delbridge
Randy Delbridge

Delores Delvin
Darrell Demastus
Denise Demastus
Randy Denney
Floyd Dennis
Beth Denney

Lisa Denny
Regina Denny
Althea Derring
Andrew Derryberry
Lee Dial
Fran Dickey

Susan Dill
Marva Dillard
Steven Disser
Darrell Dixson
Greg Dodson
Mark Dodson

William Dodson
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Kathy Dorris
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Cindy Dotson
Pam Dotson
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Melanie Doyle
Pam Dozier
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Dawn Drake
Donald Drayton
Jo Ellen Drennon
Maria Drene
David Driscoll

Laurel Driscoll
Lamera Driver
Tania Driver
Bill Dubray
Richard Dubray
Janice Deeds

Teresoa Duggan
Billy Duke
Chris Duke
Laurie Duke
Renee Duke
Vicki Duke

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Kyle Duncan
Samuel Duncan
Sally Duncan
Mark Duncan
Everett Dundas

Denise Dunlop
Greg Dunn
Kimberly Dunn
Candy Dunnavant
Donald Dunning
Stephanie Eady

Claude Easley
Jenni Easterly
Greg Eatherly
Jenny Eatherly
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Dennis Eddins

Wenona Eddings
Sherri Edelen
James Eder
Conrad Edington
Connie Edwards
Michael Edwards

Mark Eischeid
Teresa Egan
Kelly Eklund
Vanessa Elam
Robert Elder
Wade Elder

Darla Ellidge
Jeff Elliott
Keith Elliot
Keith Elliot
Karen Ellis
Chris Elmore

Richard Engel
Morris English
Marcy Enoch
Tolani Epemhi
Courthney Erickson
David Erickson

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Betty Erwin
Lori Eslick
William Essington
Earmon Estes
Linda Estes

Kathryn Etheridge
Debbie Eubanks
Janice Evans
John Evans
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Scott Evatt
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Kate Evins
Carol Ewers
Susan Ezell
Violet Fairweather
Nabil Falhreddine
Susan Fakhreddine

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James Fanning
Robert Fannin
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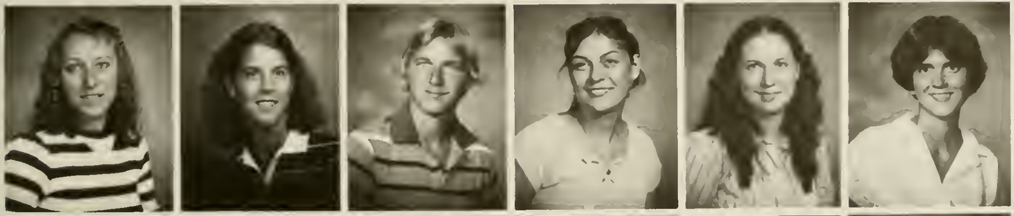

Jonah Ferrell
Lisa Ferrell
Barry Field
Beverly Field
Francis Fields
Deborah Fike

ALABAMA
ALABAMA

Roger Finner
Trina Fishburn
David Fisher
Franklin Fisher
Mark Fisher
Sally Fisher

Panese Fitzgerald
Linda Fitzhugh
Cassandra Fitzpatrick
Stephanie Fitzpatrick
Tracey Fitspatrick
Janet Fleming

Tammy Felming
Chaeyl Flerl
Anna Fliszar
William Flottman
Marianne Floyd
Donna Floyd

Susan Floyd
Linda Ford
Robin Ford
Jean Forgette
Gail Forsee
Regina Forte

Brent Foster
Helen Foster
James Foster
Lorri Foster
Margaret Foster
Tammy Foust

Terry Foutch
Todd Foutch
Mike Fowler
Tammy Fowler
Bettye Fox
Melinda Fox

Mike Fox
Susan Fox
Cheryl Francis
Donna Francis
Pamela Francis
Nancy Frank

Pamela Franklin
Sandra Franks
Antione Frazier
Kurt Frederick
Bob Freeman
Melissa Freeman

Susan Freeman
Billy French
Mary Frickle
Scott Friedland
David Freitag
Thersea French

Marcia Fritts
Eben Frizzell
Norita Frizzell
Jack Frost
Ricky Frye
Susan Fudge

Donald Fulcher
Dianna Fugate
Brett Fulford
Joel Fulgham
Connie Fulghum
Rebecca Fuller

Yvonne Fullerton
Robin Fults
Robin Funderburk
David Fuqua
Jeffery Fuqua
Cynthia Gabel

Ronald Gad
Nina Gaines
Timothy Gaines
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Greg Galfano

Stephanie Gallagher
Valerie Galloway
Tammy Gamble
Renee Gannon
Carl Gardner
Phil Gardner

Greg Garner
Lynn Garnett
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Suzanne Garrett
Greg Garriott

Susan Gartin
Dale Garton
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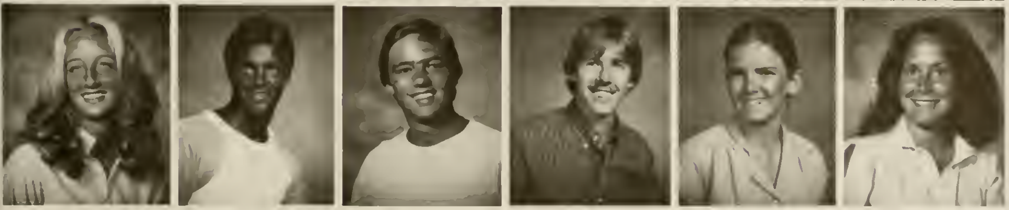

Marsha Gibbs
Rick Gibbs
Carl Gibson
Danny Gibson
Elizabeth Gibson
Karen Gibson

Laura Gibson
Todd Gibson
S. Kanal Gilani
Mary Ann Gilbert
Mary Jo Giles
Tammy Gilley

LIL' SIS
TERRI

Amy Gilmore
Kim Gilmore
Coleen Gill
Sigrid Gilliam
George Giner
Catherine Gipson

Theresa Gipson
Kathy Glasgow
Laura Glass
Linda Glass
Randy Glover
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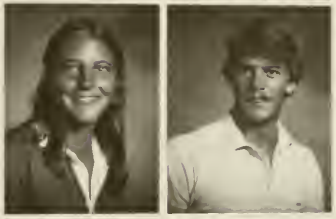
Kenneth Goff
Theodora Goggins
Debbie Golbraith

Eleanor Golden
Judy Golden



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Clay Good

Wanda Goodloe
Barbara Goodman

Becky Goodman
Richard Goodman

Mark Gondon
Rondal Gordon
Robert Gore
Berry Gorman
Michael Goolsby
Jason Goodwin

Beth Goodman
Gwendolyn Goss
Mary Gothard
Mike Gouch
Robert Goud
Elisa Gould

Dorothy Graham
Kelly Graham
Kimberly Graham
Sherry Graham
Angela Grant
Donna Grant

Terry Grant
Lyle Graves
Bob Gray
Lisa Gray
Mickey Gray
Charles Green

Dale Green
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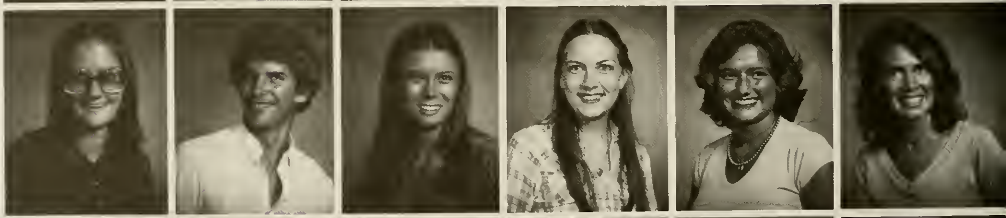
Kellie Greer

Rachet Green
Scott Green
Sonya Green
Katherine Greeting
Cynthia Greer
Cathy Gregory



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Lynn Gregory
William Gregory
Angie Grett
Darrell Grey

Tamera Gribble
Dorie Griffin
James Griffin
Shelley Grifin
Denise Griva
Carol Grissim

Darwin Griva
Michael Groh
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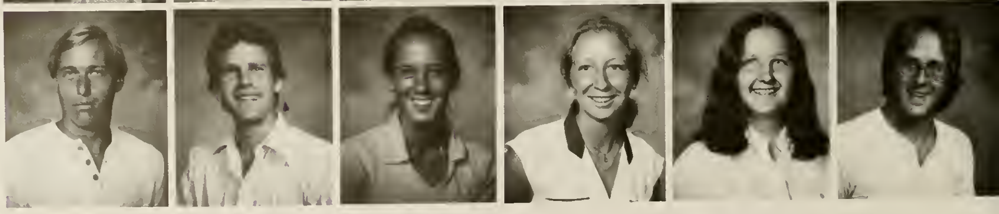
Carol Gringer
Laura Guinn
Phillip Gunter



Carmella Grogan
Jean Groomes
David Gumz
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Mark Gwinn

Jimmy Hackett
Terri Haden
Michael Hagans
Joni Hale
Dana Haley
Dawn Haley

Jeff Haley
Kenneth Haley
Vicki Haley
Jeff Halfaero
Cynthia Hall
Kara Hall

Margaret Hall
Ann Hallitrirton
Lois Hallitrirton
Jan Hamby
Kim Hamby
Caroll Hamill

Bobbie Hamilton
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Laura Hammerstrom
Sonya Hanblen
Sharon Hancock
William Hance

Rebecca Hanley
Kyle Hanna
Karen Hannah
Larry Hansen
Susan Hardaway
LeeAnn Hardcastle

David Harding
Jeff Harding
Kay Hardison
Randy Hardy
Amy Hargis
Clayton Hargis

Amy Harkness
Jackie Harmon
Michelle Harmon
Patricia Harmon
Miriam Harney
Angela Harper

Brenda Harrell
Rusty Harrington
Armond Harris
Barbara Harris
David Harris
Don Harris

Frances Harris
James Harrison
Keith Harrison
Kimberly Harris
Melissa Harris
Melissa Harris

Myka Harris
Necy Harris
Robert Harris
Tammie Harris
Terri Harris
Steven Hart

Curtis Harter
Gene Hartman
Rhonda Harvey
Teresa Harwell
Marilyn Hastings
Charles Haston

Dawn Hatcher
Jesse Haushins
Bruce Hawkins
Charles Hawkins
Martha Hawkins
Susan Hawkins

Gary Hay
Todd Hayes
Rebecca Hazelip
Suzanne Hazelwood
Charles Head
Lisa Head

SPRING BREAK

Lori Head
William Head
Angeleta Hearn
George Hearn
James Heath
Donna Hedgepath

Lisa Heflin
Chris Heilkinen
Diana Heironimus
Jeff Helmintoller
Sandra Helmontaler
Larry Helton

Jerry Henberry
Wendy Hence
Ellen Hendersheet
Jo Ann Henderson
Marsha Henderson
James Hendrick

Karen Henegan
Todd Hendrickson
Randall Henley
Ruth Henry
Becky Herbert
Martha Hennessee

Jackie Henning
Debbie Hennings
Michele Henry
Chris Henson
Pam Henson
Lawrence Hester

Susan Hester
Beth Heyduck
Terri Hickan
Janet Hiers
Majorie Hickey
Jimbo Hicks

Marvis Hicks
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Tina High
Cheryl Hiles
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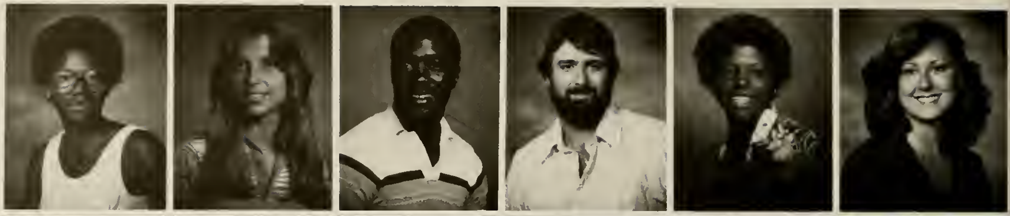
Pam Hill



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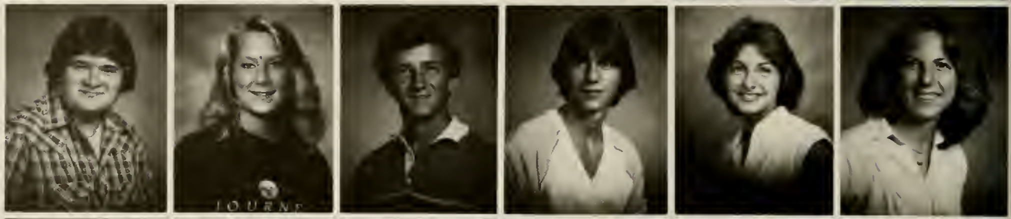

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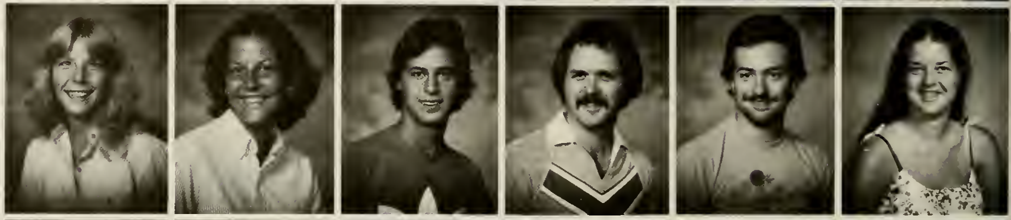

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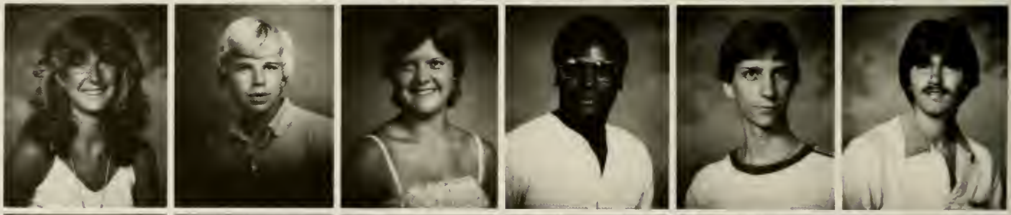

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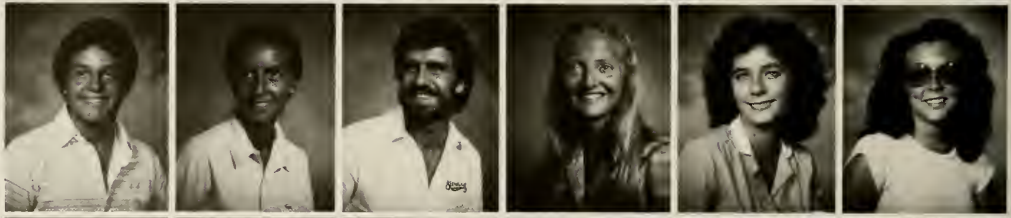

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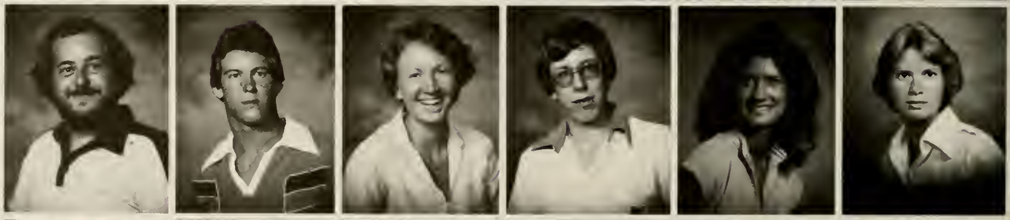

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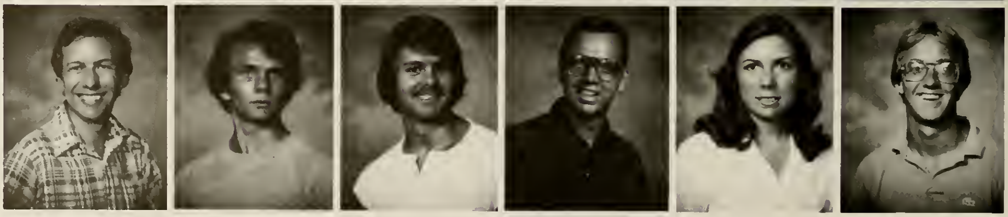

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Melinda Hopkins

Rob Hopkins
Theresa Hopkins
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Frank Hooper
Jana Hooper
Kathy Hooper
Sherry Hooper
David Van Hooser
Julie Hoover

Richard Horn
Robert Horn
Chase Horton
Lisa Horton
Dianne Hoskins
Micheal House

Elisha Howard
Mark Howard
Rich Howard
Cherel Howell
Sarah Howell
Pamela Hows

Roger Huckeby
Darryl Huddleston
Donna Huddleston
Elizabeth Huddleston
Karen Hudson
Lisa Hudson

Timothy Huestis
Deborah Huff
Warren Huff
Kathy Huffines
Amanda Hughes
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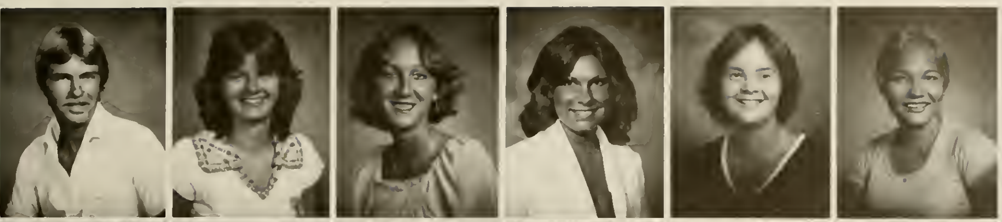

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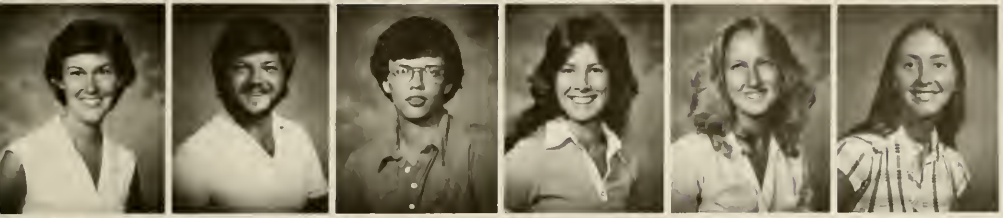

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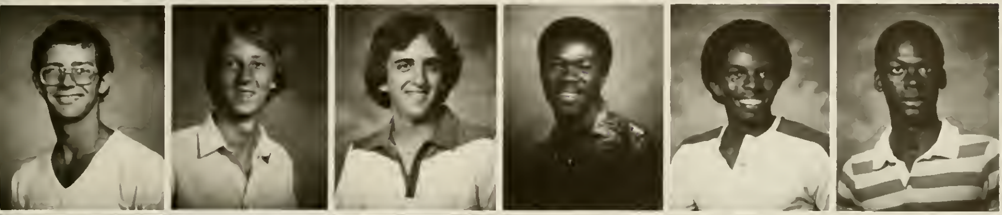

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Charlie Hyder
Kerry Ingold
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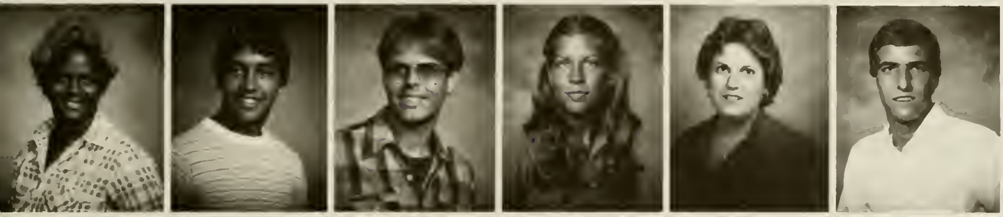
Reuben Ingram



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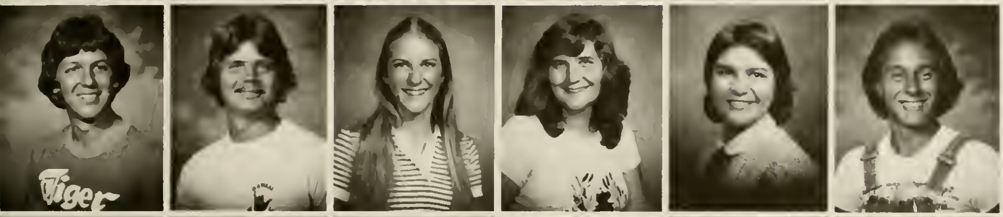

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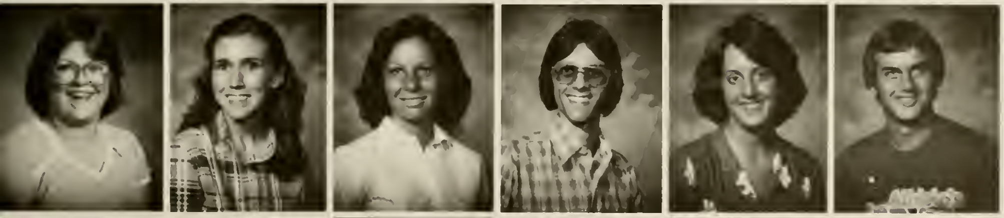

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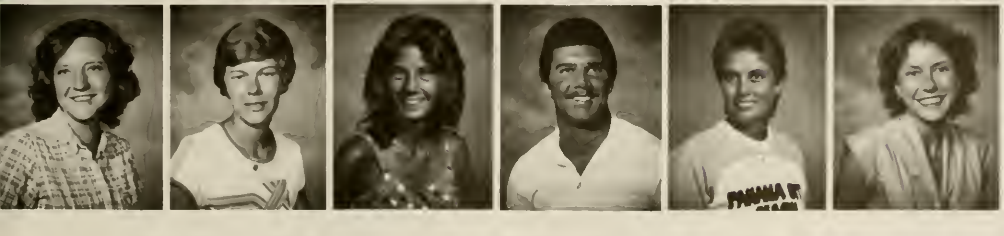

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Tracy Jaechel
Lenore Jaggers
Ricky James
Connie Jamison
Taira Jamison

Melissa Jared
Greta Jarmon
Beverly Jarratt
Gary Jenkins
Lisa Jenkins
Scott Jenkins

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Tad Jenkins
Jimmy Jernigan
Nathan Jernigan
Nettie Jernigan
Micheal Jeroitek
David Jobe

Beverly Johnson
Carmen Johnson
Cindy Johnson
Deborah Johnson
Don Johnson
James Johnson

Jeff Johnson
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Kim Johnson
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Mark Johnson
Mickie Johnson
Rhea Johnson
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Robin Johnson
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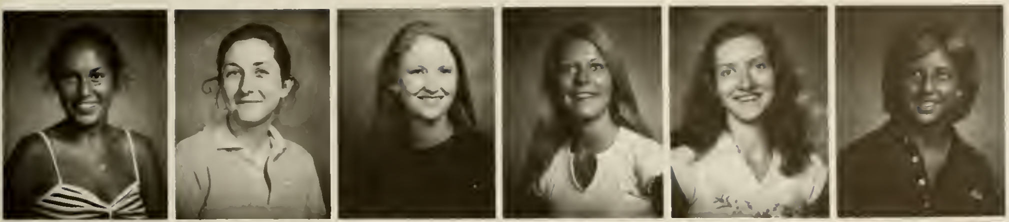

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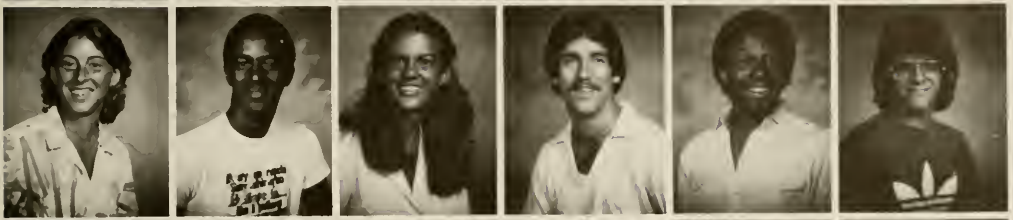

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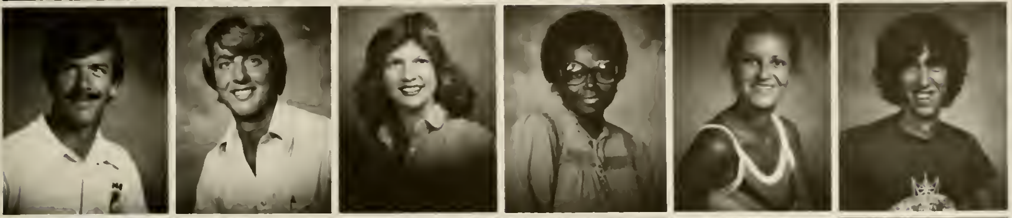

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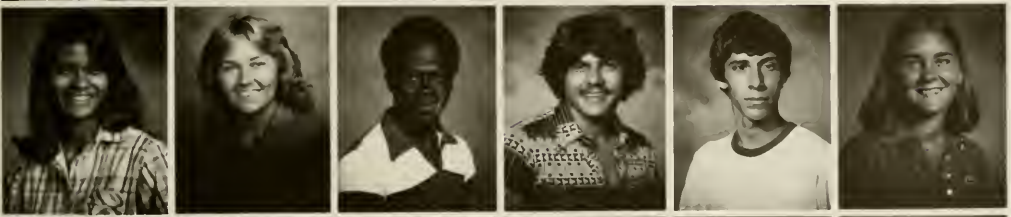

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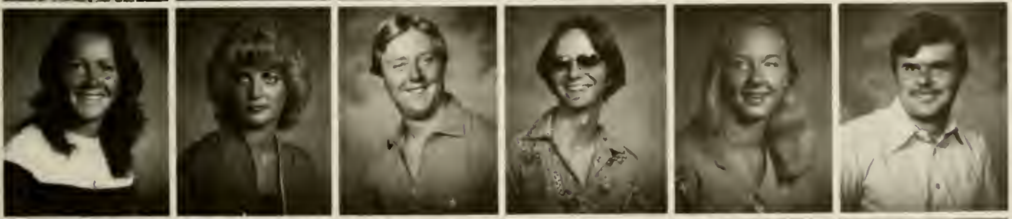
Alice Keathley



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Chuck Keller
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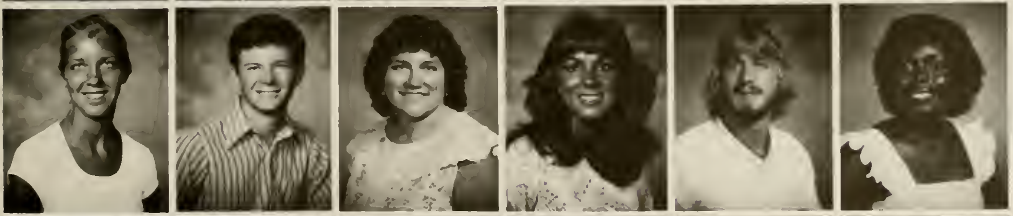

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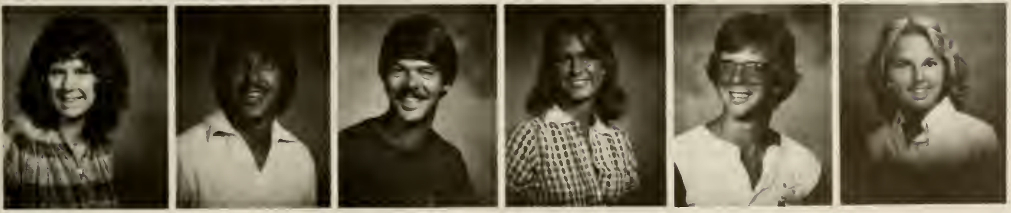

Leigh Kersey
David Kessler
Andy Key
Jerri Keyies
Robert Kibbey
Beth Kidwell

Steve Kilgore
Monica Kimball
Hank Kimbell
Lora Kimberlin
Darlene King
Darryl King

Debra King
Elizabeth King
Jeff King
Katherine King
Kathy King
LaNae King

Mary King
Phil King
Rose Mary King
John Kinkade
Ricjard Kimton
Rebecca Kirby

John Kirkland
Ron Kirshe
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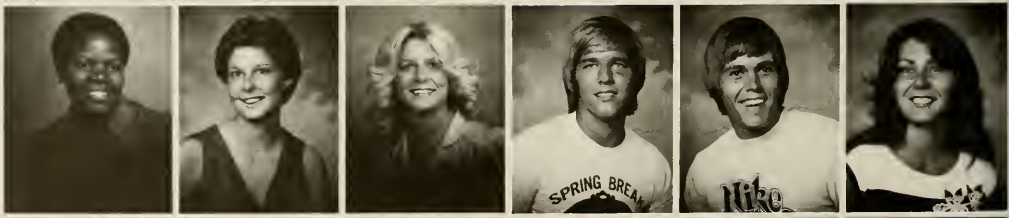

Ngaiten Kome
Heidi Koth
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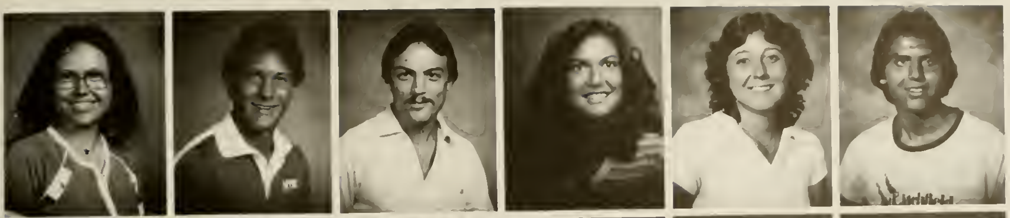

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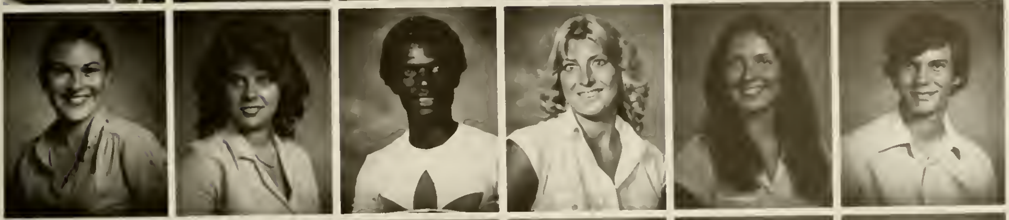

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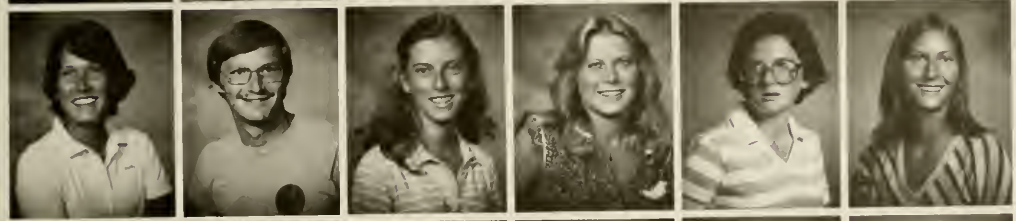

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Rhonda Lane
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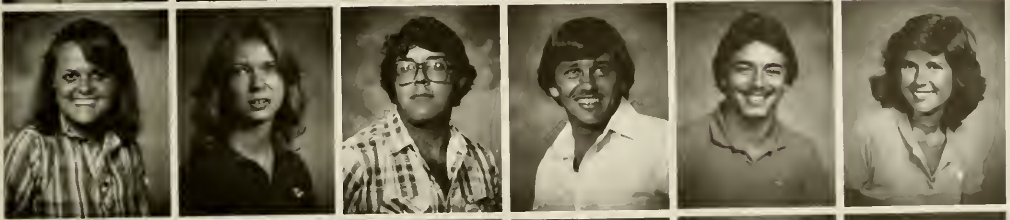
Frankie Lankford



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Harry Lannom
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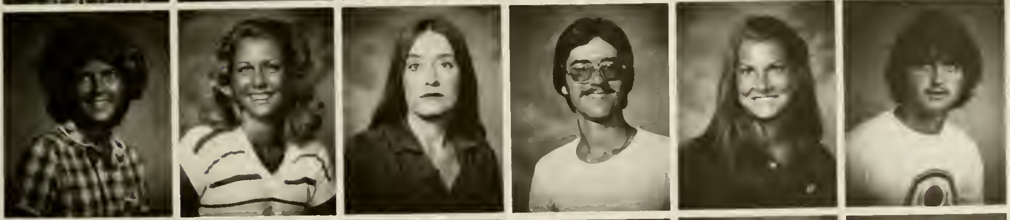
Sally Lassiter



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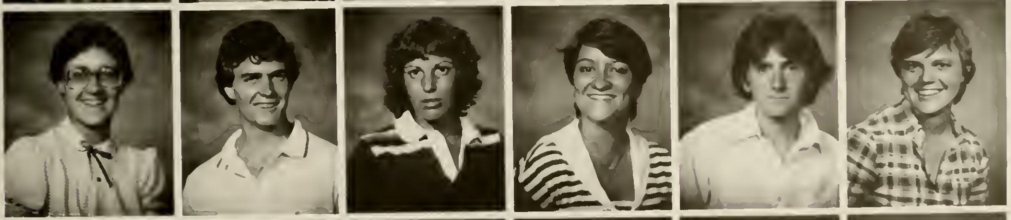
Kenny Lawson



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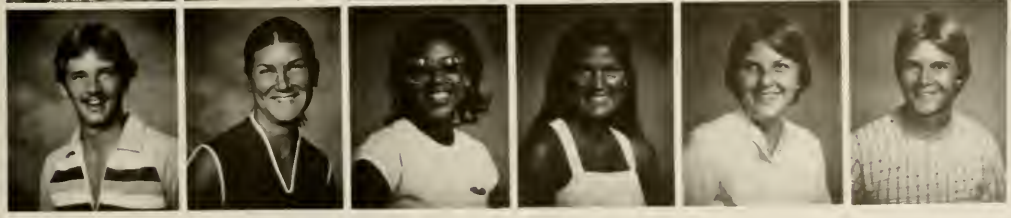

Roy Ledbetter
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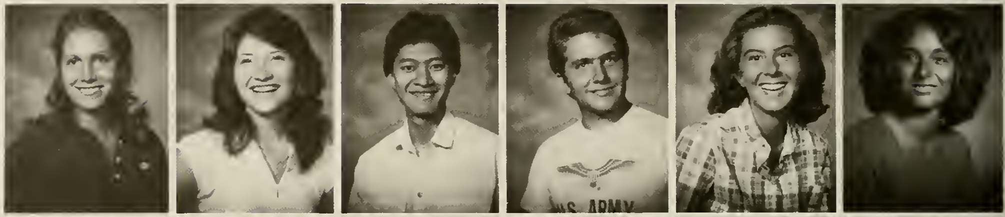

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Clayton Lewis
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Penny Lewis
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Bobby Liles

Debbie Lilly
Joseph Lilley
Chris Lind
Ronald Lindisch
Tonya Lindsay
Timothy Link

Lisa Lipscomb
Lori Lipscomb
Jondon Litsey
Julie Littlefield
Laura Lockaby
Jean Loche

Steve Locke
Melody Lockhart
Wanda Locknidge
David Loftin
Karen Loftis
Tim Loftis

Carmen Logan
Steve Logan
Tarah Logsdon
Greg Looper
Amanda Love
Dwayne Love

Nancy Love
Cynthia Lovelace
Patty Lovett
Lauren Lowe
Mary Lowe
Rene Lowe

Yvonne Lowe
Dennis Lowery
Jeanna Lowoun
Charles Loyd
Judy Kay Lundy
Gona Lutrell

Arlene Luttrell
Thomas Lyle
Michael Lynn
Kary Lyon
Georgia Lyons
Leanna Lyons

Robert Lyons
David Lytle
Donald McDaniel
Mary McElhaney
Terree McElroy
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Deborah McDaniel
Valarie McDaniel
Susan Mcdonald
Margaret McDonald
Cynthia McDowell
Ken McDowell

Suzanne McFerrin
David McGaw
Julie Macke
Susan MacKenzie
Melissa Maddox
Mina Leigh Maddox

Trina Maffett
Deidra Magee
Donna Magee
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Scott Mallon
Tammy Mallon

Howard Malone
William Malone
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Shelley Mangrum
Florence Manhein
Rhonda Mankin

Teresa Mankin
Rose Mann
Eric Manneschmiat
J. Manor
Reggie Marable
Joe Marchesoni

Marty Maverom
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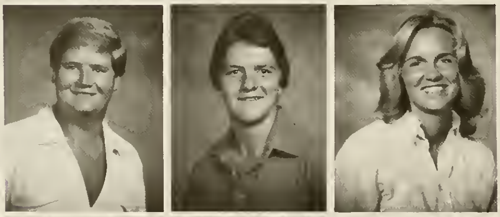

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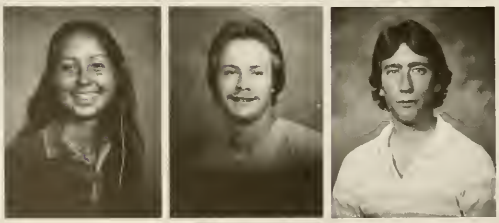

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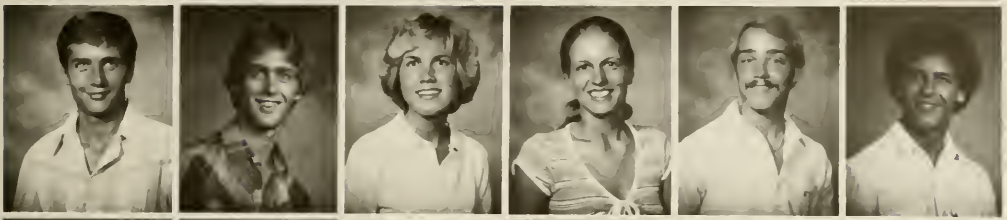

Robbie Mathia
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Kathy Matlock
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Joe Maxwell
Shawn Maxwell

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Joe Mayfield
Sandy Maynard
Maria Mayo
Chris Maze

Carmen McAdams
Anson McAdoo
Barry McAlister

Karin McAllister
Mollie McBee
Ralph McBride

Jan McCain
Theresa McCall
Jeffery McCarpin

Jenny McCauley
Lisa McClain
Vonnie McClain

John McCall
Pam McClatchy
Richard McCleary
James McClellan
Elizabeth McClendon
Vicki McCloud

Shawn McClusky
Joseph McCormac
Joanna McCormick
Kim McCormick
Melisa McCormick
Scott McCormick

William McCormick
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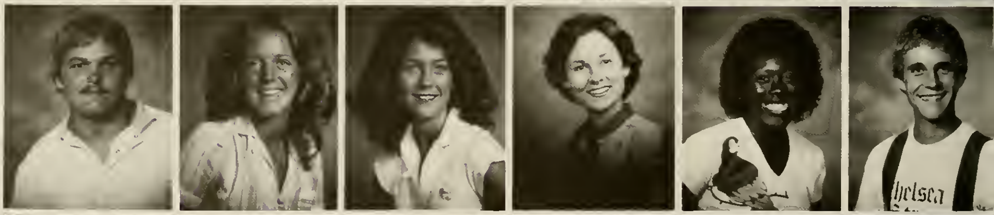

Jeannie McGee
Jim McGee
Kevin McGee
Marilyn McGee
John McGill
Jack McGuire

Laura McHughes
Greg McKee
Ace McKenzie
Dana McKenzie
John McKinney
Donald McKinnon

Pamela McLean
Lynne McMillians
Duayne McMurray
Denise McNeil
Margaret McNeill
Lynn McNelley

Steve McPhearson
Jan McRae
Lisa McQueston
Kelly McRedmond
John McWhirter
Terry Meachan

Wendall Meachan
Debra Medenhall
Lisa Meirs
Charles Melkent
Barry Melton
Karen Melton

Harry Melton
Kim Mendenhall
Vicki Mendenhall
Bill Mercer
Kellye Mercer
Tracy Mercer

Melissa Meriville
Mark Merryman
Eliot Metchell
Kahryne Metralfe
Linda Meyer
Steven Miehael

Jim Mickle
Jane Mier
Wm. Rbt. Mifflin
Matthew Milan
Michael Milam
Rusty Miles

Althea Miller
Anita Miller
Beth Miller
Bill Miller
Christine Miller
Christopher Miller

David Miller
Debra Miller
Emily Miller
Kathy Miller
Leslie Miller
Phyllis Miller

Rhonda Miller
Russ Miller
Timothy Miller
Danny Milliken
Elizabeth Mills
Jeff Milstead

Ken Milton
Melissa Milton
Laurene Mims
James Mitchell
Judy Mitchell
Rob Mitchell

Bryan Mobley
Sandra Mobley
Susan Moger
James Molloy
George Molohan
Gary Montgomery

Sue Moodespaugh
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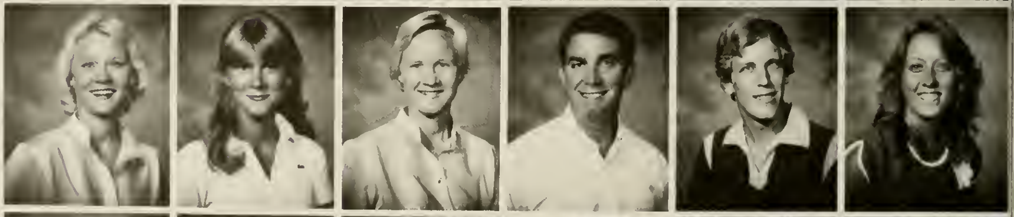

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Stephen Morris
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Rosalind Morgan

Sherry Morgan
Vivian Morgan
Alma Morris
Lisa Morris
Amy Morrison
Eric Morrison

John Morton
Eric Moser
Staci Moskovitz
Kerry Moseley
Bill Mosley
Dode Mosley Jr.

Karen Mosley
Melody Mosley
Kevin Mounce
Thomas Moyers
Alan Muehlenthuler
Clairman Mulkins

Greg Mullinax
Jeff Mullins
Cindy Mullins
Larry Mungle
Steve Murphine
Gwen Murphree

Robin Murphree
Diane Murphy
Donna Murphy
Eileen Murphy
James Murphy
Kelly Murphy

Lisa Murphy
Nancy Murphy
Julie Murrill
Brenda Musgrove
Lisa Musolf
Kim Muzzicato

Brian Myers
Greg Myers
Debby Naeve
Michael Nairon
Melissa Namgrum
Missy Nankivell

Richard Nard
Pam Nash
Gene Nash
Thomas Navis
Barry Neal
Dops Neal

James Neal
Connie Neely
Don Nelson
Ellen Nelson
George Nelson
Kerry Nelson

Pam Nelson
Jackie Netherland
Cragin Newby
Curt Newby
Jennifer Newbrough
Kimberly Newby

Robert Newell
Jeanette Newhoff
Keitha Newman
Page Newman
Tammy Newton
Wade Nichols

Carolyn Nipper
Tammy Nipper
Stan Nixon
Catherine Nokes
Alice Nolan
Cindy Noland

Gary Nolan
Mary Nolan
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Leslie Nolan
Brenda Norman
Jeff Norman

Rebecca Norris
Susan Norris
Lisa Northcutt
Kevin Joesph
Fariborg Nowr
Jim Null

Connie Nunley
Sharon Nunnery
Susan Nunley
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DeAnna Oakley
Jesse Oakes

Emmanuel Obi
Patrick Obinabo
Gwirr K. Obinosa
Tobias Obinwanne
Lela O'Brien
Micheal O'Brien

Susan O'Brien
Karen Och
Kelly Oellingef
Anita Offitt
Eucharia Ohanenye
Micheal Ohehe

Guido Oistefano
Roger Oliver
Samson Omiyale
Gilbert Onwochet
Lisa Carol Orr
Jonathon Orr

Michell Orr
Paul Orr
Susan Osburn
Susan Lee Osburn
Herschel Osborne
Kathleen O'Sonnel

Donna Otwell
David Onsley
Fran Overall
Kathryn Overall
Sara Overall
Sharon Overall

Lisa Overstreet
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Brenda Owen
Kim Owens
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Joycelyn Oyson
Lisa Pace
Richard Page
Rosa Palaco
Dan Palko

Daniel Pallen
William Palmer
Kim Pardon
Carrie Parker
Michael Parker
Malissa Parker

Pebby Parks
Renee Parker
Tamara Parker
Wanda Parker
Brian Parks
Elizabeth Parks

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Cynthia Parsons
Pamela Parsons
Peggy Partee
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Sudha Patel
Joy Patterson
Katherine Patterson
Lane Patterson
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Kathy Patton
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Jas. Allen Pitts
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Russell Polk

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Gary Pomeroy
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David Power
Rita Powers

Charles Prater
Shannon Prater
Perry Pratt
James Preston
Paul Preuss
Robin Price

Stephen Price
Vicki Price
Nick Ory Pride
Timothy Lee Pridy
Perry R. Prince
Beverly Prosser

Grayling Pruitt
Penny Pruitt
Neal Pruter
Tim Pryor
Dudley Lee Puckett
Lisa Puckett

Holly Puder
Jennifer Pugh
Mary Pursley
Troy Putman
Donya Lorraine Putz
Marquis Quals

Jacquelyn Qualls
Patricia Qualls
Susan Quattlebaum
Bobby Queener
Jill Queener
David Quinn

Donna Rocco
Coleman Randall
Will Rainey
Pedro Racelio
Fracey Radcliff
Scott Radek

Laura Rader
Jacqueline Radford
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Terry Ralston

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Deborah Rankhorn
Lisa Rankin
Monty Rate
Cynthia Rawls

Ceoric Ray
Julia Ray
Kim Ray
Wyvonia Ray
Tracie Reak
Susan Reany

Lisa Redding
Charles Redman
Lou Ann Redmond
Kimberly Reed
Perry Reed
Sam Reed

Suzanne Reed
Theresa Reed
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Karroll Reese
Donald Reeves
Ginny Reeves

Merry Refpey
Bruce Reid
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Forrest Reynolds

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Tammy Reynolds
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Vanessa Reynolds
William Renolds
John Reys

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Calleen Richards
Carl Richardson

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Russ Richardson
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Linda Ridgers

Robert Ridings
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William Riggs
Donna Rigsby
Laura Riley
Ralph Ringtaff

Kelley Rippey
Ronnie Rippetoe
Lee Ritcher
Lori Ritchie
Debra Roach
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John Roberts
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Melvin Roberts
Peggy Roberts

Ronald Roberts
Tracy Roberts
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Mary Ann Roberts
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Greg Robertson

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Julia Robinson
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Gary Robinson
Michael Robinson
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Dana Roby
Jack Rockey

Laura Rockovich
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Eric Rogers

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Tom Rome
Donald Rooney

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Bridgett Rumsey

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Stephanie Russ
Kelley Ruth
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Sammy Rutherford

Lin Rutherford
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Karen Russell
Mark Russell
Sundee Russell

Tammie Russell
Pamela Salimbene
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Brenda Sanders
Dorothy Sanders
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Rozanne Sanders
Brenda Sanders

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Angie Sandy
Jonathan Sanford

Mary Teresa Sanford
Robert Sanford
Teresa Sanford
David Sargent
Beverly Zarratt
James Satterwhite

Scott Saunders
Kim Savage
Shelly Saylors
Bertrice Scales
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Donna Schmidt
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George Schrader
Laura Schrader
Anne Schultz

Niki Schutt
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David Scott
Janetta Scott
Kevin Scott

Micael Scott
Patricia Scott
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Kenneth Scribner
Laurie Seals
Michael Seals

Lisa Seay
Allen Segrest
Carla Selby
Lea Ann Self
William Semmes
David Sensing

Nancy Serafin
Tammy Serafini
Richard Sesars
Cornelia Severine
Phillip Shackleford
Angelia Shadrick

Laurie Shaffer
Cheryl Shane
Karen Shannon
Donnie Sharber
Mary Sharber
Ann Sharfner

Andrea Sharpe
Michael Shaver
Dianne Shearin
Kirkland Shearon
Martha Shearon
John Shedd

John Shelby
Renee Shelby
Dawn Skeleton
Pamela Shelton
Donald Shenenberger
Harold Sheperd

Kim Sherrill
Sheryl Sherwood
Teresa Shields
Diane Shier
Clyde Shelton
Yong Shinn

Amy Shipley
Tim Shipman
Dedora Shipp
Barbara Shirley
Brad Shirley
Connie Shirley

Michael Short
Michael Shrene
Donald Shrill
Randall Shuptrine
James Sigmon
Wade Silar

Richard Silk
Angela Simpson
Connie Simpson
Jim Simpson
Kathleen Simpson
Marie Sims

Rebecca Sims
Donna Sinclair
Jeff Sirkson
Colene Skelton
Danette Skelton
Lori Skelton

Mike Skidlern
John Sloan
Rex Slatton
Terri Sloan
Karen Smeykal
Andrew Smith

Bryan Smith
Byron Smith
Candace Smith
Carl Smith
Carol Smith
Charles Smith

Clarence Smith
Cynthia Smith
Daniel Smith
David E. Smith
David Smith
Derrick Smith

Donna Smith
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James Smith
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Jeanette Smith

Jeff Smith
Jennifer Smith
Joanna Smith
Judy Smith
Karen Smith
Kathy Smith

Keith Smith
Laura Smith
Lynn Smith
Malcome Smith
Margaret Smith
Marjorie Smith

Mark Smith
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Penny Smith
Pier Smith
Ricky Smith
Stephen Smith
Tara Smith

Teresa Smith
Tim Smith
Valerie Smith
Alan Smithson
William Smithwick
Becky Snead

Doris Sneed
Gregory Sneed
Lori Sneed
William Sneed
Teresa Snelcer
Chris Snell

Deborah Snyder
Tammy Socurek
Greg Solomon
David Sorrels
Hardie Sorrels
Janet Southerland

Bobbie Spain
Barry Sparkman
Ruth Sparkman
Harold Sparks
Vickie Sparks
Shelia Spears

Tommy Spears
Dean Speers
Tim Spelre
Kim Spence
Kyle Spence
Lisa Spradley

John Spraker
Dana Springer
Donna Spry
Brenda Spurloch
Randy Spurlock
Teresa Stafford

Gerald Staggs
Paula Stampley
Susan Stanfull
Charles Stavely
Jeannie Steed
Catherine Steiner

Anne Steinkamp
Lisa Stephens
Lisa Stephens
Robert Stepp
Toni Sternerberg
Carol Stevens

Lesa Stevens
Tina Steven
Alice Stewart
Bethany Stewart
Brad Stewart
Chris Stewart

Debora Stewart
Robby Stewart
Tammy Stewart
Lori Stiefel
John Stoecker
Jennifer Stoltz

Robert Stolze
Debra Stone
Bobby Stone
Jeffrey Stone
Margaret Stone
Susan Stone

Dean Stooksbury
Jeffery Stout
William Storey
Lucinda Stout
Steve Stratton
Arturs Strauss

Greg Street
Bryan Strewart
Walter Strickland
Benjamin Stringer
Kyle Stringer
Karla Strite

Mark Strong
Jeff Stroop
Carol Stuart
William Stubblefield
Valerie Stubert
Shirlene Stueimere

Linda Stults
Larry Sudentrop
Cathy Sullivan
Glenda Sullivan
Lawrence Sullivan
Stephen Summers

Tammy Sutherfield
Carol Sutton
John Sutton
Russell Swafford
David Swain
Alexis Swan

Debbie Swank
Linda Swearengen
Patty Swearengin
Reginald Sweatt
Jeff Sweeney
Shawn Sweeney

James Swiner
Derrick Syler
Pam Sylar
Donna Syler
Lisa Syler
Ingrid Svenson

Dean Synda
Brad Tackett
Candy Tackett
Cathy Talley
Donna Talv
Mike Tansil

Debbie Tate
Melba Tate
Miles Tate
Regina Tate
Wendy Tate
Jauad Tayefeh

Darrell Taylor
David Taylor
Eineshito Taylor
Gloria Taylor
Jennifer Taylor
Jimmy Taylor

Kevin Taylor
Kimyel Taylor
Lisa Taylor
Mary Taylor
Reginald Taylor
Ricky Taylor

Sindney Taylor
Wanda Taylor
Jeff Templeton
Lisa Templeton
Pemela Templeton
Brenda Tenpenny

Teresa Terry
William Terry
Deborah Thibault
Vickie Thipper
Amy Thomas
Beth Thomas

Charles Thomas
David Thomas
Elisa Thomas
John Thomas
Richard Thomas
Ross Thomas

Sherri Thomas
Theresa Thomas
Terry Thomas
David Thomas
Eydla Thompson
Gwendolyn Thompson

Melanie Thompson
Michael Thompson
Spenser Thompson
Thomas Thomson
Harold Thoni
Patricia Thorton

Robert Thrower
Candee Thurman
James Thompson
Joanna Thompson
Linda Thompson
Karen Tice

Timothy Tidwell
Jake Till
Chris Tigg
Stacey Tinney
Susan Tinney
James Tintley

Kevin Tipps
Dora Tippit
Elayne Tipton
Vivian Tittsworth
Connie Todd
Roger Todd

Saconnya Todd
Michelle Tolbert
Emanuel Toles
Elizabeth Togyessy
Katrina Tompkins
Michael Tomkins

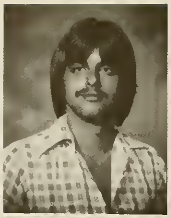
James Tomlin
Bryan Torrey
Rebecca Toombs
Carole Townsend
James Townsend
John Trask

Deborah Thavis
Fronie Traie
Leigh Travis
Nolan Travis
Treva Travis
Charles Treadway

Sharon Trentham
Michael Tressler
Becky Trith
William Troups Jr.
Shayne Trousdale
Janis Trout

Tim Troutt
Belinda Tucker
Bonita Tucker
Ellen Tucker
Margaret Tucker
Patty Tucker

Mark Wade

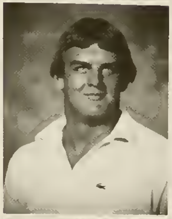


Valeria Wade

Deborah Walker

Jimmy Wagner

John Wagner



Lisa Wagner

Deborah Walker

Steve Tudor
Susan Tudor
Alan Tultle
Tinsley Turberville
Beverly Turner
Cathy Turner

James Turner
Karen Turner
Regina Turner
Tim Turner
Danny Tyree
John Tyree

Julianna Ulrich
Derrick Underwood
Jennifer Underwood
Tim Underwood
Betsy Upchurch
Pamela Upchurch

Amy Vaden
Melinda Vaden
David Vadenbergh
Erin Van Cleve
Ervin Vanago
Cathy Vanatta

Sherry Vance
Vivian Vance
David Vandiver
Cassandra Vanhooser
Bruce Van Huss
Debbie Vasut

Kim Vaughan
Cindy Vaughn
Kimberly Vaughn
Mike Vaughn
Ralph Vaughn
Roy Vaughn

Thomas Vaughn
Martha Vaughter
Chucho Varela
Charles Viemann
Michael Volner
Kim Waddell

Edith Walker
Janie Walker
Kim Walker
Lisa Walker
Marijka Walker
Mary Walker

Teresa Walker
Tim Walker
Brian Walkup
Mary Wall
Barbara Wallace
Lisa Wallace

Melissa Wallace
Sandra Wallace
Marc Walls
Camonn Walsh
Christopher Walsh
Mark Walsh

Laura Walter
Lisa Walter
Laura Walther
Cole Wampler
Greg Wannamaker
Charles Ward

Greg Ward
Jamie Ward
Mitzi Ward
Rick Ward
Terry Ward
Robert Wardlaw

William Warner
Clara Warren
Frank Warren
Garry Warren
Marie Warren
Myla Warren

Verna Warren
Carla Washburn
Darry Washington
Karen Washington
Saunja Washington
Samuel Washington

Fatima Waters
Hicks Watson
Loraine Watson
Robert Watson
Ruth Watson
Robert Watt

Alicia Watts
Wesson Wayne
Mark Wayrick
Ronald Weatherspoon
Leanne Weaver
John Weaver

Tammie Weaver
Lynna Webb
Penny Webb
Valerie Webb
Vickie Wells
Greg West

James Webb
Priscilla Weir
Andrea Weinberg
Angela Welch
Jeffrey Welch
Victor Wesley

Cecelia West
Duane West
Kevin West
Randy West
Belinda Westbrooks
Les Westbrooks

Sonja Westmoreland
Debra Wheatley
Rhonda Wheeler
Sharon Wheeler
Eli Whitaker
Glenn Whitaker

Scott Whitaker
Susan Whitaker
Beth White
Evey White
James White
Jim White

Mark White
Michelle White
Mista White
Paul White
Stanley White
Stephanie White

William White
Jimmy Whitehead
Lisa Whitfield
Paul Wieck
Janet Wiggins
Amanda Wilbert

Zach Wiley
DeeDee Wilkerson
Jeff Wilkerson
Keith Wilkerson
Lisa Wilkerson
Patricia Wilkerson

Susan Willey
Ben Williams
Carrie Williams
Cindy Williams
Donna Williams
Janelle Williams

Jerry Williams
Lisa Williams
Mark Williams
Mary Williams
Lana Williams
Royce Williams

Tammy Williams
Phyllis Williamson
Alvin Willis
Carol Willis
Cheryl Willis
Larae Willis

Robert Willis
Suzy Willis
Timothy Willis
Brad Wilson
Chas Wilson
Debra Winfree

Don Wilson
Greg Wilson
Harry Wilson
Janine Wilson
Lillie Wilson
Lori Wilson

Marianne Wilson
Mark Wilson
Karen Wingate
Donnie Winn
Joan Womack
Pamela Womble

Dan Wood
Robert Wood
Robert Wood
Calvin Woodard
Crystal Woodard
Cyrena Woodard

Teresa Woodard
Susan Woodfin
Tracy Woodroof
William Woodruff
Chip Woods
John Woods

Eddie Woodside
Jodie Woodside
Brian Woolworth
Curtis Wootin
Doug Worden
Michael Worden

Mark Worrell
Deborah Wrather
Kaye Wrather
Brian Wright
Deborah Wright
Jami Wright

FIRST AMERICAN'S

Mark Wright
Sandy Wright
Stewart Wright
Steve Wright
Susan Wright
Valerie Wright

Steve Whitman
Deborah Whitson
Karla Whitty
David Whitworth
Dulane Winn
Cythis Winters

Danrie Winters
Laurie Wiseman
Rich Wittmer
Elva Witty
Doris Wix
David Wixted

Robert Wolaven
Jana Wolden
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David Womack
Laura Yarbrough
Roxanne Yarbrough

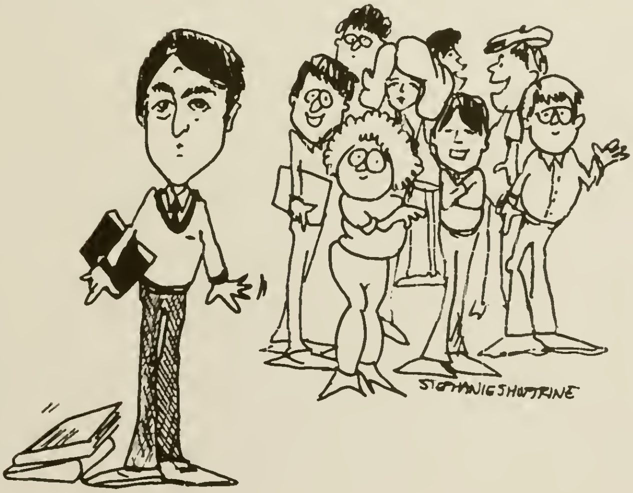
Yvonne Yarbrough
Rebecca Yates
Tony Yates
Clint Yokley
Kenny York
Mary Nell York

Terri York
Amanda Young
Barbara Young
John Young
John Young
Johnny Young

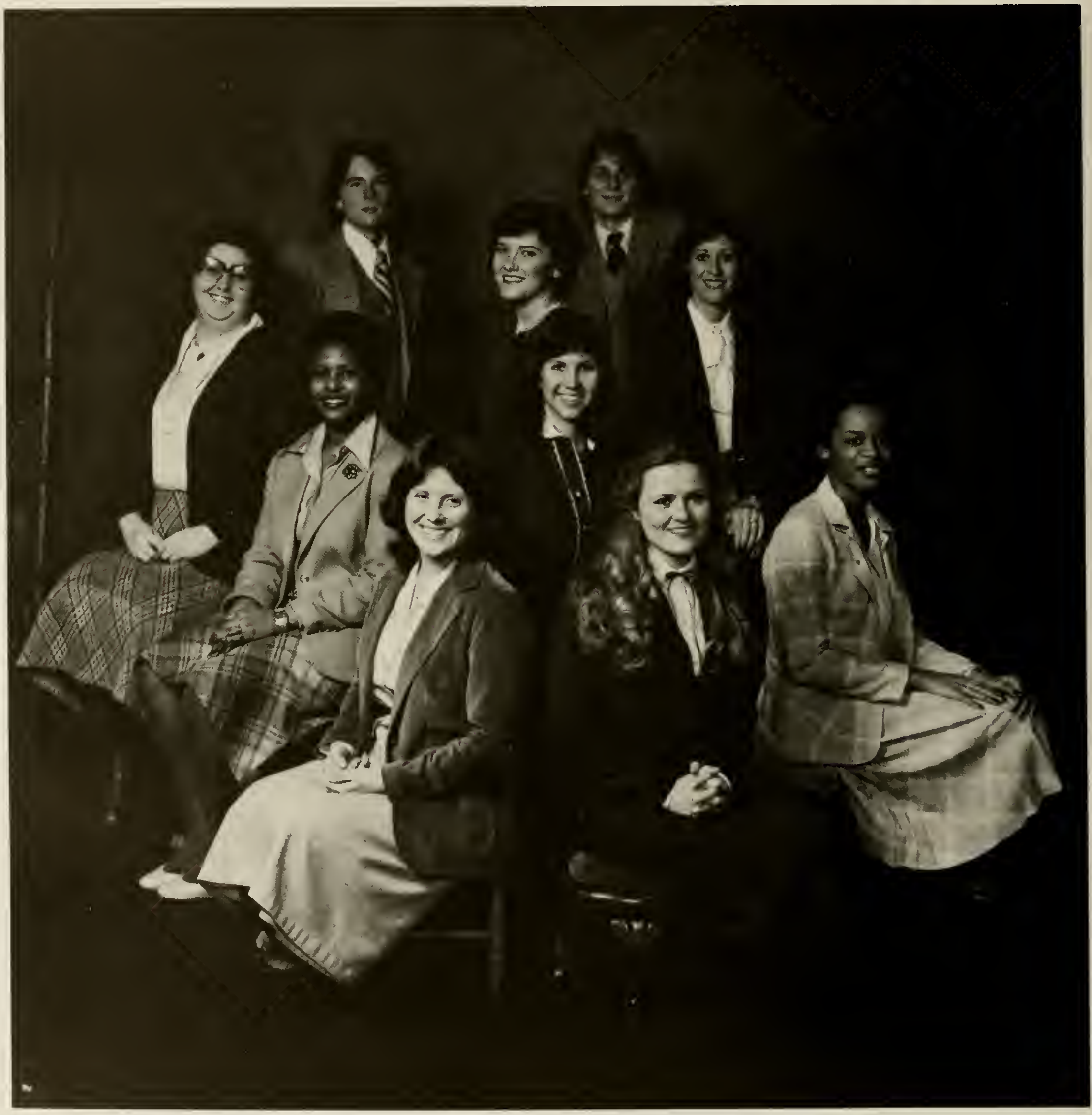
Linda Young
Myra Young
Paula Young
Patricia Zachwieja
Angie Sue Zack
Teri Zaleski

Thomas Zaleski
Janice Zeigler
Mike Zemar
Jo Zink
Shelley Zuesenberry
Craig Zuidemar

Hey kid·
So they brought you to school
And left you standing here
All alone
In the middle of a group.
So that's happened before.
Only what d'ya say?
Where are all those things you saw in
the pictures?
It's different now.
Hell, you're almost a man
Lunches don't come in paper bags any
more
And Bobbys have all turned to Roberts
And everybody ties his own shoes.
No . . . This isn't like grade school
High school's in the past, too
And girls are just half twists of
smiles
Behind curtains of hair.
But it's OK, kid
You'll be alright.
Isn't that what they told you
When they left you standing here
All alone
In the middle of a group?



Who's Who



Row 1-Left to right. Merry McCollum, Karen Boyle.
Row 2-Left to right. LaRita Bailey, Leslie Knipfel, Susan Hill.
Row 3-Left to right. Linda Landers, Celeste Patton, Cathy McKnight.
Row 4-Left to right. Martin McGeachey, William Novak.

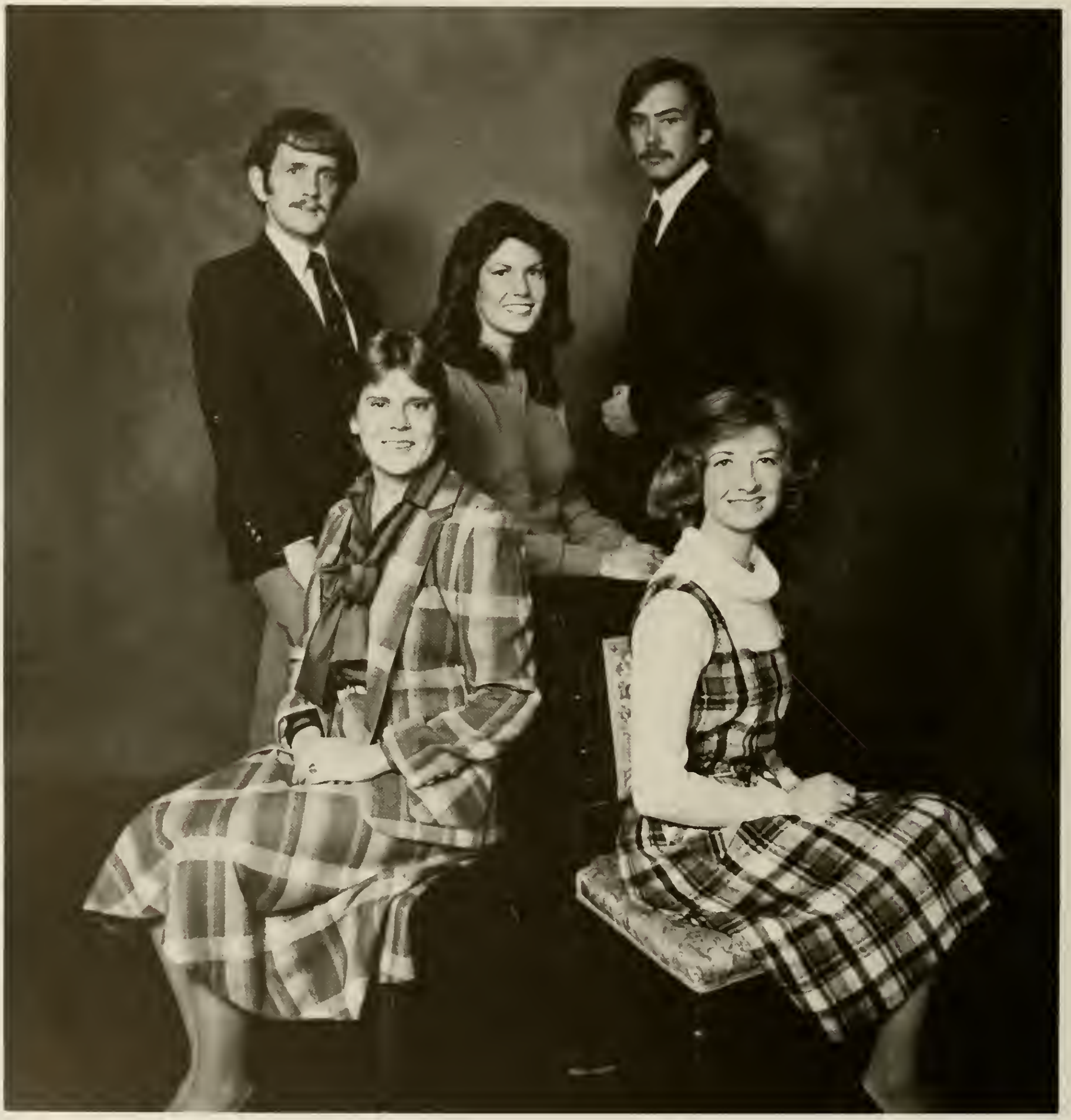
Who's Who

Row 1-Left to right. Pat Freudenthal, Sylvia Coleman.

Row 2-Left to right. Andra Fuson, Linda Shepard, Vivian Bearden.

Row 3-Left to right. Kelly Derryberry, Lynn Sands, Ken Jobe.

Who's Who



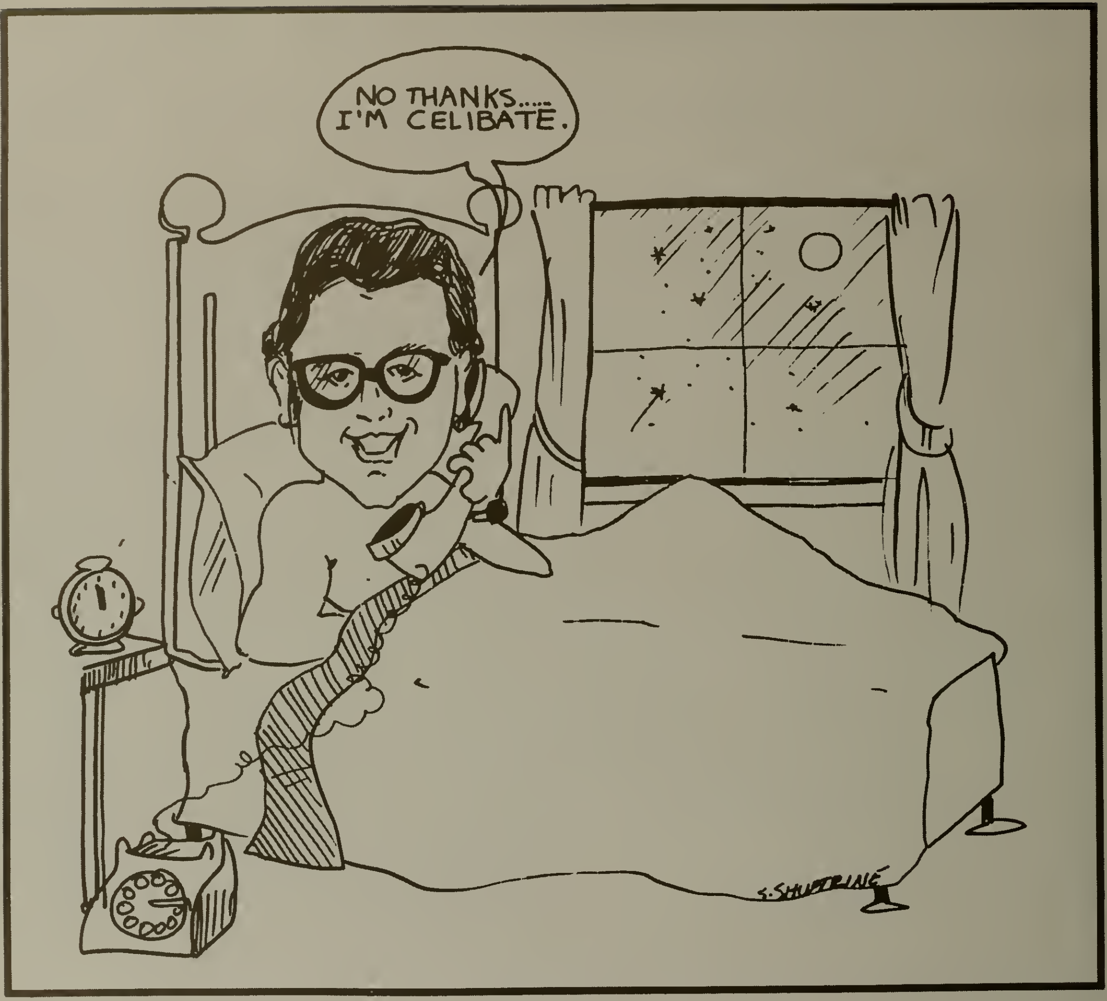
Row 1-Left to right. Susan Wilson, Cynthia Spain.

Row 2- Teresa Looney.

Row 3-Left to right. David Ray, Ski Hufford.

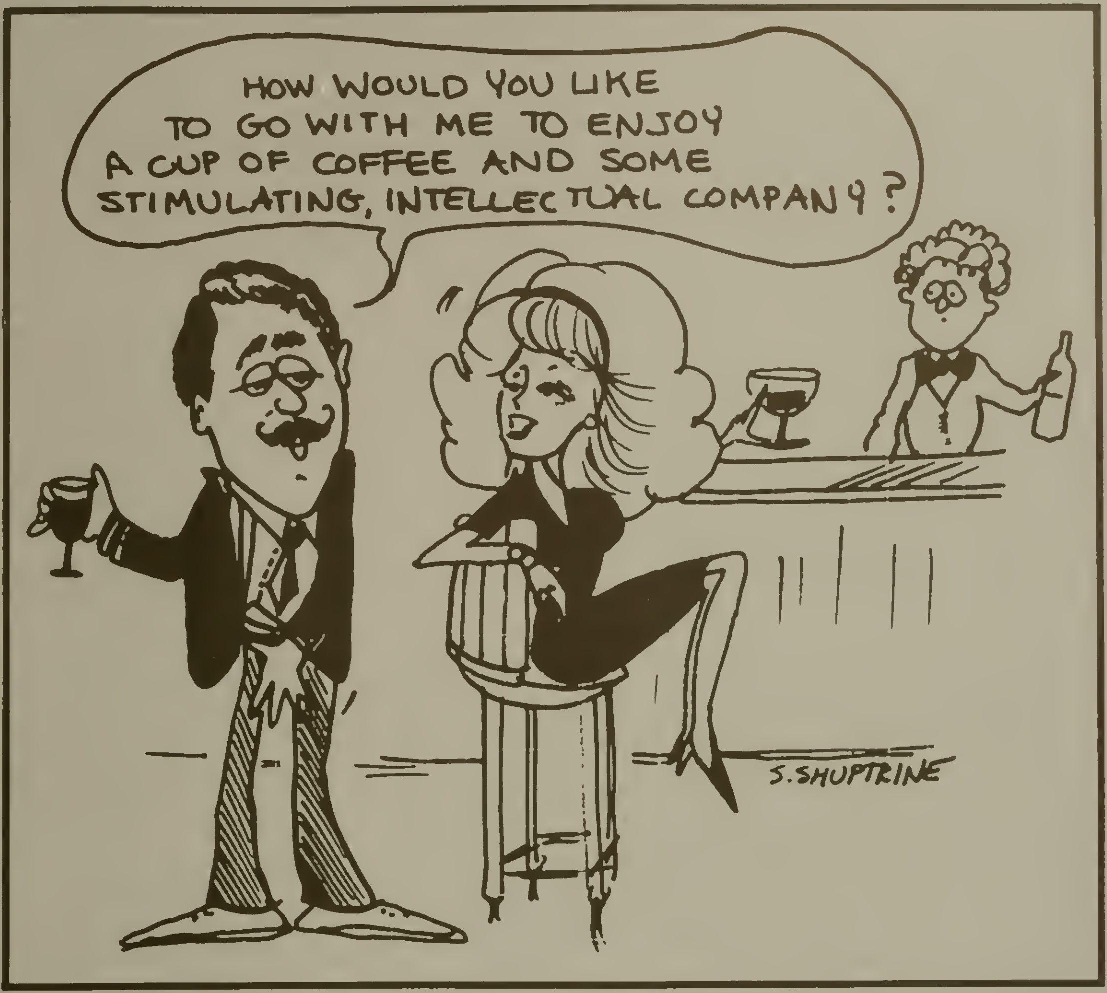
Who's Who

Row 1-Left to right. Vicki White. Row 2-Left to right. Elizabeth Waldrop, Cindy Turner. Row 3-Left to right. John Whaley, Rhonda Graham, Richard Walker.


NO THANKS.....
I'M CELIBATE.
S. SHUPTRINÉ

The Joy Of Not Having Sex

By Jeffrey Ellis


HOW WOULD YOU LIKE TO GO WITH ME TO ENJOY A CUP OF COFFEE AND SOME STIMULATING, INTELLECTUAL COMPANY?
S. SHUPTRINE

Just when it seems that everyone's doing it, along comes the novel idea which suggests that everyone's not.

Perhaps the sexual revolution has come full circle with some people simply tired of all this screwing around that's been going on. They've decided to give up sex, come out of the closet and confess to the world that one-night stands and meaningless sex with strangers just don't fill the bill anymore. And with that, a whole new can of worms has been opened for the sex researchers and talk show hosts of the world.

The "new celibacy" is upon us. You can kiss multiple orgasms and group sex goodby; say so long to the sensual massage and hello to "purer" relationships. Some of those who have say sleeping alone isn't so bad-once you get used to it.

According to author Gabrielle Brown, whose book "The New Celibacy" lists Andy Warhol and Johnny Appleseed among celebrity celibates, "celibacy is an option that may offer something to those who are ready for it."

In her way of thinking, "When you hit your limit with sex, instead of trying new and different positions, why not look for something else?"

Apparently, scores of people are now looking for "something else." Frustrated with our society's preoccupation with sex, they are choosing to abstain from mindless encounters. Instead, they are choosing to channel their sexual energy into more culturally stimulating areas such as the arts.

Still, some observers contend that those persons who choose to be celibate do so simply out of fear that their sexual performance is lackluster. And lust is exactly what they are lacking. "Frankly, I just don't know of anyone I want to go to bed with. Sure, there are some attractive people among my circle of friends, but no one sets my heart racing," said Maggie, a senior who is now celibate after several years of sexual activity.

Her reaction would seem to bear out Brown's assumption that the sexual revolution has had an adverse effect on some of the revolutionaries. The endless search for the perfect sexual partner and the "Big O" have obscured the need to find love and devotion and the satisfaction of true sexual congress with the ideal helpmate.

Brown further contends that many men choose celibacy because the pressure to perform sexual acrobatics renders them impotent. "Face it," she urges her readers, "It's a lot more interesting to be celibate than impotent."

And, she offers, celibate men are more open to strong relationships with women friends.

"That's ridiculous," said Sloan, a senior male who is not celibate. "I have great relationships with women, simply because I'm able to distinguish between feelings of friendship and the feelings of sexual arousal."

Growing Up In Tennessee

When I was asked to write about growing up in Chattanooga, all I could think of were cynical things to say about old Choo-Choo town. I thought of how I feel about it now-a dirty, smoggy, commercialized industrial city where the debutantes come out once a year from their sheltered homes on the Mount so they can see their pictures in that epitome of country club journalism-the **News-Free Press,** while the rest of the peasants in the valley slave for the debutantes' fathers in a steel refinery or paint factory and only get to see the side of the mountain, never climb it.

I thought of how Chattanooga doesn't really seem to be a part of Tennessee, or for that matter, a part of the United States-that maybe it should be put on its own island.

Then I realized that these judgments were ones I had made since I had grown up and left. The older, more cyncial person who came back to visit wasn't the same child who left. The child who left had loved growing up there. Of course, I must take into consideration that anything seen through a child's eye is wonderful, fanciful and full of things to discover. Every once in a while, I try to retreat to that state of mind in order to keep my sanity; and when I do, my mind takes me to Chattanooga, to a time before I knew about political corruption, mountain aristocracy, and prep school pretense, to a time when smog was just a low-hanging cloud that kept me from seeing the mountains on a rainy day.

-Jackie Gearhart
Senior English major

Growing up in Murfreesboro, like any other small town, is filled with the warmth and wholesome atmosphere of rural country living, but with the never-ending desire to get out!

Due to the mixture of agriculture and industry, Middle Tennessee is aglow with the resources necessary to fulfill most of our needs. School life in Murfreesboro entwines small town concepts with insights into a future filled with contemporary living.

As we passed from adolescence into another epoch in our lives, whether the direction is toward college or the work force, we are faced with numerous complications and vices. However, the small-town values with which we were raised, help to make us better-prepared to greet the future headlong, rather than retreating from it.

On a whole, growing up in Murfreesboro is a simple way of life-simple times, simple pleasures, along with not always so simple problems are easily dealt with, becoming a part of the overall fabric of our lives.

-Rosemary McKnight
Junior Mass Communications Major

Since arriving on the MTSU campus, I have been given the label, "city girl." Never before had I thought of Memphis as different from anywhere else. Now I realize that growing up in a large city has really shaped the way I live and think

I, like anyone in any town, know my stomping ground like the back of my hand, yet there are parts of Memphis I have never seen. There are so many schools in Memphis, I couldn't tell you where half of them are located. But I was lucky to have a zoo, museums and a wide variety of other activities to keep me busy and interested in life. I would not trade any of my experiences growing up "in the city," and anyone who visits my city and dislikes it, simply didn't stay long enough.

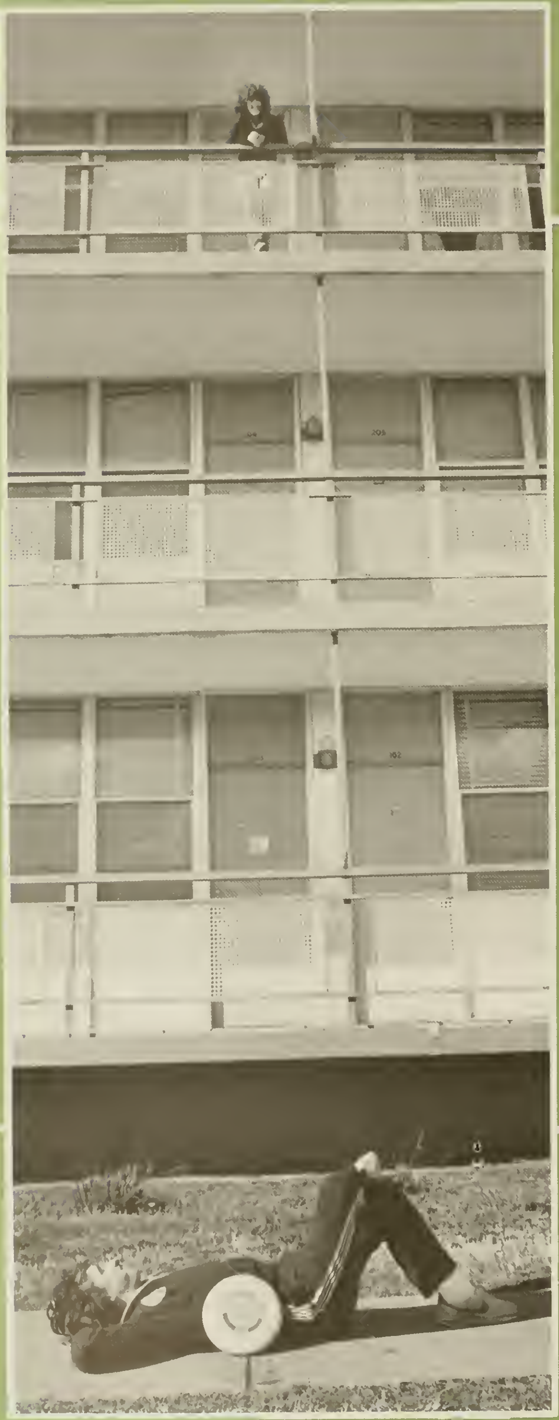
-Cathy Holmes McKnight
December, 1980 graduate

[illegible]

[illegible] the future as [illegible]

[illegible] with an [illegible] several [illegible]

[illegible]



When the final counts were in, the fall report [illegible] that nearly 12,000 students had enrolled [illegible] when classes began, found themselves in the middle of [illegible]. This was despite a tuition increase and funding cuts which have led officials to decide that future enrollment must be limited if MTSU is to continue in its mission of educating the people of the region.

But years from now when we look back on the 1980-81 school year, we probably won't remember enrollment facts and figures. Instead, we'll remember the people, the [illegible], and the friends, the conversations, all of those which make life more pleasant.

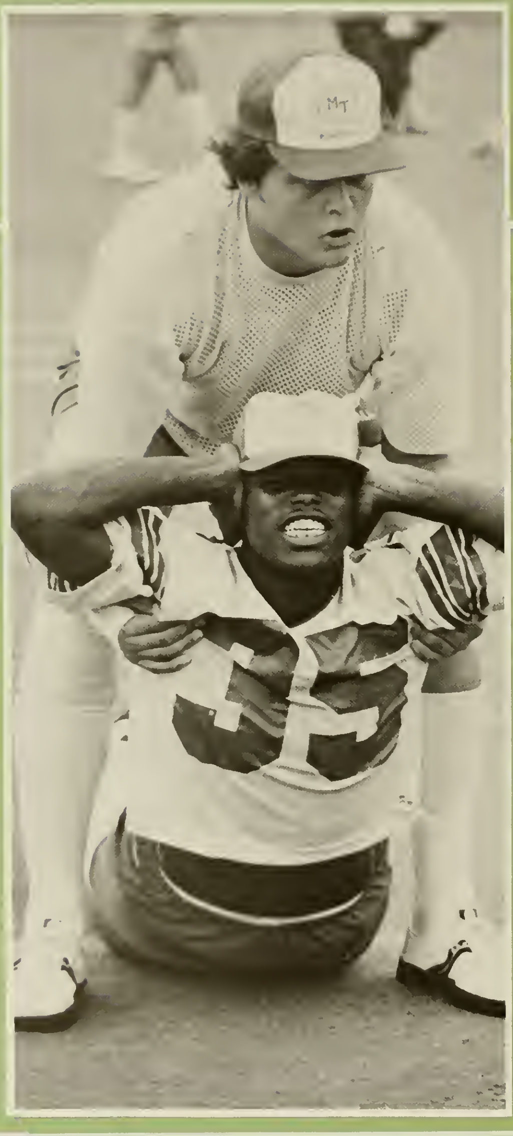
In August 1980, when Linda Ronstadt was starring in New York's Central Park in Gilbert and Sullivan's operetta "Pirates of Penzance," in Murfreesboro we were listening to "Funky Town." Carole King wouldn't [illegible] "[illegible]" One Fine Day," and we found ourselves humming the same music that our [illegible] and sisters [illegible] more than a decade before.

"Shogun" hit the television screens in September, just as Pat Benatar's "Crimes of Passion" hit the record stores and we learned that a woman could rock with the best of 'em. Jimmy Carter and Ronald Reagan were out shaking hands during their Labor Day campaign [illegible]

On campus we [illegible] Mr. Fogg as one of the [illegible] of the homecoming court. [illegible] many of those [illegible]

[illegible]

And the [illegible] of our [illegible] continued.



[illegible] the man who [illegible] [illegible] which would [illegible] played [illegible] [illegible] Tennessee [illegible] [illegible] Kenny Rogers, who was [illegible] [illegible] in the entertainment business.

On the national [illegible], the Blue Raiders [illegible] [illegible] Tennessee Tech. The Lady Raiders [illegible] [illegible] basketball [illegible] several teams, including South Alabama, a team firmly planted in the nation's top ten.

We [illegible] our love affair with television [illegible] prime time soap [illegible] gave us [illegible] of "Dallas." Included in the [illegible] "Flamingo Road," [illegible] "Dynasty," [illegible] "The Secrets of Midland Heights," the tale of [illegible] college students in the [illegible]. We found out [illegible] J.R. [illegible] among the college [illegible].

We also watched our nation's [illegible] to the right as conservatives [illegible] president Ronald Reagan's presidential victory [illegible] "Another One Bites The Dust." [illegible] began planning their [illegible].

And as [illegible] attentions [illegible] from the [illegible] of the real world, we found time to get to know new people [illegible] to increase our knowledge [illegible].

And we [illegible] the [illegible]

SIMS HALL
BEST MALE RESIDENCE HALL

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

The Best Of Families

When I was growing up in a small Tennessee town, I was certain that fame and fortune would be mine if I could just make it to New York. That's what I thought while smothering in small town America, leafing through glossy magazines, seeing glamourous people doing glamourous things. My own version of the American dream was possible, I thought, If I could escape from the constraints of small-town life.

I first managed to make the break when I went away to college. There, I supposed, life would be more interesting and perhaps I would achieve quasi-fame. An escape from small-town life was possible, because of the growth I was certain to experience during the four years spent in ivy-covered halls on a spacious Southern campus. When I first arrived on campus to buildings minus ivy, I began to worry that my quest for the dream would once more be delayed. And I was right.

Eventually I got my big break. I was swept away from the dull, humdrum activity of small-town life into the hustle and bustle of New York. Frightening though it was, I was determined to make it regardless of the obstacles I encountered. And I loved it. At first.

On that cold winter day when I was trying to hail a taxi on a busy New York street, I began to have my doubts if I had indeed achieved my goal. My dream, I thought, may have turned into a nightmare. I was depressed. I was cold. And as I faced my first Christmas away from hearth and home, I seemed to have no prospects of lightening my mood in the near future.

Although I had been in New York for more than three years, this was to be the first Christmas I had been unable to make the trip home to my mother's down home cooking and the warmth of family gathering. Instead, I was faced with a Christmas Eve dinner at Rachel's. Rachel was my only friend from college who was adventurous enough to make the New York move with me. The two of us, along with our respective lovers, and various and sundry other emotional cripples would be spending the holiday together in a pseudo-family setting.

The New York traffic, the scourge of so many pedestrians, was swelled three times beyond its usual teeming mass by the onslaught of holiday shoppers who were seeking the "perfect" holiday gifts at Macy's, Saks, Tiffany, Gucci or Bendel. They would make their selections, pay the attractive salespeople wearing their bright holiday smiles, and return to their suburban homes to await the big day.

I was in no mood to make small talk, something I would have to do if my lunch with Rachel was to be a pleasant one. I had a feeling she would be depressed as well and we would be, quite frankly, horrid company. I resolved to adopt the same holiday facade which had been erected around the city by the millions of other faced with a less than merry Christmas.

When I arrived at Herlihy's, the crowds which were thronging the streets and shops had forgotten about lunch and an average crowd was lunching at the restaurant. The atmosphere was relaxed, the room was warm, and a smattering of conversation floated above the diners. As my feet began to thaw, so to did my bad mood and my facade of cheer became more natural. The fake smile with which I greeted the maitre d' fooled even he who had been raised to be a snob and see through fake sincerity. In other words, I got a table with a view of the street, from which I could watch the scurrying shoppers being pelted by the snow which had been falling since mid-morning. I felt a perverse sense of pleasure seeing the shivering masses being covered by snowflakes.

"Would you like a drink before your guest arrives?" the waiter asked.

"No, thank you, I'll wait," I answered. "On second thought, bring me a double bourbon on the rocks."

"Very well, sir. My name is Jeff, I'll be your waiter today."

I shuddered as the waiter left my table. Waiters with names like Jeff or Eric are almost always would-be thespians who are supporting their drug habits by waiting tables, preying upon unsuspecting patrons, plying them with exquisite service, expecting in return, of course, generous gratuities. I had a feeling I would not be grateful regardless of what Jeff-the-waiter promised. I dreamed of a society where he and others like him were non-existent.

I was rather rudely interrupted from my reverie by Rachel. She arrived amid a flurry of cascading gifts and falling mufflers. She dropped her purse, tote bag and gloves, looked me square in the eye, and muttered, "Who the hell ever thought Christmas in New York would be this much trouble?"

"Sylvia Plath, maybe. It's good to see you cookie," I said, standing to give her one of my soap opera kisses. "Did you get my gift yet?"

"Who do you think I am? I can't do everything at once. How do you like my dress? It's an Adolfo. Who the hell do you have to screw to get a drink around here?" she chattered.

"Lovely dress, but purple is not your color. White is more your speed," I joked.

"So you've heard about Steve ditching me?" she asked.

"Well, besides Steve, what else is new? How's your work?"

"Boring. I always thought being a commercial artist would be the answer to everything. But I've found out differently. Drawing lines can be such a pain in the ass. I love your suit, is it new?" Rachel's attention span is short, but at least she's always sure to notice my personal appearance and comment on it.

"It's a Calvin. He gave it to me for the spread we did on his resort line. I know it's unethical to accept free gifts, but what the hell. At least I can get into the best restaurants dressed like this."

My discourse was interrupted by Jeff-the-waiter, who arrived menu in hand to begin his quest for the big tip. Rachel, on another of her constant diets, ordered Perrier with a twist and chicken salad, no dressing. On the other hand, I, being at the same weight I was in college, ordered salad, with dressing. Jeff-waiter, smiling ear to ear, assured us our drinks (by now I was ready for my second) would be on our table before we could blink. He lied.

"So, Chris, how's tricks? You still shacking up with tenny-bopper?" Rachel quizzed.

"No, I got over my youth period. Now I'm into adults. I'm seeing another adult now and it's wonderful. It's great to talk to people who aren't named Heather or Jill."

"So what's this adult do for a living?"

"Produces shows for children's television," I answered.

"A child molester, no less? Charming. Please, spare me the details, I can't take it. I picked up a beautiful pair of earrings for my mother," Rachel said, fishing a small box from within the confines of a shopping bag.

"Perrier with a twist and double bourbon on the rocks," Jeff-the-waiter said cheerfully.

"Thank you. Rachel, are you sure you want to unwrap those here, you'll be sure to lose them. Are you still fixing the Christmas Eve turkey?" I asked, attempting to take her mind away from the Tiffany-wrapped package.

"Yeah, I guess. I told you I would, didn't I? Are you bringing the child molester with you? I'll be sure no little kids are invited.

"Do you remember that party we went to at school when you started singing and dancing?" I asked.

"Yes. Wasn't that right after you crawled under the table barking like a St. Bernard?"

"I still don't think I did that, regardless of what anyone says," I retorted.

"You did it, trust me. How was your office Christmas party?"

"Typical. I've been working there for three years and every party I've ever been to has been the same. When we were in college, parties were different. They were fun . . ."

"Except the parties you gave which were more like wakes," Rachel said.

"Et tu Brute? You always seemed to be happy as long as you had enough to eat and drink."

"But I was an unsophisticated boor then, just like everyone else," she said.

"Speak for yourself."

"Remember when we were in school and I was dating that guy from work, Roger. God, I'd give everything, anything to find someone who looks just like him. My idea of heaven would be that all the guys there looked like him," Rachel fantasized.

"I dream of a perfect society where all ugly and fat people are banned. The bad thing is we need ugly and fat people around to make me and you look good. I always thought the real world would be different. When you're in school everyone puts on much damn emphasis on personal appearance and breeding and

The Best Of Families

all that trivial bullshit."

"And you thought it wouldn't be like that after college? I don't think it's like that everywhere, but let's face it, in a job like yours, appearance has a lot of do with it. You do, after all, work for a magazine which caters to the narcisists in our society."

"Jeez. You've been studying the dictionary or something?"

"Steve was a philospher, you forget."

Just at that moment, Jeff-the-waiter arrived with a gleam in his eye. Apparently, he was loving the soap opera which was taking place at his station. Still actively seeking the big tip, he impeccably served our food, insisting that we should tell him if we needed anything.

"I can think of one thing I need," Rachel said, casting a leering glance toward Jeff-the-waiter's rear.

"That bad huh?"

"Not really bad. I just miss Steve. I thought when I got out of college, Mr. Right would be waiting for me. I was wrong."

"Do you realize how disillusioning real life is. I mean, when we were in college we thought everything would be peaches and cream when we got out. Damn, were we ever naive?" I philosophized.

Rachel mulled over my statement as she snared a grape from her chicken salad.

"You know, if we could put all the food we've eaten together since we've known each other on a table, we could feed all the starving children in India the rest of their lives."

"We'd upset the balance of nature," I offered. "I've been thinking about advertising in the personal section of the Village Voice for friends."

"Isn't that how you found the teeny-bopper?" Rachel countered.

"No, it was through Brooke Shields. Teeny-bopper was a friend of Brooke's."

"My reputation will be ruined if I don't find a date for my Christmas Eve party. I guess I could always call up Phil or David, but I'm hoping they're in suicidal states over the holidays."

"I could fix you up with someone."

"No thanks, I know your friends. They're jerks."

"Thank you. They like you, too."

"You know, we've known each other for seven years and we never really approved of each other's friends," Rachel remembered.

"We only liked people we met together," I said.

"We're probably insecure."

"I hoped all our little insecurities would leave us as we got older. I remember when I was little, though grown-ups had no cares at all," I said.

"We're all like that. I remember in third grade when Carla Estes knocked me down playing red rover. That was my picture of hell. The devil looked just like Carla-9 years old, 200 pounds and mean as a snake. She even tore my new pink dress."

"Then you moved to New York and found a different Carla on every frigging street corner."

"Yeah. The other day I was going through a drawer looking for something. And I ran across a picture of us at homecoming. We looked so cute, dressed in our new clothes and grinning stupidly. We were really disgusting then."

"We were innocents."

"We were anything but. People use to come to us for sexual advice, remember?" Rachel said.

"We may have known all there was to know about sex, but in other respects,we were innocents. We really didn't know how to deal with people."

Rachel, can I ask you something?"

"Sure, fire away."

"Are you happy? I mean, really happy with your career and your life. With what you've grown up to be?"

Rachel stopped eating momentarily, pondering my question, searching for an answer. She looked up and said, ever so softly, "I guess."

"Is that all you've got to say about it?" I implored.

"Well, yes. What do you want me to say?"

"I don't know. Just how do you view yourself? Did you turn out the way you thought you would?"

"When I was little, I wanted to grow up and get married and produce babies. Live in a little house with a picket fence and rose bushes. As I got older, I thought a career would be the thing for me. You know, making 25 thou a year, living in a nice apartment, wearing nice clothes, with a steady stream of goodlooking guys. My life's kinda like that now, minus the stream of guys. I guess I like myself, I mean my life, but I'd like to be in love and have some babies. Be a mom. How about you?" she asked.

"When I was growing up, I wanted to be famous. No matter how long it took, or what it took. I was going to be rich and famous and live in New York. I'm living in New York, that much I've accomplished, I'm not rich or famous yet, but at least I'm on my way. I like my life, but I wish I weren't so damn cynical about everything. Maybe I should start taking drugs," I said, "Maybe I'd be happier. There were absolutely no original thoughts expressed when we were in college. We simply mimicked each other. Now that I'm a magazine editor and weilding all this miraculous power, I can take chances."

"As long as you sell magazines," Rachel reminded me.

"That's right. We're still constrained by social mores. And middle class values, regardless of where we are or what we do."

"It happenes everywhere. It happened when we were kids, when we were in college and now that we are quote-unquote career people," Rachel said.

"Career people. I hate that expression. Sometimes I worry that my career is becoming too important to me, that it's smothering me."

There are a million things I have to do and this is the only afternoon this week I have off. What about you?"

"Being one of the bosses means I get to leave whenever I feel like it."

"Are you in love?" she asked.

"As close as I've ever come to it. But since I've never really been there before, I'm not sure. Maybe my glands are being over-productive and I'm mistaking animal lust for true love," I answered.

'It's probably the result of wearing all those tight jeans in school."

"No, I'm afraid it's from all those nights spent alone. We have a great sex life. I hope this is the real thing, but I'm not going to clear out any drawer space for a while yet.

"I was raised to be perfect. I was supposed to be the one to make it. When we were in school, everyone expected me to make it to the big time and I didn't want to fail them. And when I stumbled, I really felt lousy," I said.

Rachel completed my thought: "Because you were trying to live up to everyone else's expectations of you."

"My great expectations. I was Pip and everyone else was Miss Havisham."

"Very interesting allegory, Chrissy-boy. Listen, bubba, I've really got to be running," Rachel said, gathering her parcels and packages, maneuvering gingerly to make it out of the restaurant with everything she brought in.

"I'll take care of the check," I offered.

"I was hoping you would. After all, you have an expense account and I don't," Rachel said, catching a falling glove before it hit the floor.

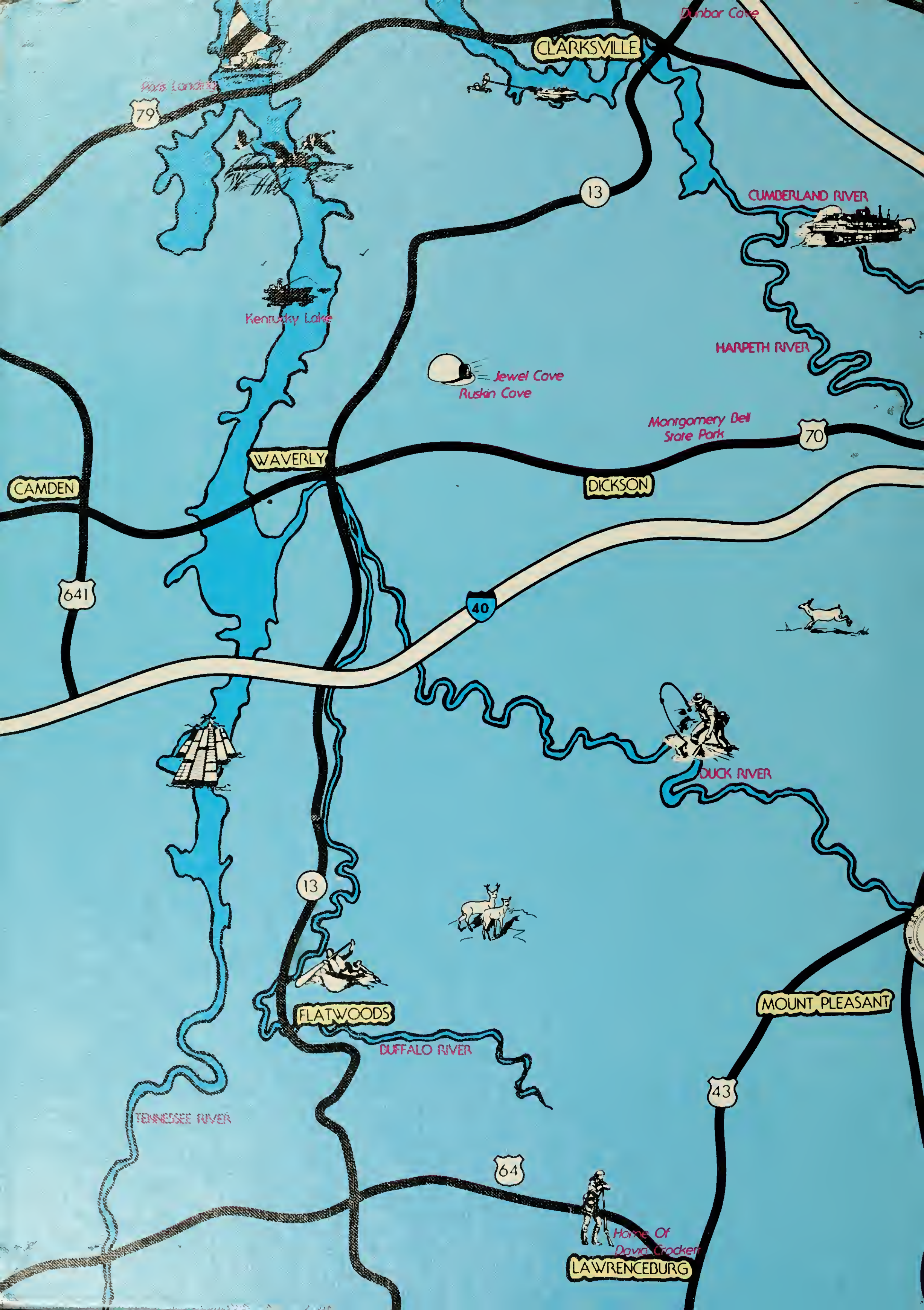
'She was gone in a flurry, sweeping out of Herlihy's like a fresh breeze of warm sea air in the cold New York weather. With her southern accent, eagerness and amazing business acumen, Rachel was on top of things. And any hint of depression or ill mood had been erased by the food and conversation.

I put on my overcoat, suddenly realizing that during my talk with Rachel, the fake sincerety and the facade of holiday cheer I had adopted during the taxi ride had become genuine. I felt warm, though I was uncertain if it were due to the heating system on the bourbon.

I was not depressed, my conversation and guarded self-analysis having left me oddly reassured about the future.

Jeff-the-waiter made one last stop by the table while I was draining my glass of its last drops of bourbon. He assured me of the delight he had experiencing while serving Rachel and me. I think he was lying, but I wasn't quite so sure. So I left him a more than generous tip.

Even waiters named Jeff must support their drug habits some way.


Dunbar Cave
CLARKSVILLE
Paris Landing
79
13
CUMBERLAND RIVER
Kentucky Lake
HARPETH RIVER
Jewel Cave
Ruskin Cave
Montgomery Bell
State Park
70
WAVERLY
CAMDEN
DICKSON
641
40
DUCK RIVER
13
FLATWOODS
BUFFALO RIVER
MOUNT PLEASANT
43
TENNESSEE RIVER
64
Home Of
David Crockett
LAWRENCEBURG